

# RICHARD SALTOUN

## ***Some Dimensions of my Lunch: Conceptual Art in Britain***

### **Part 1: Roelof Louw**

**19 May - 17 June, 2016**

**PV 19 May 6-8pm**

Richard Saltoun gallery announces a solo show devoted to conceptual artist Roelof LOUW.

This is the first exhibition in series of 4, examining the history of Conceptual Art in Britain. The exhibitions will be held between 19 May - 30 September, 2016.

The title of the exhibition series, *Some Dimensions of my Lunch*, pays homage to an unknown work by Ed Herring. Herring's work is filled with humour amidst its conceptual rigour - a defining characteristic of British conceptual art from the period. The exhibition runs concurrently with the major exhibition at Tate Britain, *Conceptual Art in Britain: 1964 - 1979* (12 April - 29 August 2016).

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Roelof Louw is considered to be one of the most radical conceptual sculptors working in England in the 60s and 70s. His pyramid of 8,000 oranges, *Soul City (Pyramid of Oranges)*, first shown in 1967, continues to cause a sensation wherever it is shown, (it was recently named in the press as one of the '10 most perplexing works of the twentieth century', a list which also included Marcel Duchamp's *Urinal*).

The exhibition at Richard Saltoun Gallery brings together Louw's two contributions to the seminal conceptual exhibition of 1969, *When Attitudes Become Form: Park Lane*, which was exhibited at the Kunsthalle, Bern, and *Rope Piece*, which will be installed for the first time since it was exhibited at the ICA, London, in 1969.

Born 1936 in South Africa, Louw came to London to study sculpture at St Martins in 1961. He was one of only a handful of British-based Artists to exhibit in the key European exhibitions that defined Conceptual Art: *Op Losse Schroeven*, Stedelijk Museum, Amsterdam and *When Attitudes Become Form*, Kunsthalle Bern, Museum Haus Lange, Krefeld and ICA London (all 1969).

Later he was included in Lucy Lippard's celebrated *Six Years: The Dematerialization of the Art Object from 1966 to 1972*, the first anthology to document conceptual art made between 1966 and 1972. Lippard herself installed Louw's work *Holland Park* in her celebrated 'numbers' shows, *557,087* at Seattle Art Museum, Seattle, 1969 and at *955,000* Vancouver Art Gallery, Vancouver, 1970.

Louw went on to represent Britain at *Between Man and Matter*, the famous 10th Tokyo Biennale in 1970, where he exhibited *Rolled Lead Work* (1970). He later spent time teaching and working in the USA and Canada where he exhibited in several of the Land Art exhibitions of the 70s before settling again in Cape Town, where he lives and works today.

## **'Some Dimensions of my Lunch' Exhibition Programme**

*Some Dimensions of My Lunch: Conceptual Art in Britain (1956 – 1979)* at Richard Saltoun Gallery will feature important work by many of the famous protagonists of the period including John HILLIARD, Bob LAW, Terry ATKINSON (Art & Language), Keith ARNATT, John BLAKE, Barry FLANAGAN & John LATHAM, Marie YATES and Tony MORGAN.

### **Part 2: Marie YATES (+ John LATHAM)**

**24 June – 22 July, 2016**

The exhibition, which has taken over three years to organise, is co-curated by Joy Sleeman and Richard Saltoun. Much of the work is either being shown for the first time or not seen since it was first exhibited.

### **Joy Sleeman, co-curator**

A Reader in Art History and Theory at UCL Slade School of Fine Art, her internationally recognised research is focused on the histories of sculpture and landscape, especially 1960s land art. In 2013-14 she co-curated the most comprehensive exhibition of British land art to date, *Uncommon Ground: Land Art in Britain 1966-1979*. Current projects include a book on the sculpture of Roelof Louw (Ridinghouse) and advisor to an exhibition on David Lamelas in Long Beach, California, USA.

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**Visitor Information** - Richard Saltoun Gallery

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**Gallery Hours:** Monday to Friday 10:00 am - 6:00 pm or by appointment

**Nearest tube:** Oxford Circus and Great Portland Street.