

RICHARD SALTOUN

Romany EVELEIGH

(b. 1934, London, d. 2020, Rome)

EDUCATION

École des Beaux-arts, Montréal, Canada

Slade School of Arts, University of London England

SELECTED SOLO EXHIBITIONS

- 2018 *Offrande*, Galeries Bellemare Lambert, Montréal, Canada
- 2017 *From the Edge*, Galeries Bellemare Lambert, Montréal, Canada
- 2015 *Febo Series*, Galerie Anne de Villepoix, Paris
- 2013 *Pages*, Galeries Bellemare Lambert, Montréal, Canada
- 2011 *Febo Series*, Galeries Bellemare Lambert, Montréal, Canada
- 2008 *Tearouts and Recent Paintings*, Janos Gat Gallery, New York, USA
- 2006 *Peintures 1976-2006*, Galerie Thérèse Dion, Montreal, Canada
- 2005 *New Paintings*, Kouros Gallery, New York, USA
- 2003 Thérèse Dion: Espace 527, Montreal, Canada
- 1998 Thérèse Dion: Espace 527, Montreal, Canada
- 1996 *Locations and Parameters*, Galleria D'Arte de Serpenti, Rome, Italy
- 1997 Kouros Gallery, New York, USA
- 1992 Kouros Gallery, New York, USA
- 1986 *Opera 1966-1986*, Centro Culturale Canadese, Rome, Italy
- 1983 *Opera su Carta Works on Paper*, Galeria Giulia Liberia, Rome, Italy
- 1978 Vehicule Art, Montreal, Canada
- 1967 Fleisher Anhalt Gallery, Los Angeles, USA

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GROUP EXHIBITIONS

- 2023 *Outside, Looking In*, Richard Saltoun Gallery, London, UK
- 2019 *Offrande*, Galeries Bellemare Lambert, Montréal, Canada
- 2018 *Partitions*, Musée d'art contemporain de Montréal, Canada
Microwave X, Josée Bienvenu Gallery, New York, USA
- 2015 *Chemin Faisant*, Galeries Bellemare Lambert, Montréal, Canada
- 2014 *Exposition de groupe*, Galeries Bellemare Lambert, Montréal, Canada
- 2013 *LUX calme volupté*, Galeries Bellemare Lambert, Montréal, Canada
- 2011 *Serres chaudes*, Galerie Roger Bellemare, Montréal, Canada
- 1999 *New Acquisitions*, Leonard & Bina Ellen Art Gallery, Montréal, Canada
- 1999 *Les Peintures*, Galerie René Blouin/Galerie Lilian Rodriguez, Montréal, Canada
- 1997 *After the Fall*, Newhouse Center of Contemporary Art, Staten Island, USA
- 1992 *A Visual Dialogue that Continues*, Gallery 313, College of Staten Island, USA
- 1988 Studio E, Rome, Italy, Grand Hotel
- 1987 *Works on Paper*, Simon and Neumann Gallery, New York, USA
Knowing What I Like, Kouros Gallery, New York, USA
- 1983 *Hundreds of Drawings*, Artists Space, New York, USA
Selections, Artists Space, New York, USA
- 1982 Galleria Giulia Liberia, Arte Contemporanea, Rome, Italy
- 1965 *Thirteen Artists*, Feltrinelli Gallery, Rome, Italy,
- 1962 Gallery X11, Montreal Museum of Fine Arts, Montreal, Canada
- 1960 Montreal Museum of Fine Arts, Montreal, Canada
- 1959 *John Moore's Liverpool Exhibition*, Walker Art Gallery, Liverpool, England
Cross Canada, Here and Now Art Gallery, Toronto, Canada,
Montreal Museum of Fine Arts, Montreal, Canada

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- 1958 Jordens Gallery, Toronto, Canada
- 1955 *Artists Under Forty*, Zwemmers Gallery, London, England
- 1954 *Spring*, Montreal Museum of Fine Arts, Montréal, Canada

AWARDS

- 2002 Elected Member of the Royal Canadian Academy of Arts
- 1983 Adolph & Esther Gottlieb Foundation Inc.

COLLECTIONS

TATE, London

National Gallery of Canada

Musée des beaux-arts du Canada, Ottawa

Caisse de dépôt et placement du Québec, Montréal.

Canada Council Art Bank, Ottawa.

Gallery of Collage of Staten Island, New York University.

Leonard & Bina Ellen Art Gallery, Concordia University, Montréal

Private collections: throughout North America & Europe