**Tony Morgan**

1938 Born in Pickwell, United Kingdom

2004 Died in Geneva, Switzerland

**Solo and Group Exhibitions**

1960 Departure from London for a 1680 mile march to Rome

1960-63 Lives and works in Rome and Florence

1963-66 Lives and works in Paris

1963 Solo: Galerie Goldini, Florence

1965 Solo: Galerie Davray, Paris

1966-68 Lives and works in London

1966 Solo: Indica Gallery, London

1967 Group: *Soundings Three*, Signals Gallery, London

 Group: Galerie Denise René, Paris

 Group: *Junge Englische Bildhauer*, Kunsthalle, Bern

1968 Solo: Galerie Denise René Hans-Meyer, Krefeld

Group: *Christopher Paice, Peter Joseph, Basil Beattie, Tony Morgan*, Halfmannshof, Gelsenkirchen

1969 Starts making films

1969-84 Lives in Dusseldorf

1969 Group: *Between 1*, Kunsthalle, Dusseldorf

 Group: *Intermedia*, Heidelberg

 Group: Documenta 4, Kassel

1969 Group: *Aktionsraum*, Munich

1970 Group: *Strategy: Get Arts*, Edinburgh

 Group: *Information Show*, MoMA, New York

 Group: *Between 4*, Kunsthalle, Dusseldorf

Group: *Aktionsraum*, Munich

Performance: *People’s Presence*, Aktionsraum, Munich

1971 Solo: Galerie Volker Skulima, Berlin

 Group: *Prospect 71*, Kunsthalle, Dusseldorf

1972 Group: *Projection*, Louisiana, Copenhagen

1973 Group: *Yes Sir, That’s My Baby*, Gallery House, London

1974 Group: *Transformer*, Kunstmuseum, Lucerne/Landesmuseum Graz/Bochum Museum

Performance: *The Breaking of the Mirror*, Kunsthalle, Dusseldorf

1975 Performance: *Saltoarte*, Musée d’Ixelles, Brussels

1976 Performance: *Herman Dances Alone*, Gallery De Appel, Amsterdam

Performance/Installation: *Words* and *Nightclub*, Stedelijk Museum, Amsterdam

Performance: *Sh! Quiet*, Martinikerk, Groningen

Performance: *Pause*, Groningen Theatre, Groningen

Performance: *Blue Wednesday*, Festival of Arnhem, Arnhem

1977 Group: *Locations*, Seriaal Gallery, Amsterdam

1981 Works in theatre

1979 Performance: Creation of the Idiots Theatre

 Performance: *No More Lies*, creation and tour in 1981

1980 Performance: ”Pressure Blues” (with Cécile Bauer), T’Venster Gallery, Rotterdam

1981 Performance: *Body Language,* Dusseldorf Art Academy, the Institut für Künstlerzieher, Münster, and the Akademie voor Kunst en Industrie, Enschede

1982-84 Performances at the Fachhochschule, Aachen

1984-88 Lives and works in Amsterdam

1989-2004 Lives and works in Geneva.

1990 Solo: Folkwang Museum, Essen

Group: Presentation of the film *Double Happening* (1970) as part of the Robert Filliou retrospective, Centre Georges Pompidou, Paris

2003 Solo: *Who the Hell is Herman, Anyway?*, Mamco, Geneva

 Group: *A Century of Artists’ Film in Britain*, Tate Modern, London

2008-9 Group: *Eating the Universe*, Kunsthalle, Dusseldorf

2011 Group: *Aktionsraum 1*, Mumok, Vienna

2011-12 Solo: *Some Films (And Videos)*, Thomas Dane Gallery, London