BARRY FLANAGAN

1941 Born in Prestatyn, Wales

2009 Died in Ibiza

EDUCATION

1966 Left Saint Martin's School of Art with Vocational Diploma in Sculpture (Hons)

1964 Studied at Saint Martin's School of Art and modeled for life drawing classes

1957 Studied at Birmingham College of Art and Crafts

SOLO EXHIBITIONS

2012 *Beyond Limits: Chatsworth House*, Chatsworth House Trust, Derbyshire

*Barry Flanagan: Loch Lomond,* Galerie de Multiples, Paris

*Barry Flanagan: Silâns*, Hugh Lane Municipal Gallery, Dublin

2011 *Barry Flanagan: Built like a tree, flows like a river*, Karsten Schubert and Richard Saltoun, London

*Barry Flanagan: Early works 1965-1982*, Tate Britain, London

*Barry Flanagan: Chevaux et compagnie,* Galerie Lelong, Paris

2010 *Homage á Barry Flanagan*, Ecole d'Arts Plastiques, Centre d'art contemporain, Ateliers de l'imprimé, Châtellerault

*Barry Flanagan: Works 1966-2008,* Waddington Galleries, London

*Barry Flanagan: Oeuvres sur papier,* Galerie Lelong, Paris

2009 *Barry Flanagan: Hare Coursed,* New Arts Centre, Roche Court Sculpture Garden, Winterslow

2008 *Barry Flanagan: Sculptures 2001-2008*, Waddington Galleries, London

2007 *Barry Flanagan,* Wetterling Gallery, Stockholm

*Barry Flanagan Sculpture,* Paul Kasmin Gallery, New York

2006 *Barry Flanagan: Sculpture 1965-2005*, Irish Museum of Modern Art, Dublin

2005 *Barry Flanagan*, Stedelijk Museum voor Actuele Kunst, Amsterdam

2004 *Barry Flanagan*, Paul Kasmin Gallery, New York

*Barry Flanagan: Linear Sculptures in Bronze and Stone Carvings,* Waddington Galleries, London

2002 *Barry Flanagan: Sculpture et Dessin,* Musée d'Art Moderne et d'Art Contemporain, Nice

*Barry Flanagan: Plastik und Zeichnung,* Kunstausstellung der Ruhrfestspiele, Recklinghausen

2001 *Barry Flanagan: Seeing Round Corners,* Waddington Galleries, London

2000 *Barry Flanagan,* Tate Liverpool, Liverpool

1998 *Barry Flanagan,* Waddington Galleries and The Economist Plaza, London

*Barry Flanagan: Sculptures, dessins et gravures*, Château de Simiane à Valrèas, Valrèas

*Barry Flanagan*, Galerie von Bartha, Basle

*Barry Flanagan Sculpture*, Richard Gray Gallery, Chicago

1997 *Barry Flanagan in two dimensions. Drawings and Etchings,* Centre Cultural Tecla Sala, Barcelona

*Barry Flanagan: Bronzes I Gravats,* Edicions T Galeria D'Art, Barcelona

1996 *Barry Flanagan: Estampes*, Musée des Beaux-Arts, Caen

*Barry Flanagan: Sculpture in Grant Park,* Grant Park, Chicago

1995 *Barry Flanagan on Park Avenue 54th to 59th Street*, New York

*Barry Flanagan: Recent Sculpture,* University of Iowa Museum of Art, Iowa City

*Barry Flanagan,* Royal Hibernian Academy, Dublin

1994 *Barry Flanagan Recent Sculpture,* Richard Gray Gallery, Chicago

*Barry Flanagan,* Waddington Galleries, London

*Barry Flanagan Recent Sculpture,* The Pace Gallery, New York

*Barry Flanagan: Skulpturen,* Galerie Hans Mayer, Dusseldorf

1993 *Barry Flanagan: Works 1966 to 1992,* Musée des Beaux-Arts, Nantes

*Barry Flanagan,* Fundación la Caixa, Madrid

1992 *Barry Flanagan,* Landau Fine Art, Montreal

*The Names of the Hare: Large Bronzes by Barry Flanagan: 1983-1990,* Yorkshire Sculpture Park, Yorkshire

1991 *Barry Flanagan,* Fuji Television Gallery, Tokyo

1990 *Barry Flanagan,* The Pace Gallery, New York

*Barry Flanagan,* Waddington Galleries and The Economist Plaza, London

1988 *Barry Flanagan,* Galerie Durand-Dessert, Paris

*Barry Flanagan - A Visual Invitation: Sculpture 1967-1987,* Museum of Modern Art, Ljubljana

1987 *Barry Flanagan - A Visual Invitation: Sculpture 1967-1987*, City Gallery, Zagreb

*Barry Flanagan - A Visual Invitation: Sculpture 1967-1987,* Museum of Contemporary Art, Belgrade

*Barry Flanagan - A Visual Invitation: Sculpture 1967-1987,* Laing Art Gallery, Newcastle-upon-Tyne

1986 *Barry Flanagan: Prints 1970-1983,* The Tate Gallery, London

1985 *Barry Flanagan,* Fuji Television Gallery, Tokyo

*Barry Flanagan*, Waddington Galleries, London

1984 *Barry Flanagan: Etchings and Linocuts,* Waddington Graphics, London

*Barry Flanagan Etchings and Linocuts,* Nishimura Gallery, Tokyo

1983 *Barry Flanagan. Recent Sculpture,* The Pace Gallery, New York

*Barry Flanagan Sculpture 1963-1983,* Centre Georges Pompidou, Paris

*British Pavilion at the Venice Biennale,* Whitechapel Art Gallery, London

*Barry Flanagan Stone Sculpture,* Waddington Galleries, London

1982 *British Pavilion at the Venice Biennale,* Museum Haus Esters, Krefeld

*Sixties and Seventies: Prints and Drawings by Barry Flanagan,* Institute of Contemporary Arts, London

*Barry Flanagan, Stone and Bronze Sculptures,* British Pavilion, Venice Biennale, Venice

*Sixties and Seventies: Prints and Drawings by Barry Flanagan,* John Hansard Gallery, Southhampton

*Sixties and Seventies: Prints and Drawings by Barry Flanagan,* Bangor Art Gallery, Bangor

*Sixties and Seventies: Prints and Drawings by Barry Flanagan,* Glynn Vivian Art Gallery, Swansea

1981 *Sixties and Seventies: Prints and Drawings by Barry Flanagan*,Oriel Theatre, Clwyd

*Barry Flanagan: Sculptures in bronze 1980-1981,* Waddington Galleries, London

*Sixties and Seventies: Prints and Drawings by Barry Flanagan,* Mostyn Art Gallery, Llandudno

1980 *Barry Flanagan,* New 57 Gallery, Edinburgh

*Barry Flanagan,* Van Abbemuseum, Eindhoven

*Barry Flanagan: Sculptures in stone 1973-1979,* Waddington Galleries, London

1979 *Curl Snoots,* art & project, Amsterdam

1978 *Barry Flanagan: Sculpture 1965-1978*, Serpentine Gallery, London

1977 *Light Pieces,* art & project, Amsterdam

*Barry Flanagan: Sculpture 1966-1976,* Arnolfini Gallery, Bristol

*Barry Flanagan: Sculpture 1966-1976,* Van Abbemuseum, Eindhoven

1976 *Barry Flanagan,* Centro de Arte y Comunicación, Buenos Aires

*Barry Flanagan Drawings, Ceramics, Etchings and Linocuts from the 'Loch Ness' Series,* Hester van Royen Gallery, London

1975 *Coil, Pinch and Squeeze Pots,* art & project, Amsterdam

1974 *Somethings Etruscan,* Rowan Gallery, London

*Barry Flanagan Drawings 1966 -1974,* Museum of Modern Art, Oxford

*Barry Flanagan disegni*, Galleria dell'Ariete, Milan

*Barry Flanagan: exhibition of small works,* Bluecoat Gallery, Liverpool

*Projects: Barry Flanagan,* Museum of Modern Art, New York

1973 *Barry Flanagan Sculpture,* Rowan Gallery, London

1972 *Homework,* Rowan Gallery, London

1971 *Barry Flanagan Sculpture,* Rowan Gallery, London

1970 *Barry Flanagan: Recent Work,* Rowan Gallery, London

1969 *Barry Flanagan: New Work,* Fischbach Gallery, New York

*Barry Flanagan: Object Sculptures,* Museum Haus Lange, Krefeld

1968 *Barry Flanagan,* Galleria dell'Ariete, Milan

*Barry Flanagan: Enviroment Skulpturen,* Galerie Ricke, Cologne

*Barry Flanagan Recent Sculpture,* Rowan Gallery, London

1966 *Barry Flanagan Sculpture,* Rowan Gallery, London

SELECTED GROUP EXHIBITIONS

2012 *Time out of Mind: Works from the IMMA Collection*, IMMA National Concert Hall Earlsfort Terrace, Dublin

*New Art for a New Age: Optimism in Post-War British Abstraction,* Leamington Spa Art Gallery and Museum, Leamington

*Miquel Barceló i Barry Flanagan. Cerámiques i Dibuxos,* Museo de Arte Contemporáneo de Ibiza, Ibiza

2011 *Remembering Flanagan,* Jesus College, Cambridge

*Modern British Sculpture,* Royal Academy of Arts, London

2010 *The Moderns: The Arts in Ireland from the 1900s to the 1970s*. Irish Museum of Modern Art, Dublin

*Sculpture,* Waddington Galleries, London

2009 *Clay,* Bernard Jacobson Gallery, London

2008 *Collectibles,* Solomon Gallery, Dublin

*The Secret Garden,* Solomon Gallery, Dublin

2007 *All for Art! Our Great Private Collectors Share Their Works,* Montreal Museum of Fine Arts, Montreal

*Collectibles,* Solomon Gallery, Dublin

*Sculpture for Small Gardens,* Solomon Gallery, Dublin

2006 *How to Improve the World: 60 Years of British Art,* Hayward Gallery, London

*Sixty Years of Sculpture in the Arts Council Collection,* Longside Gallery, Yorkshire Sculpture Park, Yorkshire

2005 *Henry Moore: Epoche und Echo: Englische Bildhauerei im 20. Jahrhundert,* Kunsthalle Würth, Schwäbisch Hall

*Sculpture & Gardens,* Clonlea Studios, Blackrock

*Art Report 2005,* Sa Nostra, Palma

2004 *Art and the 60s: This Was Tomorrow,* Gas Hall, Birmingham Museums and Art Gallery, Birmingham

*Boom Boom Cluster: The David & Liza Brown Bequest,* Southampton Art Gallery, Southampton

*Architecture and Arts 1900-2004: A Century of Creative Projects in Building, Design, Cinema, Painting, Photography, Sculpture,* Palazzo Ducale, Genoa

*SUMMER 2004 SCULPTURE,* Paul Kasmin Gallery, New York

*Art and the 60s: This Was Tomorrow,* Tate Britain, London

*Summer Exhibition,* Royal Academy of Arts, London

*An Irish Eye: Landscapes of Fact and Imagination,* Castle of Good Hope, Cape Town

2003 *Ready to Shoot,* Kunsthalle Düsseldorf, Düsseldorf

*The Stage of Drawing: Gesture and Act: Selected from the Tate Collection,* Tate Liverpool, Liverpool

*The Stage of Drawing: Gesture and Act: Selected from the Tate Collection,* Museum of Contemporary Art, Sydney

*The Stage of Drawing: Gesture and Act: Selected from the Tate Collection,* The Drawing Center, New York

*Blast to Freeze: British Art in the 20th Century,* Les Abattoirs, Toulouse

2002 *Corps Sublimes,* Galerie Durand-Dessert, Paris

*Sculpture First,* Wexford Vocational College, Wexford

*Sculpture First,* Queen's University, Belfast

*Blast to Freeze: British Art in the 20th Century,* Kunstmuseum Wolfsburg, Wolfsburg

*The Rowan Collection: Contemporary British and Irish Art,* Irish Museum of Modern Art, Dublin

*Europa in Beeld, Myhte & Realiteit: Den Haag Sculptuur 2002,* Lange Voorhout, The Hague

*Almost Warm and Fuzzy: Childhood and Contemporary Art,* Cleveland Center for Contemporary Art, Ohio

2001 *Field Day: Sculpture from Britain,* Taipei Fine Arts Museum, Taipei

*The Whitechapel Art Gallery Centenary Review,* Whitechapel Art Gallery, London

*Almost Warm and Fuzzy: Childhood and Contemporary Art,* PS1 Contemporary Art Center, Long Island

*Nothing,* Northern Gallery for Contemporary Art, Sunderland

*Nothing,* Contemporary Art Centre, Vilnius

*Nothing,* Centre for Contemporary Art, Malms

*Summer Exhibition,* Royal Academy of Arts, London

*Breaking the Mould: 20th Century British Sculpture from Tate,* Norwich Castle Museum and Art Gallery, Norwich

*Almost Warm and Fuzzy: Childhood and Contemporary Art,* Fundacio Caixa de Pensiones, Barcelona

*Almost Warm and Fuzzy: Childhood and Contemporary Art,* Crocker Art Museum, Sacramento

A*lmost Warm and Fuzzy: Childhood and Contemporary Art,* Art Gallery at Hamilton, Ontario

2000 *Almost Warm and Fuzzy: Childhood and Contemporary Art,* Scottsdale Museum of Contemporary Art, Arizona

*UBU in UK,* Mayor Gallery, London

*Almost Warm and Fuzzy: Childhood and Contemporary Art,* Tacoma Art Museum, Tacoma

*Live in Your Head: Concept and Experiment in Britain 1965-75,* Whitechapel Art Gallery, London

1999 *Ursula Wevers, Land Art/Identifications,* Galleria Communale d'Arte Moderna e Contemporanea, Rome

*Almost Warm and Fuzzy: Childhood and Contemporary Art,* Des Moines Art Center, Iowa

*Richard Wentworth's Thinking Aloud,* Camden Arts Centre, London

*Richard Wentworth's Thinking Aloud,* Cornerhouse, Manchester

1998 *Richard Wentworth's Thinking Aloud*, Kettle's Yard, Cambridge

*British Figurative Art: Part Two: Sculpture,* Flowers East, London

*New Displays: Epstein, Moore, Hepworth, Caro and Flanagan,* The Tate Gallery, London

1997 *Surrealism and After: The Gabrielle Keiller Collection,* Scottish National Gallery of Modern Art, Edinburgh

1996 *Sculpture in the Close,* Jesus College, Cambridge

*Un Siecle de Sculpture Anglaise,* Galerie Nationale du Jeu de Paume, Paris

1995 *Of the Human Form,* Waddington Galleries, London

*Féminin-masculin: Le sexe de l'art,* Centre Georges Pompidou, Paris

*Revolution: Art of the Sixties from Warhol to Beuys,* Museum of Contemporary Art,Tokyo

*Here and Now,* Serpentine Gallery, London

*Fondation Cartier: a Collection,* Taipei Fine Arts Museum, Taipei

1994 *Fondation Cartier: a Collection,* National Museum of Contemporary Art, Seoul

*Idem Land Art and Identifications,* Museum für Moderne Kunst, Frankfurt am Main

*Twentieth Century British Sculpture,* New Arts Centre, Roche Court Sculpture Garden, Winterslow

1993 *Art in the City,* Barbican Art Galleries, London

*Gravity and Grace: The Changing Condition of Sculpture 1965-1975,* Hayward Gallery, London *IVme Biennale de Sculpture,* Montecarlo

1992 *Barry Flanagan and Marcel Floris,* Museo de Arte Contemporáneo de Ibiza, Ibiza

*From Art to Archaeology,* Mead Gallery, University of Warwick Arts Centre, Coventry

*Sculpture,* Waddington Galleries, London

*From Art to Archaeology,* South Bank Centre, London

*Art '92,* Waddington Galleries stand and outside the Business Design Centre, London

*Barry Flanagan and Marcel Floris,* Sala de Cultura, Ibiza

1991 *From Art to Archaeology,* Tullie House, Carlisle

*From Art to Archaeology,* Victoria Art Gallery, Bath

*From Art to Archaeology,* Towner Art Gallery, Eastbourne

*Pictures for the Sky: Art Kites,* Charlottenborg, Copenhagen

*Pictures for the Sky: Art Kites,* Nationalgalerie, Berlin

*Foundation Daniel Templon: La Sculpture Contemporaine après 1970,* Musée Temporaire, Fréjus

*British Art from 1930,* Waddington Galleries, London

*Pictures for the Sky: Art Kites,* Musée des Beaux-Arts, Brussels

*Pictures for the Sky: Art Kites,* Gulbenkian Foundation, Lisbon

*IIIme Biennale de Sculpture,* Montecarlo

1990 *Pictures for the Sky: Art Kites,* Deichtorhalle Hamburg, Hamburg

*Art Conceptuel Formes Conceptuelles,* Galerie de Poche & Galerie 1900/2000, Paris

*Pictures for the Sky: Art Kites,* Central Art Museum, Moscow

*Pictures for the Sky: Art Kites,* Kunstsammlung Nordrhein Westfalen, Dusseldorf

*For a Wider World: Sixty Works in the British Council Collection,* Ukrainian National Museum, Kiev

*Summer Exhibition,* Royal Academy of Arts, London

*Pictures for the Sky: Art Kites,* Grande Halle de la Villette, Paris

*Glasgow's Great British Art Exhibition,* McLellan Galleries, Glasgow

*Animalia: Stellvertreter,* Haus am Waldsee, Berlin

1989 *Pictures for the Sky: Art Kites,* Haus der Kunst, Munich

*Pictures for the Sky: Art Kites,* Hiroshima Museum of Modern Art, Hiroshima

*Pictures for the Sky: Art Kites,* Museum of Modern Art, Nagoya

*Pictures for the Sky: Art Kites,* Shizuoka Prefectural Museum of Art, Shizuoka

*Exposition Inaugurale Fondation Daniel Templon*, Musee Temporaire, Frejus

*Twentieth Century Works,* Waddington Galleries, London

*Pictures for the Sky: Art Kites,* Museum of Modern Art, Gunma

*Britannica: Trente Ans de Sculpture,* Centre Régional d'Art Contemporain, Toulouse

*Pictures for the Sky: Art Kites,* Himeji Museum of Art, Himeji

*Britannica: Trente Ans de Sculpture,* Museum Van Hedendaagse Kunst, Antwerp

*Summer Exhibition,* Royal Academy of Arts, London

1988 *Pictures for the Sky: Art Kites,* Museum of Modern Art, Shiga

*Britannica: Trente Ans de Sculpture,* Musée des Beaux-Arts, Le Havre

*The Self Portrait: A Modern View,* Mostyn Art Gallery, Llandudno

*The Self Portrait: A Modern View,* Fischer Fine Art, London

*Pictures for the Sky: Art Kites,* Mie Prefectural Art Museum, Mie

*The Self Portrait: A Modern View,* Graves Art Gallery, Sheffield

*Out of Clay,* City Art Gallery, Manchester

*Sculpture in the Close,* Jesus College, Cambridge

*Pictures for the Sky: Art Kites,* Miyagi Museum of Art, Miyagi

*The Self Portrait: A Modern View,* Glynn Vivian Art Gallery, Swansea

*Starlit Waters: British Sculpture, An International Art 1968-1988,* Tate Liverpool, Liverpool

*1988: The World of Art Today,* Milwaukee Art Museum, Wisconsin

*The Self Portrait: A Modern View,* Hatton Gallery, Newcastle-upon-Tyne

*Land Art/Identifications: International Video Art,* Space, Auckland

*The Self Portrait: A Modern View,* Collins Gallery, Strathclyde University, Glasgow

*A Quiet Revolution: British Sculpture Since 1965,* Albright-Knox Art Gallery, New York

*The Self Portrait: A Modern View,* Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent

*Summer Exhibition,* Royal Academy of Arts, London

*Britannica: Trente Ans de Sculpture,* Musée de l'Eveche, Evreux

*Britannica: Trente Ans de Sculpture,* Ecole d'Architecture de Normandie, Rouen

1987 *The Self Portrait: A Modern View,* Ferens Art Gallery, Hull

*Standing Sculpture,* Castello di Rivoli, Museo d'Arte Contemporanea, Turin

*The Self Portrait: A Modern View,* Durham Museum and Art Gallery, Durham

*Fifty Years of Collecting,* Solomon R Guggenheim Museum, New York

*A Quiet Revolution: British Sculpture Since 1965,* Hirshhorn Museum and Sculpture Garden, Washington DC

*The Self Portrait: A Modern View,* Artsite Gallery, Bath

*The Vessel,* Serpentine Gallery, London

*A Quiet Revolution: British Sculpture Since 1965,* Newport Harbor Art Museum, Newport Beach, California

*Century 87: Today's Art Face to Face with Amsterdam's Past,* Beghijnhof Square, Amsterdam

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection,* National Gallery of Art, Washington DC

*A Quiet Revolution: British Sculpture Since 1965,* San Francisco Museum of Modern Art, San Francisco

*L'epoque, la mode, la morale, la passion: Aspects d'art d'aujourd'hui 1977-1987,* Centre Georges Pompidou, Paris

*British Art in the Twentieth Century: The Modern Movement,* Staatsgalerie, Stuttgart

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection,* Dallas Museum of Art Dallas

*Contrariwise: Surrealism and Britain 1930-1986,* Mostyn Art Gallery, Llandudno

*A Quiet Revolution: British Sculpture Since 1965,* Museum of Contemporary Art, Chicago

*Revelation for the Hands,* Leeds City Art Gallery, Leeds

*British Art in the Twentieth Century: The Modern Movement,* Royal Academy of Arts, London

*Contrariwise: Surrealism and Britain 1930-1986,* Polytechnic Gallery, Newcastle-upon-Tyne

*Current Affairs: British Painting and Sculpture in the 1980s,* Museum of Modern Art, Oxford

*Summer Exhibition,* Royal Academy of Arts, London

1986 *Contrariwise: Surrealism and Britain 1930-1986,* Victoria Art Gallery, Bath

*Contrariwise: Surrealism and Britain 1930-1986,* Glynn Vivian Art Gallery, Swansea

*Artplate: Themes and Variations,* Artplate Ltd., London

*Little and Large,* Waddington Galleries, London

*Sonsbeek 86: International Sculpture Exhibition,* Sonsbeek Pavillion, Arnhem

*Entre L'Objecte i la Imatge. Escultura britànica contemporània,* Fundacio Caixa de Pensiones, Barcelona

*Falls the Shadow: Recent British and European Art - Hayward Annual 1986,* Hayward Gallery, London

*Entre el Objeto y la Imagen. Escultura Británica Contemporánea,* Palacio de Velázquez, Madrid

*Entre el Objeto y la Imagen. Escultura Británica Contemporánea,* Museo de Bellas Artes, Bilbao

*Summer Exhibition,* Royal Academy of Arts, London

*Sculpture and Works in Relief,* John Berggruen Gallery, San Francisco

1985 *Carnegie International*, Carnegie Institute, Pittsburgh

*Masterpieces of the Avant Garde: Three Decades of Contemporary Art: The Sixties,* Annely Juda Fine Art/Juda Rowan Gallery, London

*Dialog,* Moderna Museet, Stockholm

*Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982,* The Tate Gallery, London

*Horses in Twentieth Century Art,* Nicola Jacobs Gallery, London

*The British Art Show: Old Allegiances and New Di*r*ections 1979-1984,* Southampton Art Gallery, Southampton

*Questions about Sculpture,* Bolton Art Gallery, Bolton

*The British Art Show: Old Allegiances and New Directions 1979-1984,* Mappin Art Gallery, Sheffield

*The British Art Show: Old Allegiances and New Directions 1979-1984,* Royal Scottish Academy, Edinburgh

1984 *The British Art Show: Old Allegiances and New Directions 1979-1984,* City of Birmingham Museum and Art Gallery, Birmingham

*1965-1972: When attitudes became form,* Fruitmarket Gallery, Edinburgh

*CREATION Modern Art and Nature,* Scottish National Gallery of Modern Art, Edinburgh

*1965-1972: When attitudes became form,* Kettle's Yard, Cambridge

*An International Survey of Recent Painting and Sculpture,* Museum of Modern Art, New York

*Drawing in Air: an exhibition of sculptors' drawings 1882-1982,* City Art Gallery and Henry Moore Study Centre, Leeds

*Groups VII,* Waddington Galleries, London

1983 *Peter Moores Liverpool Project 7: As of Now,* Walker Art Gallery, Liverpool

*ARS '83,* Helsinki Museum of the Atheneum, Helsinki

*53-83: Three Decades of Artists from Inner London Art Schools,* Royal Academy of Arts, London

*New Art at the Tate Gallery,* The Tate Gallery, London

*Drawing in Air: an exhibition of sculptors' drawings 1882-1982,* Glynn Vivian Art Gallery, Swansea

*Drawing in Air: an exhibition of sculptors' drawings 1882-1982,* Ceolfrith Gallery, Sunderland Arts Centre, Sunderland

*Wave Hill 1983: Bronze Sculpture in the Landscape,* Wave Hill, New York

*De Statua,* Van Abbemuseum, Eindhoven

*Aspects of British Art from the Solomon R Guggenheim Collection,* Solomon R Guggenheim Museum, New York

*Groups VI,* Waddington Galleries, London

1982 *A Mansion of Many Chambers: Beauty and other works*, Arts Council exhibition City Art Gallery, Worcester

*Zeitgeist,* Martin-Gropius-Bau, Berlin

*Sculpture,* Waddington Galleries, London

*Aspects of British Art Today,* Hokkaido Museum of Modern Art, Sapporo

*A Mansion of Many Chambers: Beauty and other works*, Arts Council exhibition Mappin Art Gallery, Sheffield

*Aspects of British Art Today,* Fukuoka Art Museum, Fukuoka

*A Mansion of Many Chambers: Beauty and other works*, Arts Council exhibition The Minories, Colchester

*Hayward Annual 1982: British Drawing,* Hayward Gallery, London

*Documenta 7,* Kunstausstellung Kassel, Kassel

*Aspects of British Art Today,* National Museum of Art, Osaka

*A Mansion of Many Chambers: Beauty and other works*, Arts Council exhibition Gardner Centre, Brighton

*Aspects of British Art Today,* Tochigi Prefectural Museum of Fine Art, Tochigi

*A Mansion of Many Chambers: Beauty and other works*, Arts Council exhibition Oldham Art Gallery, Oldham

*Arte Povera*, Antiform Centre d'Arts Plastiques

*Aspects of British Art Today,* Metropolitan Museum of Art, Tokyo

*Inner Worlds*, selected by Paul Overy Derby Museum and Art Gallery, Derby (traveling exhibition)

1981 *A Mansion of Many Chambers: Beauty and other works* Cartwright Hall, Bradford

*British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951-80,* Whitechapel Art Gallery, London

*Contemporary Artists in Camden,* Camden Arts Centre, London

*Sculpture for the Blind: An exhibition for the blind and partially sighted,* The Tate Gallery, London

*Poets' Choice,* Kettle's Yard, Cambridge

*Groups IV,* Waddington Galleries, London

1980 *Pier and Ocean: Construction in the Art of the Seventies,* Kröller-Muller Museum, Amsterdam

*Kunst in Europa na '68 …,* Museum Van Hedendaagse Kunst, Ghent

*Pier and Ocean: Construction in the Art of the Seventies,* Hayward Gallery, London

*Occasional Pieces: Chairs, tables and functional objects,* Kettle's Yard, Cambridge

*Europe '80,* Espace Lyonnaias de l'Art Contemporain, Lyon

1979 *Land Art/Identifications,* Groninger Museum, Groningen

*The Native Land,* Mostyn Art Gallery, Llandudno

*Said with Feeling: Tactile Sculpture for the Blind and Sighted to Share,* Castle Museum, Nottingham

1978 *Made by Sculptors,* Stedelijk Museum voor Actuele Kunst, Amsterdam

*Critic's Choice*, selected by John McEwen, Institute of Contemporary Arts, London

1977 *Reflected Images,* Kettle's Yard, Cambridge

1977 *Hayward Annual,* Hayward Gallery, London

*A Silver Jubilee Exhibition of Contemporary British Sculpture: Maquettes Drawings and Related Material,* Redfern Gallery, London

1976 *Graphics '76 Britain,* University of Kentucky Art Gallery, Lexington

*Arte Inglese Oggi: 1960-76,* Palazzo Reale, Milan

1974 *Sculpture Now: Dissolution or Redefinition?* Royal College of Art, London

*Aspects of Landscape in Post-War Art,* The Tate Gallery, London

*Within the Decade,* Solomon R Guggenheim Museum, New York

1973 *Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery,* Palais des Beaux- Arts, Brussels

*XI São Paulo Biannual Road Show: Nueva encuesta inglesa,* Museo Nacional de Arte Moderno, Mexico City

1972 *Strider,* Institute of Contemporary Arts, London

*The New Art,* Hayward Gallery, London

*Eight Individuals: Sculpture and drawings chosen by Bryan Robertson for the Arts Council Collection,* Graves Art Gallery, Sheffield

*Contemporary Prints,* Ulster Museum, Belfast

1971 *Prospect 71: Projection,* Städtische Kunsthalle, Düsseldorf

*Land Art/Identifications 7e Biennale de Paris,* Paris

*'In another moment',* Gallery SKC, Belgrade

*Art Spectrum London,* Alexandra Palace, London

*British Avant-Garde,* New York Cultural Center, New York

*Land Art/Identifications,* Van Abbemuseum, Eindhoven

1970 *Contemporary British Art,* Museum of Modern Art, Tokyo

*Between Man and Matter,* Tokyo Biennale, Tokyo (traveling exhibition)

*British Sculpture out of the Sixties,* Institute of Contemporary Arts, London

*Younger Artists from the Museum's Collection,* Solomon R Guggenheim Museum, New York

*Some Recent Art in Britain,* Leeds City Art Gallery, Leeds

*String and Rope,* Sidney Janis Gallery, New York

*Wall Show,* Lisson Gallery, London

1969 *Play Orbit,* Institute of Contemporary Arts, London

*6 At The Hayward,* Hayward Gallery, London

*557087 Seattle: An exhibition organised by Lucy R Lippard,* Seattle Art Museum, Seattle

*Live in Your Head: When Attitudes Become Form,* Institute of Contemporary Arts, London

*Nine Young Artists: Theodoron Awards,* Solomon R Guggenheim Museum, New York

*Live in Your Head: When Attitudes Become Form,* Museum Haus Lange, Krefeld

*Verborgene Strukturen (Hidden Structures),* Museum Folkwang Essen, Essen

*British Drawings: The New Generation,* State University College, Brockport, New York

*Live in Your Head: When Attitudes Become Form,* Kunsthalle Bern, Bern

*One Month,* Seth Siegelaub, New York

1968 *Young British Artists: Six Painters, Six Sculptors,* Rose Art Museum, Brandeis University, Waltham (traveling exhibition)

1967 *5è Biennale des Jeunes,* Musée d'Art Moderne de la Ville de Paris, Paris

*19:45-21:55, September 9th 1967,* Galerie Dorothea Loehr, Frankfurt-am-Main

*Ventures,* Arts Council Gallery, Cambridge (traveling exhibition)

*9th International Art Exhibition of Japan (Tokyo Biennale),* Tokyo Metropolitan Art Museum, Tokyo

1966 *Destruction in Art Symposium: Final Event,* Mercury Theatre, London

*Barry Flanagan and John Latham,* Bangor Art Gallery, Bangor

*An Exhibition of Concrete/Spatial Poetry,* Midland Group Gallery, Nottingham

*New Dimensions: Exhibition of Sculpture,* Camden Arts Centre, London

*Sculpture in a Civic Setting,* Camden Arts Centre, London

*Young Contemporaries 1966,* Royal Society of British Artists Galleries, London

1965 *Between Poetry and Painting,* Institute of Contemporary Arts, London

*London Group,* Royal Society of British Artists Galleries, London

*2nd International Exhibition of Experimental Poetry,* St Catherine's College, Oxford

PUBLIC COLLECTIONS

Arts Council

Baltimore Museum of Art

British Council

Government Art Collection

Hugh Lane Municipal Gallery

Kunsthaus Zurich

Leeds City Art Gallery

Rijksmuseum Kröller-Müller

Southampton City Art Gallery

Stedelijk Museum

Tate

Van Abbemuseum

Victoria and Albert Museum

Virginia Museum of Fine Arts

The Walker Art Gallery

Irish Museum of Modern Art

Art Gallery of New South Wales

Bibliothèque Nationale de France

Carmarthenshire Museum

Centre Georges de Pompidou

Solomon R Guggenheim Museum

Hirshhorn Museum and Sculpture Garden

John Berggruen Gallery

Montreal Museum of Fine Arts

National Gallery of Victoria

National Gallery of Washington

Tel Aviv Museum

Cardiff Museum of ArtCardiff, UK

Niigata Prefectural Museum of Modern Art

Musée des Beaux Arts Brussels

SMAK Stedlijk Gent

Rijksmuseum Twenthe

Scottish National Gallery