Taking Matters Into Our Own Hands: Exhibition List

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|  | **Rose ENGLISH**  *Quadrille,* 1975  1 dvd and mixed media: performance costumes including 5 real and 1 synthetic horse tails, 6 cloth tunics, and 6 pairs of horse hoof high heels, 20 black & white vintage photographs of performance, *Southampton Show Leaflet*, 2 additional colour c-type photographs and 1 b&w c-type photograph  Varying dimensions  (ROE002) |
|  | **Rose ENGLISH**  *Harriet and Plait*, 1976  Set of 6 black and white vintage photographs  15.9 x 24.1 cm each  Unique  (ROE009) |
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|  | **Rose ENGLISH**  *Rose and Porcelain Horses*, 1975/2012  c-type photograph  76.2 x 50.8 cm (sheet size)  edition of 6 plus 4 AP's  (ROE008) |
|  | **Rose ENGLISH**  *Rose on Horseback with Tail*, 1974/2012  c-type photograph  76.2 x 50.8 cm (sheet size)  edition of 6 plus 4 AP's  (ROE010) |
| roe007-2 | **Rose ENGLISH**  *Quadrille*, 1975/2012  c-type photograph  76.2 x 50.8 cm (sheet size)  edition of 6 plus 4 AP’s |
|  | **Rose FINN-KELCEY**  *Set of five prints: Here is a Gale Warning, Divided Self, Variable Light to Moderate, Fog, Power for the People*, c.1972 - 2011  Accompanied by a signed and numbered label  Set of 5 prints  46.6 x 70 cm each  Edition of 10 plus 2 AP’s  (RFK006) |
|  | **Rose FINN-KELCEY**  *The Restless Image – a discrepancy between the felt position and the seen position*, 1975 – 2011  Selenium-toned bromide print  Accompanied by a signed and numbered label  89 x 112 cm (sheet size)  Edition of 5 + 2 AP’s  (RFK007) |
|  | **Rose FINN-KELCEY**  *Study for Divided Self I, II, III*, 1974  3 vintage photographs, each in two parts  40.5 x 66.6 cm each  (RFK008) |
|  | **Rose FINN-KELCEY**  *One for Sorrow, Two for Joy*, 1976  Collection of approximately 30 vintage photographs of the artist's first performance  Sizes from 14 x 20 cm to 30 x 40 cm  (RFK017) |
|  | **Rose FINN-KELCEY**  *Funny Business*, 1984  collaged photographs on board  43 x 30 cm  (RFK018) |
| 1for2for photo | **Rose FINN-KELCEY**  *One for Sorrow, Two for Joy*, 1976/2012  2 photographs mounted on aluminium  167.5 x 53 cm  Edition of 2 plus 1 AP  (RFK019) |
|  | **Rose FINN-KELCEY**  *Here is a Gale Warning*, 1971 / 2012  Black and white photograph mounted on aluminium  101.6 x 152.4 cm  Edition of 1 plus 1 AP  (RFK020) |
|  | **Rose FINN-KELCEY**  *Power for the People*, 1972/2012  Colour photograph mounted on aluminium  101.6 x 152.4 cm  Edition of 1 plus 1 AP  (RFK021) |
|  | **Alexis HUNTER**  *Dialogue with a Rapist*, 1978  10 unique black and white photographs with handwritten script in Indian Ink  41 x 36.2 cm  (AHU017) |
|  | **Alexis HUNTER**  *Approach to Fear XIII: Pain - Destruction of Cause*, 1977  2 panels, each with 4 colour photographs  103.3 x 43 cm each panel  (AHU018) |
|  | **Alexis HUNTER**  *Domestic Warfare*, 1979/2012  Twenty c-type photographs  20.3 x 25.4 cm  Edition of 3 plus 1 AP  (AHU049) |
|  | **Alexis HUNTER**  *Domestic Warfare*, 1979  Set of 9 hand-coloured xeroxes  29.5 x 21 cm each  (AHU050) |
|  | **Carolee SCHNEEMANN**  *Image as #I: Isis Skating*, 1973  Photos and type on board  42.5 cm x 30 cm  (CSC001) |
|  | **Carolee SCHNEEMANN**  *Image as #II*, 1973  Xerox collage on board  42.5 x 30.2 cm  (CSC004) |
|  | **Carolee SCHNEEMANN**  *Image as #III*, 1973  Collage on board  42 x 30 cm  (CSC003) |
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| CSC001_3 | **Carolee SCHNEEMANN**  *Image As #4*, 1974  Collage and ink on paper  29.5 x 42 cm  (CSC016) |
|  | **Carolee SCHNEEMANN**  *Ice Naked Skating*, 1972/1988  Set of 6 photo-lithographs  100 x 70 cm each  Edition of 60  (CSC005) |
|  | **Carolee SCHNEEMANN**  *Ices Skating*, 1972  Set of six vintage black and white photographs with ink  20.3 x 25.4 cm each  (CSC008) |
|  | **Carolee SCHNEEMANN**  *Boa Constrictor*, 1975  Vintage black and white photograph  20.3 x 25.4 cm  (CSC009) |
|  | **Carolee SCHNEEMANN**  *Aggression for Couples*, 1972  8 hand-coloured photographs mounted with collage  43.8 x 113.7 cm overall  (CSC010) |
|  | **Carolee SCHNEEMANN**  *Exercise for Couples*, 1972  10 hand-coloured photographs mounted with collage  99.1 x 58.4 cm overall  (CSC011) |
|  | **Carolee SCHNEEMANN**  *Isis Skating*, 1972/2005  20 gelatin silver photographs with text  27.9 x 35.6 cm each  Edition of 2  (CSC014) |
|  | **Carolee SCHNEEMANN**  *Ices Skating*, 1972/1988  6 hand-coloured photo-lithographs  70 x 100 cm each  (CSC015) |

VAT at 20% where applicable