**Renate Bertlmann** b. 1943

Lives and works in Vienna, Austria

**Detailed CV to 1990**

Thumbnails from performances as underlined in CV, clockwise

1964-70

Studied at the Academy of Fine Arts, Wein; worked as a lecturer at the Academy 1970-82

1976 *Magna feminismus*, Galerie St. Stephan, Wìen

 (curated by Valie Export)

1977 *Künstlerinnen International*, Schloss Charlottenburg, Berlin

 *Defloration* *in* *14* *stages*, Museo Comunale d'Arte Moderna,

 Bologna

1978 *Festival einer anderen Avantgarde*, Brucknerhaus, Linz

 *Pregnant Bride in the Wheelchair*, Österreichischer Kunstverein, Wein

 *Pregnant Bride with the Collection-bag*, Städtische Kunsthalle, Düsseldorf

1979 *Let’s Dance Together*, Galerie Modern Art, Wien, Stichting de appel, Amsterdam

1980 *Sling Shot Action*, Franklin Furnace New York, Nordstadt-Galerie-Kollektiv, Wuppertal

 Received Z-Promotional award

1982 *Stimmen der Sehnsucht*, Galerie Apropos, Luzern

1985 *Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Wien

1986 *Bestehend-lebend-gegenwärtig*, Museum Villa Stuck, München

1988 Received Theodor Körner Preis, and Great Award of the City of Vienna 2007



*Catalogue* published by De Appel/The Hague, 1979

**Major exhibitions since 1990**

1991 *Außerhalb von Mittendrin*, NGBK, Berlin

1993 *Schneegestöber* - Flitter(s)türme, Kunsthalle Exnergasse, Wien

2002 *Werkschau VII*, Arbeiten von 1976 – 2002, Fotogalerie Wien

2003 *Künstlerinnen – Positionen 1945 bis heute*, Kunsthalle Krems

2008 *MATRIX*, Geschlechter/ Verhältnisse/Revisionen, Museum on

 Demand, Wein

2009 *VIDEORAMA* — Kunstclips aus Österreich, Kunsthalle Wien

2009 *rebelle. art and feminism 1969 - 2009*, Museum voor Moderne

 Kunst Arnhem

2010 *Donna: Avanguardia Femminista Negli Anni '70 dalla*

*Sammlung Verbund*

*Wein*, Galleria Nazionale d'Arte Moderna, Roma

2013 *Mujer/Woman: The Feminist Avant-Garde from the 1970s.*

*Works from the Sammlung Verbund*, Circulo de Bellas Artes,

Madrid

2014 *Emotional Resources*, Northern Gallery for Contemorary Art,

Sunderland



Zärtliche Pantomime, staged photography, 1976

Renate Bertlmann, based in Vienna, was a pioneer of the European Feminist avant-garde of the 70s. In her determination to explore the female psyche, she has produced work in a range of media and forms; objects, photography, performances, the moving image and a large body of work on paper.

Bertlmann’s work builds on the development of the female-image in Western society. She was one of the few women artists interested in playing with both the roles of the ‘man’ and the ‘woman’. She is well known for her photographs featuring inflated condoms and fetish objects, sexual toys and erotic iconography.

The striking images Bertlmann has created are ones of contrast and surprise – at once feminine and masculine, tender and aggressive, funny and serious, sexy and repulsive, wild yet sometimes familiar.

Although widely known, she has had few exhibitions and her work remains rarely seen. A major monograph is planned for 2014 at which point a full reassessment of the artist is to be expected.