

Shelagh WAKELY

b. 1932 Madingley, Cambridgeshire, UK

d. 2011 London, UK

EDUCATION / TEACHING

- 1968-71 MA Royal College of Art & Research Fellowship
- 1963-68 NDD painting and textiles. Teaching in London, Ghana and Pakistan
- 1958-62 Studies in painting and fabric printing at Chelsea College of Art
- 1951-58 BSc (Agriculture) and research in grassland agronomy

AWARDS / RECOGNITIONS

- 1993 Wingate scholarship to travel and study in Brazil
British Council grants for various shows and commissions outside the UK
- 1991 Sculpture award at British School of Rome
- 1982 GLAA/King's fund competition first prize
- 1977-80 Greater London visual arts panel and Arts Council of GB purchasing panel
- 1976 Greater London visual arts awards

SELECTED SOLO EXHIBITIONS

- 2018 *A different kind of reality*, Galleria Tiziana Di Caro, Naples, Italy
- 2016 *Spaces Between Things*, Richard Saltoun Gallery, London, UK
- 2014 *A View from a Window*, Camden Arts Centre, London, UK
- 2013 *Shelagh Wakely*, R O O M Artspace, London, UK
- 2010 *Shelagh Wakely drawing exhibition*, R O O M Artspace, London, UK
- 2002 *A space for dreaming*, Angel Row Gallery, Nottingham, UK
- 1999 Minerva Gallery, Tel Aviv, Israel
- 1997 *Each one of a thousand*, Galerie Le Monde de l'Art, Paris, France
Paisagem inutil & the practice of enchantment, Instituto Brasil-Estado Unidos, Rio de Janeiro, Brazil

- 1994 Rainsquare (installation), South London Gallery, London, UK
- 1993 Aguadorado (installation), Museu do Acude, Rio de Janeiro, Brazil
- 1999 Minerva Gallery, Tel Aviv, Israel
- 1992 *Gold/dust*, Ikon Gallery, Birmingham, UK
Açafrão sobre concreto & cut silk, Galeria Sergio Porto, Rio de Janeiro, Brazil
Açafrão sobre concreto & cut silk, Galeria Sergio Porto, Rio de Janeiro, Brazil
- 1991 Curcuma sul travertino (installation), British School at Rome, Italy
- 1989 *As yet unnamed*, The Showroom, London, UK
Falling, Piwna 20/26, Warsaw, Poland
- 1985 The representation of a baroque garden, Portland Sculpture Park, Dorset, UK
- 1982 If a fan becomes a fountain, John Hansard Gallery, Southampton, UK
- 1980 The palace was closed on Mondays, the fountains were not playing, Piwna 20/26, Warsaw Poland
- 1979 *Towards the inside of a container*, ICA, London, UK
Towards the inside of a container, LYC Museum, Cumbria, UK
It is so green outside it is difficult to leave the window, Coracle Press Gallery, London, UK
- 1977 *Some encounters with reality*, Serpentine Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2018 *Speech Acts: Reflection-Imagination-Repetition*, Manchester Art Gallery, Manchester, UK
- 2009 *Collaborators, editions and unique works*, R O O M London, UK
- 2003 R O O M Galerie, Bristol & R O O M T O O, London, UK
- 2002 *Artist for a memorial for Diana Princess of Wales*, with Gustafson Porter Designers, London, UK
Like Gold Dust, Angel Row Gallery, Nottingham, UK
- 2000 *Structurally sound 4 British artists*, X-Teresa, Mexico City, Mexico
Underground Movement, Feeringbury Manor, Colchester, UK
Secret Gardens, Trinity Hospital, Greenwich, UK
 Artlink-international artists camp (British Council representative), Barefoot Gallery, Colombo, Sri Lanka
- 1997 *A little object*, Centre for Freudian Analysis & Research, London, UK

- 1996 *A path for ghosts*, clio, Synagogy na Polmovce, Prague, Czech Republic
Beyond consumption, LIFE/LIVE la scene artistique au Royaume-Uni (with Cairn Gallery) Musée d' Art Moderne de la Ville de Paris, France & Centro Cultural de Belem, Lisbon, Portugal
- 1993 *Dustculture nobody floor precious false two*, Cairn Gallery, Nailsworth, UK
 Room 45 hotel des voyageurs, Hotel d'Angleterre, Lambulle, and Galerie du Chai, Saint-Brienc, France
- 1991 *An English Summer*, British Art in Northern Italy, Palazzo Ruini Reggio Emilia, Italy
Second Ephemeral Sculpture, Fortaleza, Brazil
- 1990 *Antoni Malinowski, Kate Smith, Shelagh Wakely, Dean Whatmuff*, Mario Flecha Gallery, London, UK
- 1986 *La jouisseuse* drawing, Kettles Yard, Cambridge, UK
- 1985 *New Art*, Anthony Reynolds Gallery, London, UK
- 1984 *Sculptors' Drawings*, British Council Touring show, UK
Concepts of space in contemporary art, National Museum, Warsaw, Poland
Collezione inglese at scuola di san pasquale, Venice Biennale, Italy
Art within reach, Air Gallery, London, UK
- 1983 *Stroke, Line and Figure*, Gimpel Fils, London, UK
- 1982 *British Artists Prints*, British Council Tour, various locations in Brazil
 7th International Print Biennale, Bradford, UK
- 1981 *Bookworks by British Artists*, XVI Sao Paulo Biennale, Brazil
 2nd Biennale of European Graphic Art, Baden-Baden, Germany
 LIS'81 International Drawing Show, Galeria Nacional de Arte Moderna, Lisbon, Portugal
- 1980 *British Art 1940-80 from the Arts Council Collection*, Hayward Gallery, London, UK
- 1979 6th International Print Biennale, Bradford, UK
 4th Cleveland International Drawing Biennale, UK
- 1978 *Fo(u)ndlings* Coracle Press Gallery, London, UK
- 1977 *British Artists Prints 1972-77*, British Council Touring, UK
Summer Show 1, Serpentine Gallery, London, UK
- 1976 *Alison Wilding and Shelagh Wakely*, Air Gallery, London, UK
- 1975 Air Gallery, London, UK

PERFORMANCE & INSTALLATIONS

- 2005 *Slit scarlet* (collaboration with musician Sarah Sarhandi), Sidney Sussex College Chapel, Cambridge, UK
- 2004 The Knightsbridge Garden, Chelsea Flower Show, London, UK
- 2003 *Egypsia & the Phenix* (installation and performance with Tunga), Rio de Janeiro, Brazil
- 1993 Silver Skin installation, Princes Quay Shopping Centre, Hull, UK

VIDEOS

- 2010 Flowers animation and collaborative performance with dancer Yong-min Cho
- 2009 *Into the night*, video with sound by musician Sarah Sarhandi
- 2005 *Slit Scarlet*, collaboration with musician Sarah Sarhandi
- 2003 *Egypsia & the Phenix* from installation and performance collaboration with Tunga, Rio de Janeiro, Brazil
- 1994 *J'appelle un chat un chat*, The Library London
- 1989 Various video collaborations with Tunga exhibited at: Bard College New York; Museum of Contemporary Art, Miami, FL, USA; Museu Alejandro Otero, Caracas, Venezuela; Musee Jeu de Paume Paris, France; Govett-kerr, London, UK; Instituto Cervantes, Paris, France; Louvre, Paris, France; and MOMA PS1, New York, NY, USA

COMMISSIONS

- 2010 Nottingham University Hospital City Campus, Nottingham, UK
Vale Community Hospital, Dursley, Gloucestershire, UK
- 2009 *Dream Ivy*, Beckenham Beacon Hospital, Kent, UK
- 2008 *Dream flowers for eight cities & a tracing of a cherry tree*, Showa Public Hospital, Tokyo, Japan
- 2006 Artworks in glass and corten steel, Temple Meades, Bristol, UK
- 2005 Security gate in bronze, 77 Grosvenor Street, Grosvenor Estates, London, UK
- 2004 Two slightly curved Portland stone walls in the porte-cochere, 199 Knightsbridge, London, UK
- 2002 *A shadow of a tree, the pattern of the rain*, Mitsubishi Estate Co. Marunouchi building, Tokyo, Japan
- 2001 Mosaic for the Royal Albert Hall South porch tympanum, London, UK

- 2000 Pools in a golden carpet, a celebration of the refurbishment of Barking town square, London, UK
- 1999 The practice of enchantment, Martineau Johnson Solicitors, Birmingham, UK
Silver skin, Dorset County Hospital, Dorchester, UK
- 1997 Seven Dials Piazzetta (with John Newling), Covent Garden, London, UK
- 1996 The City of Birmingham Symphony Orchestra Centre, Birmingham, UK
General Infirmary, Leeds, UK
- 1986 A fountain garden, Northwick Park Hospital, London, UK
- 1982 Five tables in a courtyard garden, St George's Hospital, London, UK

MONOGRAPHS/ EXHIBITION CATALOGUES / ARTISTS BOOKS

- 2014 Shelagh Wakely: A View from a Window at Camden Arts Centre (London: Xtraprint)
- 2013 Shelagh Wakely (London: R O O M Books)
- 2010 Shelagh Wakely: Installations & Commissions 1991-2009 (London: Aldgate Press)
- 1997 Shelagh Wakely: Paisagens Imaginarias (Brazil: IBEU)
- 1992 Shelagh Wakely: Gold/Dust (Birmingham: Ikon Gallery)
- 1990 Shelagh Wakely: As Yet Unnamed drawings 1988-90 (London: The Showroom)
- 1985 Wakely, Shelagh, The Representation of a Baroque Garden (Postcard)
- 1980 Wakely, Shelagh, It is so Green Outside, it is Difficult to Leave the Window (London: Coracle Press)

GROUP SHOW CATALOGUES

- 2006 Faure Walker, James, Painting The Digital River (New Jersey: Prentice Hall)
- 2004 Moor, Andrew, Colours Of Architecture (London: Mitchel Beazley, 2006)
- 2002 *Like Gold Dust* (Nottingham: Angel Row Gallery)
Interface Between Architecture & Art, Marunouchi Building Art Project, Contemporary Sculpture Centre, ed., Tokyo (Mitsubishi Estate Co / Mitsubishi Jisho Sekkei Inc. Tokyo, 2002)
- 2000 9 Days In September 2000 (London Borough of Barking & Dagenham [a golden carpet for Barking Town Square & welcoming event by Silvia Ziraneck])

- 2000 Brett, Guy, ed. Li Yuan-Chia (London: INIVA) [p135 1979 installation in Li Yuan-chia Museum & Art Gallery]
- 2000 Kivland, Sharon / du Ry, Marc, ed. In The Place Of An Object (Journal of Freudian Analysis and Research Special Issue, [p97 hair bracelet - ornament in the field of vision]
- 2000 Nemitz, Barbara, ed. Transplant-Living Vegetation In Contemporary Art, Nemitz, Barbara, ed. (Hatje Cantz) [p132 Five tables in a courtyard, St Georges Hospital, Tooting, London]
- 1998 Roberts, Sara, ed. Public Art Space, (London: Merrel Holbberton [p83 rainsquare]
- 1997 Kivland, Sharon, Fascinium: Shelagh Wakely, Sharon Kivland, Naismith (London: Aldgate Press)
- 1994 Olivera/Oxley/Petry, ed. Installation Art, (London: Thames & Hudson) [p42 Curcuma sul Travertino, British School at Rome]
- 1989 The Coracle: Coracle Press Gallery 1975-1987 (London: Coracle press) [p15, 27 Towards the inside of a container]
- 1988 Lewandowska, M., ed. Sightworks Vol 1, (London: Chance Books)
- 1994 Townsend, Peter, ed. Art Within Reach, (London: Thames & Hudson, 1984) [p59 Five tables in a courtyard, St Georges Hospital, Tooting, London]
- 1983 Arts Council Collection 1979-83 (ACGB)

COLLECTIONS

Arts Council Collection, UK
 British Council. UK
 Henry Moore Foundation, UK
 Victoria & Albert Museum, London, UK