**Carolee SCHNEEMANN**

1939 Born Philadelphia

Lives and works NY, USA

Education

MFA - University of Illinois, Urbana, Illinois

BA - Bard College, Annandale-On-Hudson, New York

Columbia University, School of Painting and Sculpture, New York

The New School for Social Research, New York

La Universidad De Puebla, Mexico

Select Solo Exhibitions

2005 Castello di Rivoli, Turin Italy. *Faces in the Crowd: Picturing Modern Life from Manet to Today*. April 4, 2005 ‚ July 10, 2005. *Meat Joy (1964) video and performance collage.*

2002 PPOW Gallery. NYC. February 1-March 10. "Embodied" *Recent and early work*

1999 Art Gallery at University of Southern Maine, Gorham. *Carolee Schneemann: Drawing Performance*. January 21 - February 27

1997 New Museum of Contemporary Art, NYC. Retrospective "Carolee Schneemann - Up To And Including Her Limits". (Installations, film, video, early constructions). 21 November 1996 - 26 January 1997

1996 Galerie Samuel Lallouz, Montreal. "Fragments of Known/Unknown - Plague Column". 7 September - 19 October 1996

1995 Kunstraum, Vienna. Mortal Coils and Up To and Including Her Limits. 13 April through May. Installations

1994 Rejavik, Iceland. *Silkscreen prints and photographs.* 15 July - 31 August

1986 Henri Gallery, Washington, D.C. "Recent & Early Work"

1984 Kent State University, Department of Fine Arts, and University Gallery, Kent, Ohio. Installation of "Cycles-Re-Cycles"

1980 A.I.R. Gallery, NYC. Reading - "Dirty Pictures"

1979 Gallery De Appel, Amsterdam, the Netherlands. Performance "ABC - We Print Anything - In The Cards"

1974 University Art Museum, Berkeley, California. Performance "Up To And Including Her Limits"

Select Group Exhibitions

2007 *WACK! Art and the Feminist Revolution*. MoCA, LA. March 4 – July 16, 2007.

2005 Joan Miro Foundation. Barcelona, Spain. *Women‚ Metamorphosis of Modernity*. Nov. 26, 2004 ‚ Feb. 6, 2005. *Body Collage* (1967) *& Fuses (1964)* videos

2004 473 Broadway Gallery, NYC. “Anatomically Correct”. May 7 – May 29, 2004. *“Portrait Partials”, 1970 self-shot silver gelatin print.*   The Dallas Museum of Art, Texas. February 19 – May 23, 2004. “Global Village: The Sixties” exhibit. *“Meat Joy” video.*

2003 Mead Art Museum - Amherst College, MA. “Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971”. February 1 – June 3, 2003. *“Native Beauties” (1962-64), “Meat Joy” collage (1991), “Meat Joy”* DVD*. (Rutgers University, NJ September 29 – November 5, 2003). “Flux-Mass”* February 16th*; "A Conversation between Carolee Schneemann and Kristine Stiles on Fluxus, Process, and Purpose."* April 15th, 4:30pm

2002 Whitechapel Gallery. London, England. Festival: "A Short History of Performance" *April 16th, recreation of 1964 performance work, "Meat Joy".* (April 17-21, also Brisley, Bernsteins, Kipper Kids, Nitsch, Mclean & Kounellis)

2000 Arken Museum of Modern Art, Copenhagen, Denmark. *MAN Body in Art from 1950-2000*. "Vulva's Morphia", "Interior Scroll", "Eye Body", "Fuses" - photo grids and installations. September 15 - January 12, 2001

1999 Museum of Contemporary Art, Tokyo. *Out of Actions.* Reconstruction of the 1963 Studio with "Eye Body" photographs. February 8 - April 25

 Judson Memorial Church, NYC. *No Limits: A Celebration of Freedom & Art* with J. Johns, Ono, Kaprow, Corner, Knowles, Kubota, Hendricks, Paik, Spero and others. April 16 – 24

1997 Museum of Contemporary Art, Los Angeles. "Hall of Mirrors: Art and Film Since 1945". Travelling exhibition: MOCA, LA 17 March-28 July, 1996/ Wexner Center, Ohio 13 September 1996-5 January 1997/ Palazzo delle Esposizioni, Rome May - September 1997/ Museum of Contemporary Art, Chicago 8 October 1997-21 January 1998.

1996 Kunsthallen Brandts Klaedefabrik, Odense, Denmark. "The Body as a Membrane". 12 January - March, 1996/ Nordiskt Konstcentrum (Jenny Barracks Gallery, Suomenlinna), Helsinki, Finland 13 June - 30 July 1996. (with Valie Export, Gina Pane, Hannah Wilke, Ana Mendieta and others.) photographs

1995 Centre Georges Pompidou, Paris. "Feminin/ Masculin: le sexe de l'art". 17 October, 1995 - 8 January, 1996. Catalogue. Vulva's Morphia photo wall and electric fans, 1995.

San Francisco Museum of Modern Art. "System Aesthetics: Works from the Permanent Collection". March, 1995. Infinity Kisses

1994 Drawing Center, New York City. "The Return of the Cadavre Exquisite". 6 Nov. - 11 Dec. 1993. (Corcoran Gallery of Art, D.C. 12 Feb-9 April 1994. Fundación para el Arte Contemporanea, Mexico City.)

1993 Whitney Museum of American Art, New York City. "Abject Art". 22 June-September 1993. "Imaging Her Erotics" (video with Maria Beatty)

1992 Tangeman Fine Arts Gallery, University of Cincinnati. "Cycladic Imprints": kinetic/projection installation. Douglass Library, Douglass College, New Jersey. "Unexpectedly Research": photo grid

1984 Whitney Museum, New York City. "Blam! The Explosion of Pop, Minimalism and Performance 1958-1964"

1980 Contemporary Art Center, New Orleans, Louisiana. Exhibit "A Decade of Women's Performance Art"

1978 Franklin Furnace, NYC. Exhibit "Artists' Books"

1977 Centre Georges Pompidou, Paris, France. Exhibit "La Boutique Aberrante"

1967 Leo Castelli Gallery, NYC. "Scores & Drawings: John Cage Notations". (Drawings)