

Helen CHADWICK
b. 1953 London, UK
d. 1996 London, UK

EDUCATION

- 1976-7 MA Fine Art, Chelsea College of Art, London, UK
1973-6 BA Sculpture, The Faculty of Arts and Architecture, Brighton Polytechnic, Brighton, UK

AWARDS

- 1995 Artist in residence, organised by The Arts Catalyst, King's College Hospital
1991 Artist in residence, Banff Centre
1990 Awarded the Bill Brandt Award
1988 Artists in National Parks Scheme, organised by the Victoria and Albert Museum
1987 Shortlisted for the Turner Prize
1986 Artist in Residence, Birmingham City Museum & Art Gallery
1984 Awarded the Greater London Arts Grant
1981 Awarded the Greater London Arts Association's Visual Arts Major Award
1980 Awarded the Arts Council of Great Britain's Film Distribution Award

SELECTED SOLO EXHIBITIONS

- 2014 *Bad Blooms*, Richard Saltoun Gallery, London, UK
2013 *Piss Flowers*, Frieze Sculpture Park, London, UK
Helen Chadwick: Works from the Estate, Richard Saltoun Gallery, London, UK
2012 *Wreaths to Pleasure*, Henry Moore Institute, Leeds, UK
2004 *Helen Chadwick: A Retrospective*, Barbican Art Gallery, London, UK. This exhibition travelled to; Manchester City Art Gallery, Manchester, UK; Kunstmuseet Trapholt, Kolding, Denmark; and Liljevalch Konsthall, Stockholm, Sweden
My Personal Museum: Ego Geometria Sum from the Helen Chadwick Archive, Henry Moore Institute, Leeds, UK
2003 *Helen Chadwick - 10 Years Later*, Galerie Eugen Lendl, Graz, Austria
Zelda Cheatle Gallery, London, UK
1999 Graves Gallery, Sheffield, UK
1998 Ferens Art Gallery, Kingston upon Hull. This exhibition travelled to the Nottingham Castle Museum and Art Gallery, Nottingham
1996 *In Memoriam: Helen Chadwick*, Galerie Eugen Lendl, Graz, Austria
Stilled Lives, Portfolio Gallery, Edinburgh, UK

- 1995 *Bad Blooms*, Museum of Modern Art, New York, NY. This exhibition travelled to; Norrköpings Konstmuseum, Norrköpings, Sweden; Indianapolis Museum of Art, Indianapolis, IN; and Uppsala Konstmuseum, Uppsala, Sweden
- 1994 *Poesies*, Salzburger Kunstverein, Salzburg, Austria. This exhibition travelled to; Kunsthaus Glarus, Glarus, Switzerland
effluvia, Museum Folkwang, Essen, Germany. This exhibition travelled to: Fundació “la Caixa”, Barcelona, Spain; Serpentine Gallery, London, UK
Flesh & Flower, Zelda Cheatle Gallery, London, UK
- 1993 *Bronzes*, Angel Row Gallery, Nottingham, UK
XXY, Interim Art, London, UK
Trophies, Galerie Eugen Lendl, Graz, Austria
- 1992 *Im Fleischgarten*, Friedman-Guinness Gallery, Frankfurt; and Produzentengalerie, Hamburg, Germany
Meat Lamps, The British School at Rome, Rome, Italy
Im Fleischgarten & Viral Landscapes, Galerie Vier-Andreas Weiss, Berlin, Germany
Fruit Rage (part of *Edge '92*), Plaza de los Carros, Madrid, Spain. This exhibition travelled to; Plaza de la Paja, Madrid, Spain; and Spitalfields Market, London, UK
- 1991 *De Light*, Institute of Contemporary Art, Philadelphia, PA
Lofos Nymphon, Galerie Oboro, Montreal, Canada
- 1990 *Viral Landscapes*, 121 Art Gallery, Antwerp, Belgium. This exhibition travelled to; Friedman-Guinness Gallery, Frankfurt, Germany
Meat Lamps, Ehlers Caudill Gallery, Chicago, IL. This exhibition travelled to: Burden Gallery, A perture Foundation, New York, NY
- 1989 *Lamps*, Marlene Eleini, London, UK
Lumina, Portfolio Gallery, Edinburgh, UK
Enfleshings, Interim Art, London, UK
Viral Landscapes, Museum of Modern Art, Oxford, UK
- 1988 *Cameos*, Torch Gallery, Amsterdam, The Netherlands. This exhibition travelled to; Torch-Onrust Galerie, Cologne, Germany
Blood Hyphen (part of *Edge '88*), Woodbridge Chapel, London, UK
- 1987 *Allegory of Misrule*, Birmingham Museum & Art Gallery, Birmingham, UK
Upon an Oval, Mappin Art Gallery, Sheffield, UK
- 1986 *Of Mutability*, Institute of Contemporary Arts, London. This exhibition travelled to; Ikon Gallery, Birmingham; Harris Museum, Preston; Third Eye Centre, Glasgow, UK; and Kunstverein Freiburg, Freiburg, Germany
- 1985 *Ego Geometria Sum*, Aspex Gallery, Portsmouth; and Riverside Studios, London, UK
- 1983 *Portraits Out of Placements*, Spectro Gallery, Newcastle, UK
Growing Up, National Portrait Gallery, London; and Cockpit Arts, London, UK
Ego Geometria Sum, Aspex Gallery, Portsmouth; and Riverside Studios, London, UK
- 1982 *Fine Art/Fine Ale*, Sheffield Polytechnic Art Gallery, Sheffield, UK
- 1981 *Model Institution*, Newcastle Polytechnic Art Gallery, Newcastle. This exhibition also travelled to; Sheffield Polytechnic Art Gallery, Sheffield; Architectural Association School of Architecture, London; Chalmers Art Gallery, London; Cockpit Arts, London; Ovalhouse, London; Battersea Arts Centre, London; Brighton Polytechnic, Brighton; and Orchard Gallery, Derry, UK

1978 *Train of Thought*, Acme Gallery, London. This exhibition travelled to; Spectro Gallery, Newcastle; and Ikon Gallery, Birmingham, UK
In the Kitchen, Chelsea School of Art, London; and Art Net, London, UK

SELECTED GROUP EXHIBITIONS

2018 *Nocturnal Union: A View of the Surreal*, Austin/Desmond Fine Art, London, UK
Intimacy, Activism and Aids, Tate Modern, London, UK
Women Look At Women, curated by Paola Ugolini, Richard Saltoun Gallery, UK

2017 *Eat Me*, Trapholt - Museum of Modern Art and Design, Kolding, Denmark
(x) A Fantasy, DRAF - David Roberts Art Foundation, London, UK
Beneath the Pavement, the beach, Sotheby's S2, London, UK
Dreamers Awake, White Cube, London, UK
31 Women, Breese Little, London UK
Liberties, Newlyn Art Gallery & The Exchange, Penzance, Cornwall, UK
Bristle: Hair and Hegemony, Drogheda's Highlanes Gallery, Drogheda, Ireland

2016 *The Conformist*, Belmacz, London, UK

2015 *In Order to Join*, Gallery MMB & Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India

2014 *Keywords: Art, Culture and Society in 1980s Britain*, Tate Liverpool, Liverpool, UK

2013 *In Order to Join*, Museum Abteiberg, Abteiberg, Germany

2013 *Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London, UK

2012 *Polychromies: Surface, Light and Colour*, Leeds Art Gallery, Leeds, UK
Self-Portrait, Louisiana Museum of Modern Art, Humlebæk, Denmark
Transformation, The New School House Gallery, York, UK

2011 *United Enemies The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK
Images of the Mind, Deutsches Hygiene Museum, Dresden, Germany

2010 *Childish Things*, Fruitmarket Gallery, Edinburgh, UK

2009 *Pot Luck: Food and Art*, The New Art Gallery Walsall, Walsall, UK

2006 *Important Mischief*, Leeds Art Gallery, Leeds, UK

2005 *Presence*, Gimpel Fils, London, 2005

2003 *A Century of Artists' Films in Britain*, Tate Britain, London, UK
And the One Doesn't Stir Without the Other, Ormeau Baths Gallery, Belfast, UK
Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, UK

2002 *Self Evident: The artist as the subject 1969–2002*, Tate Britain, London, UK

2001 *Mirror Mirror: Self-portraits by women artists*, National Portrait Gallery, London. This exhibition travelled to; Leeds Art Gallery, Leeds; Victoria Art Gallery, Bath; and Royal Museum and Art Gallery, Canterbury, UK

- Fluid*, Wolverhampton Art Gallery, Wolverhampton; Howard Gardens Gallery, University of Wales Institute, Cardiff; Bonington Gallery, Nottingham Trent University; Middlesbrough Art Gallery, Middlesbrough, UK
- 2000 *Psycho*, Anne Faggionato, London, UK
Hair: Obsession and Art, Museum Bellerive, Zürich, Switzerland
- 1999 *Romancing the Brain*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1998 *Surroundings*, Tel Aviv Museum of Art, Tel Aviv, Israel
Is This Art?, Toyota Municipal Museum of Art, Toyota. This exhibition travelled to; Kawamura Memorial DIC Museum of Art, Chiba; and Art Tower Mito, Mito, Japan
Secret Victorians, Firstsite, Colchester, UK; Arnolfini, Bristol, UK. This exhibition travelled to; Ikon Gallery, Birmingham, UK; Middlesbrough Art Gallery, Middlesbrough, UK; and Hammer Museum, Los Angeles, CA
- 1997 *A Changed World*, Hindu Gymkhana, Karachi, Pakistan. This exhibition travelled to; The Old Fort, Lahore, Pakistan; Johannesburg Art Gallery, Johannesburg, South Africa; South African National Gallery, Cape Town, South Africa; National Gallery, Bulawayo, Zimbabwe; National Gallery Of Zimbabwe, Harare, Zimbabwe; Nicosia Municipal Arts Centre, Nicosia, Cyprus; St James Cavalier Centre for Creativity, Valletta, Malta
International Electronic Cinema Festival, Montreux, Switzerland
Angel Angel, Kunsthalle Wien, Vienna, Austria. This exhibition travelled to; Galerie Rudolfinum, Prague, The Czech Republic
The Quick and the Dead: Artists and Anatomy, Royal College of Art, London. This exhibition travelled to; Mead Gallery, Warwick Arts Centre, Coventry; and Leeds Art Gallery, Leeds, UK
- 1996 *Zijsporen: Kunst Op Het Spoor*, Gynaika, Antwerp, Belgium
Mai de la Photo: Mauvais Genre, Reims, France
Body Visual, Barbican Art Gallery, London; King's College Hospital, London, UK
Bristol Festival of the Sea 1996, Bristol, UK
2nd Autumn Triennial on Photography, Graz, Austria
Love and death and all that, Galerie HS Steinek, Vienna, Austria
- 1995 *Private/Public: ARS 95*, Nykytaiteen Museo, Helsinki, Finland
Kleinplastik, Galerie HS Steinek, Vienna, Austria
UK Wit & Excess, Contemporary Art Centre of South Australia, Adelaide. This exhibition travelled to; Australian Centre for Contemporary Art, Melbourne, Australia; Institute of Modern Art, Brisbane, Australia; and Ivan Dougherty Gallery, Sydney, Australia
Chocolate!, Swiss Institute, New York, NY
Wasser & Wine, Kunsthalle Krems, Krems, Austria
Decadence, Trondhjems Kunstforening, Trondheim, Norway
Identità e Alterità, 46th Venice Biennale, Venice, Italy
20 Modern British Photographers, Victoria and Albert Museum, London, UK
Féminin-Masculin, le Sexe de l'Art, Centre Pompidou, Paris, France
England's Glory, Witley Court and Gardens, Great Witley, UK
Landscape, Trondhjems Kunstforening, Trondheim, Norway
Cabinet Art, Jason & Rhodes, London, UK
Konrad Lorenz's Duck, Ex Lanificio Bona, Turin, Italy
Home and Away, Tate Liverpool, Liverpool, UK
Blumenstücke: Kunststücke, Kunsthalle Bielefeld, Bielefeld, Germany
- 1994 *Something the Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, 22nd International Biennial of São Paulo, São Paulo, Brazil. This exhibition travelled to; Museo Municipal de Bellas Artes, Rosario, Argentina; Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil; Galeria Athos Bulcao, Brasilia, Brazil
Fluxbritannica: Aspects of the Fluxus Movement 1962–73, Tate Gallery, London, UK

- Dialogue with the Other*, Kunsthallen Brandts Klædefabrik, Odense, Denmark. This exhibition travelled to; and Norrköpings Konstmuseum, Norrköpings, Sweden
Back to Basics, Flowers East, London, UK
A Positive View, Saatchi Gallery, London, UK
Other Men's Flowers, Factual Nonsense, London, UK
Artists' Impressions, Kettle's Yard, Cambridge. This exhibition travelled to; Nottingham Castle Museum and Art Gallery, Nottingham; and The New Art Gallery Walsall, Walsall, UK
02 (with Hermione Wiltshire), Zone Gallery, Newcastle, UK
- 1993 *Bad Girls*, Institute of Contemporary Arts, London. This exhibition travelled to; Centre for Contemporary Arts, Glasgow, UK
Schönheit Macht Schamhaft, Aschenbach Gallery, Amsterdam, The Netherlands
Public and Private, Stills Gallery, Edinburgh, UK
Das Bild de Körpers, Frankfurter Kunstverein, Frankfurt, Germany
Outpost, Edinburgh Blood Donor Centre, Edinburgh, UK
Elective Affinities, Tate Liverpool, Liverpool, UK
The Black & White and Colour Summer Show, Zelda Cheatele Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Time Out Billboard Art Project, London, UK
- 1992 *Traces of the Figure*, City Museum & Art Gallery, Stoke-on-Trent. This exhibition travelled to; Cartwright Hall, Bradford, UK
Innocence and Experience, Manchester City Art Gallery, Manchester. This exhibition travelled to; Ferens Art Gallery, Hull; Nottingham Castle Museum and Art Gallery, Nottingham; Kelvingrove Art Gallery and Museum, Glasgow, UK
Physical Encounter, The Gardner Arts Centre, Brighton, UK
Whitechapel Open, Whitechapel Gallery, London This exhibition travelled to; Butler's Wharf, London, UK
Flora Photographica, Serpentine Gallery, London. This exhibition travelled to; The Royal Botanic Gardens, Edinburgh; Manchester City Art Gallery, Manchester; and Mead Gallery, Warwick Arts Centre, Coventry, UK
Twelve Stars, Arts Council Gallery, Belfast. This exhibition travelled to; City Art Centre, Edinburgh; and Barbican Art Gallery, London, UK
Small is Beautiful, Flowers Gallery, London, UK
37 Räume, Staatlichen Berliner Kunsthalle, Berlin, Germany
Home, Kajaani Art Hall, Kajaani, Finland
The Boundary Rider: 9th Sydney Biennale, Sydney, Australia
BBC Billboard Project, London, UK
- 1991 *De-Composition: Constructed Photography in Britain*, Oriel Mostyn, Llandudno, UK. This exhibition travelled to; Chapter, Cardiff, UK; Museo de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; Centro Cultural Recoleta, Buenos Aires, Argentina; Centro de la Imagen, Mexico City, Mexico; Instituto Cultural Cabañas, Guadalajara, Mexico; Palazzo delle Esposizioni, Rome, Italy; San Giovanni In Monte, Bologna, Italy; Slovak National Gallery, Bratislava, Slovakia; Muzeum Sztuki, Lodz, Poland; Ludwig Múzeum, Budapest, Hungary; Muzeul National de Arta al Romaniei, Bucharest, Romania; Art Museum, Constanta, Romania; Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Ileana Tounta Contemporary Art Center, Athens, Greece; Varna Art Museum, Varna, Bulgaria; and International Photography Meeting, Plovdiv, Bulgaria (touring until 1998)
Doubles (with Danny Leriche), Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay, France
In Side Up (with Shelagh Keeley), Walter Phillips Gallery, Banff, Canada. This exhibition travelled to: Mercer Union, Toronto, Canada
Europa 1991, Baden Kunstverein Karlsruhe, Karlsruhe, Germany
Real Fake, Rotunda, Milan, Italy. This exhibition travelled to; Villa Stuck, Munich, Germany
Long Live the New Flesh, Kettle's Yard, Cambridge, UK
Exploring the Unknown Self, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Le Corps Vacant, Musée d'art contemporain de Montréal, Montreal, Canada

Postmodern Prints, Victoria and Albert Museum, London, UK
Physical Relief, Hunter College Art Galleries, New York, NY
Les Couleurs de l'Argent, Musée de la Poste, Paris, France

- 1990 *For the Wider World*, National Art Museum of Ukraine, Kiev, Ukraine. This exhibition travelled to; Musée National d'Histoire et d'Art, Luxembourg, Luxembourg; St Cyril and Methodius Foundation, Sofia, Bulgaria; and Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Fotofest '90, George R Brown Convention Center, Houston, TX
Paysage Déoralise, Grey Art Gallery, New York University, New York, NY
In Her Image, Barbara Toll Fine Arts, New York, NY
The Journey, Usher Gallery, Lincoln, UK
The Collector's Cabinet, Curt Marcus Gallery, New York, NY
British Art Now: A Subjective View, Setagaya Art Museum, Tokyo. This exhibition travelled to; Fukuoka Art Museum, Fukuoka; Nagoya City Museum, Nagoya; Tochigi Prefectural Museum of Fine Arts, Tochigi; Hyogo Prefectural Museum of Art, Hyogo; and Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Images in Transition, National Museum of Modern Art, Kyoto. This exhibition travelled to; and National Museum of Modern Art, Tokyo, Japan
Withdrawal Symptoms of Existence: Objects, Signs, Commodities, Forum Stadtpark, Graz, Austria
Group Show, Interim Art, London, UK
- 1989 *On the Art of Fixing a Shadow*, National Gallery of Art, Washington DC; Art Institute of Chicago, Chicago, IL; and Los Angeles County Museum of Art, Los Angeles, CA
Photography Now, Victoria and Albert Museum, London, UK
In Celebration of Photography, Zelda Cheatle Gallery, London, UK
The Nude, Victoria and Albert Museum, London, UK
Through the Looking Glass, Barbican Art Gallery, London, UK
The Thatcher Years, Flowers East, London, UK
International Foto-Triennale, Villa Merkel, Esslingen, Germany
Images of Women, Leeds Art Gallery, Leeds, UK
Lifelines, BASF, Ludwigshafen, Germany; and Tate Liverpool, Liverpool, UK
Fragments, Merchandise Mart, Chicago, IL
- 1987 *Knowing Your Place: Artists' Parish Maps*, Ecology Centre, London. This exhibition travelled to: Mead Gallery, Warwick Arts Centre, Coventry, UK
Orama-Graphy, Galerie Nikki Diana Marquardt, Paris, France
Something Solid, Cornerhouse, Manchester, UK
Artists in National Parks, Victoria and Albert Museum, London, UK. This exhibition travelled to: Houston International Festival, Houston, TX
Through Children's Eyes, Southampton City Art Gallery, Southampton, UK
A British View, Museum für Gestaltung, Zürich, Switzerland
Object & Image, City Museum & Art Gallery, Stoke-on-Trent, UK
Vanitas, Norwich Castle Museum & Art Gallery, Norwich, UK
Made in Camera, Lido, Stockholm, Sweden
Fragments of Small Houses, Pomeroy Purdy Gallery, London, UK
Towards a Bigger Picture II, Victoria and Albert Museum, London, UK. This exhibition travelled to: Tate Liverpool, Liverpool, UK
Art History, Hayward Gallery, London, UK
- 1986 *The Analytical Theatre: New Art from Britain*, Akron Art Museum, Akron, OH. This exhibition travelled to; Alberta College of Art and Design, Calgary, Canada; and University Art Museum, California State University, Long Beach, CA, US
Staging the Self, National Portrait Gallery, London. This exhibition travelled to; Plymouth Arts Centre, Plymouth; John Hansard Gallery, Southampton; and Ikon Gallery, Birmingham, UK
Next – Tomorrow, Kettle's Yard, Cambridge, UK
Unheard Music, City Museum & Art Gallery, Stoke-on-Trent, UK
Summer Exhibition, Royal Academy of Arts, London, UK

- The Mirror & the Lamp*, Fruitmarket Gallery, Edinburgh. This exhibition travelled to: Institute of Contemporary Arts, London, UK
Identity/Desire: Representing the Body, Collins Gallery, University of Strathclyde, Glasgow. This exhibition travelled to; Aberdeen Art Gallery, Aberdeen; Crawford Centre for the Arts, University of St Andrews, St Andrews; and Maclaurin Art Gallery, Ayr, UK
2D/3D, Laing Art Gallery, Newcastle, UK
Towards a Bigger Picture I, Victoria and Albert Museum, London, UK
The Turner Prize, Tate Gallery, London, UK
The Body Politic, The Photographers Gallery, London. This exhibition travelled to; Impressions Gallery, York; and Triangle Arts and Media Centre, Birmingham, UK
Heavenly Embrace, Baskerville & Watson Gallery, New York, NY
Spectrum, The Corcoran Gallery of Art, Washington DC
Animal Art, Steirischer Herbst, Graz, Austria
- 1985 *Re-visions*, Cambridge Darkroom, Cambridge; and John Hansard Gallery, Southampton, UK
Hand Signals, Ikon Gallery, Birmingham. This exhibition travelled to; Milton Keynes Gallery, Milton Keynes; and Chapter, Cardiff, UK
Four Walls, Camerawork, London, UK
Out of Hand, The Warehouse, London, UK
Performance Art, Tate Gallery, London, UK
Imposters, Interim Art, London, UK
Image & Exploration, The Photographers Gallery, London, UK
Kunst mit Eigen-Sinn, Museum of Modern Art, Vienna, Austria
Figures & Myths, Aberystwyth Arts Centre, Aberystwyth, UK
Human Interest, Cornerhouse, Manchester, UK
- 1984 *British Art Show*, Birmingham Museum & Art Gallery, Birmingham. This exhibition travelled to; Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; and Southampton City Art Gallery, Southampton, UK
Rationalisierung 1984, Staatlichen Berliner Kunsthalle, Germany
Expanded Media Show, Sheffield Polytechnic Art Gallery, Sheffield, UK
Dog Work, Interim Art, London, UK
Self-Expressed, Plymouth Arts Centre, Plymouth, UK; and Spacex Gallery, Exeter, UK
Aperto '84, 41st Venice Biennale, Venice, Italy
- 1983 *Some Sculpture Now*, Brighton Polytechnic, Brighton, UK
Summer Show I, Serpentine Gallery, London, UK
New Perspectives on the Nude, Ffotogallery, Cardiff, UK
- 1982 *Alternative Tate Show*, Paton Gallery, London, UK
Women Live, London Filmmakers' Co-op, London, UK
Small Works V, Newcastle Polytechnic Gallery, Newcastle, UK
Live to Art, Tate Gallery, London, UK
- 1981 *Six Artists in Industry*, City Art Gallery and Museum, Bradford, UK
- 1980 *Events*, London Filmmakers; Co-op, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
- 1979 *Furniture/Sculpture*, Ikon Gallery, Birmingham, UK
- 1977 *New Contemporaries*, London Filmmakers' Co-op, London, UK
Northern Contemporaries, Whitworth Art Gallery, Manchester, UK

SELECTED BIBLIOGRAPHY

- 2012 Lisa Le Feuvre, *Helen Chadwick's 'Ego Geometria Sum': a biography*, Henry Moore Institute, Leeds
- 2005 Lollo Fogelström and Niclas Östlind, *Retrospective*, Liljevalchs Konsthall, Stockholm, Sweden
- 2004 Martina Droth and Victoria Worsley (ed), *My Personal Museum*, Henry Moore Institute, Leeds
Mary Horlock, Eva Martischinig, Mark Sladen and Marina Warner, *Helen Chadwick*, Hatje Cantz, Ostfildern
- 2001 Paweł Leszkrowicz, *Helen Chadwick*, Aureus, Krakow
- 1998 Rachel Armstrong, Louisa Buck, Emma Crocker and Tina Jackson, *Helen Chadwick*, Ferens Art Gallery, Kingston upon Hull
- 1994 Marjorie Allthorpe-Guyton and Andrea Schliecker, *Effluvia*, Museum Folkwang, Essen; Fundació "la Caixa", Barcelona; and Serpentine Gallery, London
Dr Silvia Eiblmayr and Herta Wolf, *Poesies*, Salzburger Kunstverein, Salzburg
- 1993 Helen Chadwick and Michele Roberts, *Piss Flowers*, Angel Row Gallery, Nottingham
Helen Chadwick: Gondwanaland, Interim Art, London
- 1989 Helen Chadwick and Marina Warner, *Enfleshings*, Secker & Warburg, London
- 1988 Matthew Collins, *Cameos*, Torch Gallery, Amsterdam
- 1987 Helen Chadwick and Tessa Sidey, *Allegory of Misrule*, Birmingham Museum & Art Gallery, Birmingham
- 1986 Marina Warner and Richard Cork, *Helen Chadwick: Of Mutability*, Institute of Contemporary Arts, London

SELECTED EXHIBITION CATALOGUES

- 2013 Swapnaa Tamhane and Suzanne Titz, *In Order to Join*, Museum Abteiberg, Abteiberg
- 2012 Hope Kingsley and Christopher Riopelle (ed), *Seduced by Art: Photography Past and Present*, Yale University Press, London
Michael Juul Holm, Jeanne Rank Schelde and Helle Crenzien (ed), *Self-Portrait*, Louisiana Museum of Modern Art, Humlebæk
- 2011 Ladislav Kesner and Colleen Schmitz (ed), *Images of the Mind*, Deutsches Hygiene Museum, Dresden
- 2010 *Made in Britain: Contemporary Art from the British Council Collection 1980–2010*, British Council, London
- 2000 *Hair: Obsession and Art*, Museum Bellerive, Zürich
- 1997 Greg Hilty and Andrea Rose, *A Changed World: Sculpture from Britain*, British Council, London
Cathrin Pichler, *Angel, Angel*, Springer, New York
Ludmilla Jordanova and Deanna Petherbridge, *The Quick and the Dead: Artists and Anatomy*, University of California Press, Oakland
Lóránd Hegyi, *Abstract/Real*, Museum Moderner Kunst, Vienna
- 1996 Louisa Buck, Mark Haworth-Booth, David Alan Mellor, Marina Warner, *Stilled Lives: Helen Chadwick*, Portfolio Gallery, Edinburgh

- Alison Bybee, Virginia Bolton and Louisa Buck, *Body Visual: Helen Chadwick, Letizia Galli, Donald Rodney*, Arts Catalyst, London
 Rosemary Betterton, *An Intimate Distance: Woman, Arts and the Body*, Routledge, London
- 1995 Maaretta Jaukkuri, *Private/Public: ARS 95*, Nykytaiteen Museo, Helsinki
England's Glory, Ikon Gallery, Birmingham
 Lisa Young, *Wit and Excess: Nine Contemporary British Artists*, Contemporary Art Centre of South Australia, Adelaide
 Ivana Mulatero, Domenico Papa and Paola Piccato, *Konrad Lorenz's Duck*, Ex Lanificio Bona, Turin
 Louisa Buck, *Something the Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, British Council, London
- 1994 Sarah Glennie, *Artists' Impressions*, Kettle's Yard, Cambridge
 Lene Burkard (ed), *Dialogue with the Other*, Museet for Fotokunst, Odense
 Adrian Glew and John Hendricks, *Fluxbritannica: Aspects of the Fluxus Movement 1962–73*, Tate Publishing, London
Back to Basics, Flowers East, London
 Joshua Compston, *Other Men's Flowers*, Paragon Press, London
- 1993 Dr Rachel Armstrong, Helen Chadwick and Peter Weiermair, *Das Bild des Körpers*, Frankfurter Kunstverein, Frankfurt
 Penelope Curtis and Brian Grosskurth, *Elective Affinities*, Tate Publishing, London
 Julien Robson, *Trophies/Ganzer Stolz*, Galerie Eugen Lendl, Graz
 Laura Cottingham and Cherry Smith, *Bad Girls*, Institute of Contemporary Arts, London
- 1992 Andrea Rose, *Physical Encounter*, British Council, London
 Anthony Bond (ed), *The Boundary Rider: 9th Biennale of Sydney*, Art Gallery of New South Wales, Sydney
Traces of the Figure, City Museum & Art Gallery, Stoke-on-Trent
Twelve Stars, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; and Barbican Art Gallery, London, UK
- 1991 Andrew Benjamin, Michel Barat, Helen Chadwick and Judith Collins, *Doubles*, Les Cahiers des Regards, Herblay
 Thomas McEvelley and Richard Howard, *Delight*, Institute of Contemporary Art, Philadelphia
 Emmanuel Cooper, *Long Live the New Flesh*, Kettle's Yard, Cambridge
 Jack Butler and Robert Serrin, *In Side Up*, Banff Centre, Banff
 Andrea Rose, *De-Composition: Constructed Photography in Britain*, British Council, London
- 1990 Sarah Kent, *Fotofest '90*, George R Brown Convention Centre, Houston
 Robert Hewison, *Future Tense: A New Art for the Nineties*, Methuen, London
 Andrea Rose, *For a Wider World*, British Council, London
 Andrew Graham-Dixon and Junichi Shioda, *British Art Now: A Subjective View*, Asahi Shimbun, Tokyo
- 1989 Michael Haworth-Booth, *Photography Now*, Victoria and Albert Museum and Dirk Nishen Publishing, London
 Gerry Badger, Richard Ehrlich, Sarah Kent, Peter Turner, Ian Veffrey and Val Williams, *Through the Looking Glass: Photographic Art in Britain 1945–1989*, Barbican Art Gallery, London
 Lewis Biggs and Henry Meyric Hughes, *Lifelines*, BASF, Ludwigshafen
 Mark Haworth-Booth, *International Foto-Triennale*, International Foto-Triennale, Esslingen
 Corinne Miller, Lynda Nead and Griselda Pollock, *Images of Women*, Leeds Art Gallery, Leeds
 Joanna Littlejohns, *Fragments*, Merchandise Mart, Chicago
 Francis McKee, *Chocolate*, University of Strathclyde, Glasgow
- 1988 Marjorie Allthorpe-Guyton, *Made in Camera*, Norwich Institute of Art & Design, Norwich

- 1987 Michael Newman, *The Turner Prize*, Tate Publishing, London
 Helen Chadwick, *Lofos Nymphon*, Mappin Art Gallery, Sheffield
 Richard Cork, *Art History*, Hayward Gallery, London
 Tony Knipe and John Millard (ed), *2D/3D*, Laing Art Gallery, Newcastle
- 1986 Mark Francis and Michael Newman, *The Mirror and The Lamp*, Fruitmarket Gallery, Edinburgh
- 1985 Norbert Lynton (ed), *Human Interest*, Cornerhouse, Manchester
- 1984 James Lingwood, *Self Expressed*, Plymouth Arts Centre, Plymouth and Spacex Gallery, Exeter
 Jon Thompson (ed), *British Art Show*, Arts Council of Great Britain and Ortis Publishing, London
 Marie-George Gervasoni (ed), *La Biennale di Venezia*, Edizioni La Biennale, Venice
- 1983 John Roberts, *Summer Show I*, Serpentine Gallery, London
 Judith Butler, *New Perspectives on the Nude*, Ffotogallery, Cardiff
- 1979 *Furniture/Sculpture*, Ikon Gallery, Birmingham

SELECTED ANTHOLOGIES

- 2015 *Body of Art*, Phaidon, London
- 2014 Maria Walsh and Mo Throp, *Make Anthology: Reviewing the Past and Looking to the Future of Women's Art Practice*, IB Tauris, London
- 2013 Kathy Battista, *Renegotiating the Body: Feminist Art in 1970s London*, IB Tauris, London
- 2012 Carol Mavor, *Duplicitous Blue: A Study of the Hue of Blue*, Reaktion, London
 Maria Walsh, *Art & Psychoanalysis*, IB Tauris, London
 Lesley Johnstone, *Valérie Blass*, Gouvernement du Quebec, Montreal
- 2003 Penelope Curtis (ed), *Sculpture in 20th Century Britain*, Henry Moore Institute, Leeds
- 2001 Uta Grosenick (ed), *Women Artists in the 20th and 21st Century*, Taschen, Cologne
- 2000 Siân Ede (ed), *Strange and Charmed: Science and the Contemporary Visual Arts*, Calouste Gulbenkian Foundation, London
- 1998 Rona Sela, *Surroundings*, Tel Aviv Museum of Art, Tel Aviv
- 1995 Jackie Heuman (ed), *From Marble to Chocolate: The Conservaton of Modern Sculpture*, Archetype Publications, London
- 1992 Sarah Batiste and Nicholas Wedger, *Interviews with Artists*, CV Publications, Teddington
- 1989 Gill Saunders, *The Nude: A New Persepctive*, Herbert Press, London
- 1988 Mark Haworth-Booth and Chris Titterington (ed), *British Photography: Towards a Bigger Picture*, Aperture Foundation, New York
 Demosthenes Davvetas and Xavier Bordes, *Opama*, Triton Press, Verona
- 1973 Helen Chadwick and David Mayor, *Door to Door*, Beau Geste Press, London

COLLECTIONS

Arts Council Collection

British Council Collection
Henry Moore Institute
Leeds Museums & Galleries
LUX Collection
The Museum of Modern Art, New York
National Galleries of Scotland
National Portrait Gallery
Nottingham City Museum & Art Galleries
Sheffield Galleries & Museums Trust
Tate Collection
The Jewish Genealogical Society, Inc.
The Wellcome Collection
Victoria and Albert Museum
Walker Art Gallery