

## ROBERT FILLIOU

b. 1926 Sauve, France

d. 1987 Les Eyzies-de-Tayac-Sireuil, France

### SELECTED SOLO EXHIBITIONS

- 2016 *Robert Filliou: The Secret of Permanent Creation*, Museum van Hedendaagse Kunst, Antwerp, Belgium
- 2014 *Robert Filliou*, Richard Saltoun Gallery, London, UK
- 2013 *Robert Filliou: The Institute of Endless Possibilities*, Henry Moore Foundation, Leeds, UK
- 2011–12 *VI Fluxus: Ultimo appuntamento: Robert Filliou*, Auditorium Parco della Musica, Rome, Italy
- 2011 *Robert Filliou*, Peter Freeman, Inc., New York, NY  
*Bob and Breakfast: Robert Filliou et ses invités par François Curlet*, Galerie Nelson-Freeman, Paris, France
- 2010 *De la politique à la poétique: Robert Filliou, oeuvres vidéos 1977–79*, Musée départemental d'art contemporain, Rochechouart, France
- 2007 *Au-tour de Robert*, Immanence, Paris, France
- 2006 *Robert Filliou (Estate): Je meurs trop*, Galerie Nelson, Paris, France
- 2005–6 *Robert Filliou: Vous êtes-vous jamais abonné à un poème?*, Centre international de poésie, Marseilles, France
- 2003–4 *Robert Filliou: Génie sans talent*, Musée d'art moderne Lille Métropole, France. This exhibition travelled to: Villeneuve d'Ascq, France; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; and Museum Kunst Palast, Düsseldorf, Germany
- 2003 *Robert Filliou – Multiples i.s.m.*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Robert Filliou: Films et vidéo, 1977–1979*, Festival Fluxus/Néo-Fluxus, Cinéma Le Mercury, Nice, France
- 2001 *Robert Filliou*, Galerie d'art contemporain, Hôtel de Ville, Besançon, France  
*Comment va ta vache?*, Musée d'art contemporain de Lyon, Lyons, France
- 2000 *Robert Filliou: Filliou Today*, Le Collège, FRAC Champagne-Ardenne, Reims, France  
*Robert Filliou: Multiples, Collections People Day & C°*, Musée d'art moderne et contemporain, Strasbourg, France  
*Oeuvres de Robert Filliou*, La Galerie, École supérieure des beaux-arts, Quimper, France
- 1999 *Robert Filliou*, Galerie Nelson, Paris, France  
*Robert Filliou – Multiples*, Institut Français, Stuttgart, France
- 1998 *C'est tous les jours Robert*, ADDC, Espace Culturel François Mitterrand, Périgueux, France  
*Robert Filliou – 'An Introduction'*, Robert Miller Gallery, New York, NY  
*Robert Filliou – Multiples*, Galerie Nelson, Paris, France  
*Robert Filliou – Poet*, Sammlung Feelisch, Galerie der Stadt Remscheid, Germany

- 1995 *Robert Filliou: From Political to Poetical Economy*, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada
- 1994 *Robert Filliou*, Galerie Arcane 21, Maison des Comtes, Sauve, France
- 1992 *Robert Filliou: Sammlung Feelisch, Remscheid*, Institut Français, Düsseldorf  
*In the Spirit of Fluxus*, Walker Art Center, Minneapolis, MN
- 1990–1 *Robert Filliou*, Musée d'art contemporain, Nîmes; Kunsthalle, Basel, Switzerland. This exhibition travelled to: Kunstverein, Hamburg, Germany; and Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- 1990 *Robert Filliou et Joachim Pfeufer: Le Poïpoïdrome virtuel*, Galerie Arlogos, Nantes, France
- 1989 *L'atelier de Robert Filliou*, Galerie Crousel-Robelin Bama, Paris, France  
*La Fête pour Robert*, Malkerei Werkstatt, Cologne, Germany

### SELECTED GROUP EXHIBITIONS

- 2018 *AKTION: Conceptual Art and Photography*, Richard Saltoun Gallery, London, UK
- 2015 *The Last Art-of-Peace Biennale*, Richard Saltoun Gallery, London, UK  
*Air de Jeu, 6ème édition du Nouveau Festival*, Musée nationale d'art moderne, Centre Georges Pompidou, Paris, France  
*Transmission: recreation et répétition*, École nationale supérieure des beaux-arts, Paris, France  
*Bricologie. La Souris et le perroquet*, Villa Arson, Nice, France
- 2014–15 *Honi Soit Qui Mal Y Pense*, Richard Saltoun Gallery, London, UK
- 2012 *The Imminence of Poetics: 30th São Paulo Biennial*, São Paulo, Brasil  
*Fiat flux: la nébuleuse Fluxus, 1962–1978*, Musée d'art moderne Saint-Etienne Métropole, France
- 2011 *Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, NY
- 2005 *Open Systems: Rethinking Art c.1970*, Tate Modern, London, UK
- 2000 *Vanitas Personae*, Robert Miller Gallery, New York, NY
- 1999 *The Museum As Muse: Artists Reflect*, Museum of Modern Art, New York, NY
- 1998–9 *Out of Actions: Between Performance and the Object, 1949–1979*, Museum of Contemporary Art, Los Angeles, CA. This exhibition travelled to: Museum of Applied Arts, Vienna, Austria; Museu d'Arte Contemporani de Barcelona, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan
- 1998 *Premises: Invested Spaces in Visual Arts, Architecture & design from France, 1958–1998*, Guggenheim Museum Soho, New York, NY
- 1994 *Hors Limites – l'art et la vie*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
*Art Unlimited: Multiples of the 1960s and 1990s from the Arts Council Collection*, South Bank Centre, London, UK

- 1991 *Flux Attitudes*, Hallwalls Contemporary Art Center, Buffalo, NY. This exhibition travelled to: New York Museum of Contemporary Art, New York, NY
- 1990 *Ubi Fluxus ibi motus 1990–1962*, XLIV Venice Biennale, Venice, Italy  
*The Readymade Boomerang: Certain Relations in 20th Century Art*, 8th Biennial of Sydney, Australia
- 1989 *Un, Eins, One*, Ruine der Künste, Berlin, Germany
- 1988 *Zum Gedächtnis*, Kunsthalle Düsseldorf, Germany  
*Ubrigens sterben immer die anderen, Marcel Duchamp und die Avantgarde seit 1950*, Museum Ludwig, Cologne, Germany  
*Fluxus: Selection from the Gilbert and Lila Silverman Collection*, Museum of Modern Art, New York, NY
- 1987 *1961 Berlin Art 1987*, Museum of Modern Art, New York, NY. This exhibition travelled to: San Francisco Museum of Modern Art, San Francisco, CA  
*Fluxus 25 Years*, Williams College Museum of Art, Williamstown, MA  
*Skulptur Projekte in Münster*, Westfälisches Landesmuseum, Munich, Germany
- 1986 *Luxe, calme et volupté – Aspects of French Art 1966–1986*, Vancouver Art Gallery, Vancouver, Canada
- 1984–5 *The Eternal Network Presents: Robert Filliou*, Sprengel-Museum, Hanover, Germany. This exhibition travelled to: Musée d'art moderne de la ville de Paris, Paris, France; and Kunsthalle, Bern, Switzerland
- 1984 *Von hier aus – Zwei Monate neue Deutsche Kunst in Düsseldorf*, Hall 13, Messe Düsseldorf, Germany  
*Artistic Collaboration in the Twentieth Century*, Hirshorn Museum, Washington, DC  
*Western Front Video*, Musée d'art contemporain, Montreal, Canada
- 1983 *Briquolages (suite)*, Galerie Bama, Paris, France  
*Fluxus etc. Addenda I: The Gilbert and Lila Silverman Collection*, INK, New York, NY  
*Fluxus etc. Addenda I: The Gilbert and Lila Silverman Collection*, Baxter Art Gallery, Pasadena, CA  
*Museums by Artists*, Art Metropole, Toronto, Canada
- 1982 *Briquolages*, Galerie Marika Malacorda, Geneva, Switzerland  
*1962 Wiesbaden Fluxus 1982*, Museum Wiesbaden, Germany
- 1981 *Seeing + on all sides – Voyant + partout*, Galerie Bama, Paris, France  
*Sans Objet*, Galerie Catherine Issert, Saint-Paul de Vence, France  
*Fluxus etc.: The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1979 *Dessin sans dessein – The Eternal Network*, Galerie Bama, Paris, France  
*Fluxus & Chaos, une histoire qui n'a pas d'importance*, Espace Lyonnais d'art contemporain and Centre d'études Lyon-Perrache, Lyons, France. This exhibition travelled to: Galerie Marika Malacorda, Geneva, Switzerland; and Art 10'79, Basel, Switzerland
- 1978 *Mensonge de la Palisse*, Galerie Marika Malacorda, Geneva, Switzerland  
*It would give me joy to give joy*, Galerie nächst St. Stephan, Vienna, Austria  
*La Fondation Poïpoi présente: Hommage aux Dogons et aux Rimbauds*, with Joachim Pfeufer, Musée national d'art moderne, Centre Georges Pompidou, Paris,

- France. This exhibition travelled to: Galerie Sudurgata, Reykjavik, Iceland  
*Objects!*, Marian Goodman Gallery, New York, NY  
*Mona Lisa im 20. Jahrhundert*, Wilhelm-Lehmbruck-Museum, Duisburg, Germany
- 1977 *Dessins sans voir, desseins sans savoir*, Galerie Renate Fassbender, Munich, Germany. This exhibition travelled to: Galerie Leger, Malmö, Sweden  
*Gong Show* (conference), with Bryan Dyson, Art Gallery of Calgary University, Calgary, Canada  
*documenta 6*, Museum Friedericianum, Kassel, Germany  
*Paris – New York*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
*A propos de Nice*, Musée national d'art moderne, Centre George Pompidou, Paris, France
- 1976 *The Eternal Network Presents*, Galerie Bama, Paris, France  
*Telepathic Music*, John Gibson Gallery, New York, NY  
*Le Poïpoïdrom à espace-temps réel N°1*, with Joachim Pfeufer, Young Artist's Club, Budapest, Hungary  
*Show of Work*, with Rod Summers, VEC Gallery and Jan van Eyck Academy, Maastricht, Germany  
*Panthogrammes*, with André Thomkins, Galerie Handschin, Basel, Switzerland  
*Daily Bul & Co*, Fondation Maeght, Saint-Paul de Vence et Palais des Beaux- Arts, Brussels, Belgium
- 1975 *A World of False Fingerprints (Part I)*, Galerie René Block, Berlin, Germany  
*Le Poïpoïdrome à espace-temps réel – Prototype 00*, with Joachim Pfeufer, Palais des Beaux-Arts, Brussels, Belgium
- 1974 *Telepathische Musik Nr. 2*, Akademie der Künste, Berlin, Germany  
*Robert Filliou: Recherche sur l'Origine*, Kunsthalle, Düsseldorf ; Kunstmuseum, Lucerne and Akademie der Künste, Berlin, Germany  
*Recherche sur le pas fait*, Galerie Bama, Paris, France
- 1973 *1 000 010 Geburtstag der Kunst*, Neue Galerie im Alten Kurhaus, Aix-la-Chapelle/Aachen, France  
*7 Childlike Uses of Warlike Material*, Galerie Bernard Roberto Medici, Solothurn, Switzerland  
*Projects for Skywriting: Research in Arts and Astrology*, Galerie Nebelung, Düsseldorf , Germany  
*Research on Pre-Biology*, Galerie Multhipla, Milan, Italy  
*Robert Filliou. Personal Messages*, Galerie Buchholz, Munich, Germany
- 1972 *Defrosting the Frozen Exhibition*, Galerie Philomène Magers, Bonn, Germany  
*Pour une Création Permanente I, II, III*, Galleria La Bretesca, Milan, Italy  
*9 Weeks of Research on Futurology from the Territory N°0 of the Genial Republic*, Galerie Schmela, Düsseldorf, Germany. This exhibition travelled to: Wide White Space, Antwerp, Belgium  
*Documentation sur le Territoire N°2 de la République Géniale*, Gallery House, London, UK  
*documenta 5*, Museum Friedericianum, Kassel, Germany  
XXXVI Venice Biennial, Venice, Italy
- 1971 *Joint Works with...* , Galerie René Block, Berlin, Germany  
*Artiste d'Avril*, La Galerie Ben doute de tout, Nice, France. This exhibition travelled to: Galeries Müller, Cologne, Germany; and Michael Werner, Cologne, Germany  
*Solidaritätsveranstaltung für Angela Davis*, Art Intermedia, Cologne, Germany  
*Research at the Stedelijk Museum*, Stedelijk Museum, Amsterdam, Netherlands  
*Exhibition for the 3<sup>rd</sup> Eye*, Wide White Space, Antwerp, Belgium  
*Multiples: The First Decade*, Philadelphia Museum of Art, Philadelphia, PA
- 1970 *Sommerreisebüro des Robert Filliou*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany

- Joint Works of Robert Filliou and Galerie Schmela*, Galerie Schmela, Düsseldorf, Germany
- COMMEMOR, Neue Galerie im Alten Kurhaus, Aix-la-Chapelle/Aachen, France  
*Research on Astrology*, Galerie Werner, Cologne, Germany  
*Happening & Fluxus*, Kunstverein, Cologne, Germany
- 1969 *Création Permanente – Principe d'Équivalence*, Galerie Schmela, Düsseldorf, Germany  
*The Eternal Network*, with George Brecht, Galerie Schmela, Berlin, Germany  
*La Cédille qui Sourit*, with George Brecht, Städtisches Museum, Mönchengladbach, Germany  
*Bien fait - mal fait - pas fait*, Galerie Handschin, Basel, Switzerland  
*Leeds a New Card Game*, Royal College of Art, Leeds, UK
- 1968 *Intuitionen und Galerien*, Galerie Mayer, Stuttgart, France  
*The Poetic Science*, with George Brecht, Moderna Museet, Stockholm, Sweden  
*Streetfighting*, Kunstbibliothek, Copenhagen, Denmark
- 1967 *Hand Show – The Key to Art?*, with Scott Hyde, Tiffany's window, New York, NY  
*Hand Show*, with George Brecht, Saba Studio, Willingen, Germany
- 1966 *Exposition Intuitive (avec matériaux et sans matériaux, presque)*, Galerie Jacqueline Ranson, Paris, France  
*Offerines inattendus*, Galerie Jacqueline Ranson, Paris, France  
*Intermedia*, Something Else Gallery, New York, NY
- 1965 *La fête à la Joconde*, Galerie Mathias Fels, Paris, France  
*Trappole per parole*, with Daniel Spoerri, Galleria Schwarz, Milan, Italy  
*First World Congress: Happenings*, St. Mary's of the Harbor, New York, NY  
*Artists' Key Club*, Pennsylvania Station, New York, NY
- 1964 *Platitudes en relief: Pièges à mots*, with Daniel Spoerri, Galerie J., Paris, France.  
This exhibition travelled to: Galerie Rudolf Zwirner, Cologne, Germany  
*Soumission au possible – Berger rêvant qu'il était roi*, Café-théâtre La Vieille Grille and Théâtre de La Chimère, Paris, France
- 1963 *Au Comptoir*, with Emmett Williams, Galerie Raymond Cordier, Paris, France  
*Poésie et cetera américaine*, Biennale internationale des jeunes artistes, Musée d'art moderne de la ville de Paris, Paris, France
- 1962 *Père-Lachaise N°1*, Le Fleuve bookshop-gallery, Paris, France  
*Festival of Misfits*, Gallery One, London, UK
- 1961 *Lille Kirkestrade N°1, A 53 Kilos Poem*, Køpcke Gallery, Copenhagen, Denmark
- 1960 *Poi-Poi*, Køpcke Gallery, Copenhagen, Denmark

## PERFORMANCES AND EVENTS

- 1965 *Yes – An Action Poem*, performance with Alison Knowles, Café au Go Go, New York, NY
- 1964 *L'Aujourd'hui de demain*, performed *The Last French-Fred Potato: The Ultimate Poem* and *Poème collectif* with Emmett Williams, Musée Palais Saint-Vaaste, Arras, France  
*La Bouche-oreille rose*, performance with Emmett Williams, 2è festival de La Libre Expression, American Center for Students and Artists, Paris, France

- 1963            *Simultaneous Operas for One-Eyed Poet and Millionaire*, performance with Emmet Williams, American Center for Students and Artists, Paris, France
- 1962            *13 Ways to use Emmett Williams' Skull*, street performance with Emmett Williams, Paris, France
- No-Play in front of No-Audience*, street performance, Paris, France  
*Galerie Légitime*, street event, Paris, France; London, UK; and Frankfurt, Germany
- 1961            *Suspense Poem*, mail event, Paris, France
- 1960            *Performance Piece for a Lonely Person in a Public Place*, with Peter Cohen, Paris, France  
*L'immortelle mort du monde*, street event, Paris, France