

John HILLIARD
b. 1945, Lancaster, UK
Lives and works in London, UK

EDUCATION

- 2010 Emeritus Professor, Slade School of Fine Art, University College London, UK
- 1986 David Octavius Hill Memorial Award, Gesellschaft Deutscher Lichtbildner, Germany
- 1976-8 Northern Arts Fellow in Visual Art, Newcastle-upon-Tyne, UK
- 1965 Travel Scholarship to USA
- 1964-7 St Martin's School of Art, London, UK
- 1962-4 Lancaster College of Art, UK

SELECTED SOLO EXHIBITIONS

- 2016 *Art Affairs*, Amsterdam, Netherlands
Town and Country, Galleria Massimo Minini, Brescia, Italy
- 2015 *John Hilliard*, Galerie Max Hetzler, Berlin, Germany
- 2014 *Reversal of lighting, propotion and position*, Galerie Raum Mit Licht, Vienna, Austria
Not Black and white, Richard Saltoun Gallery, London, UK
- 2011 *Two Faced*, Galerie Raum Mit Licht, Vienna, Austria
Art Affairs, Amsterdam, Netherlands
- 2009 *John Hilliard*, Galleria Artra, Milan, Italy
John Hilliard, Galerie Mèdia, Neuchâtel, Switzerland
John Hilliard: Profiles, L.A. Galerie, Frankfurt, Germany
- 2008 *John Hilliard*, Studio Dabbeni, Lugano, Switzerland
Colour Less, Galerie Raum Mit Licht, Vienna, Austria
- 2005 *John Hilliard*, Studio Dabbeni, Lugano, Switzerland
- 2004 *John Hilliard*, Galleria Artra (with Jemima Stehli), Milan, Italy. This exhibition travelled to:
Galleria Artra, Genoa, Italy
- 2003 *Art Affairs*, Amsterdam, Netherlands
- 2002 *John Hilliard*, L.A. Galerie, Frankfurt, Germany
- 2001 *John Hilliard*, Galeria Helga de Alvear, Madrid, Spain
- 2000 *John Hilliard: Opere 1969-2000*, Galleria d'Arte Moderna, Bologna, Italy
John Hilliard, Senior & Shopmaker Gallery, New York, NY
John Hilliard, Galerie Seitz, Berlin, Germany

- John Hilliard*, fig-1 Gallery, London, UK
John Hilliard, Städtische Galerie, Erlangen, Germany
- 1999 *John Hilliard (Retrospective)*, Saarbrücken, Germany
John Hilliard, Kunstverein, Stuttgart, Germany
John Hilliard, Kunst Haus, Dresden, Germany
John Hilliard, L.A. Galerie, Frankfurt, Germany
 Art Affairs, Amsterdam, Netherlands
 Centro de Fotografía, University of Salamanca, Spain
 Centro Internacional de Arte, Palazzo de Revillagigedo, Gijón, Spain
- 1998 *John Hilliard*, Arnolfini Gallery, Bristol, UK
- 1997 Galerie Durand-Dessert, Paris, France
 Kunstverein, Hanover, Germany
 Ar/Ge Kunst Galerie, Bolzano, Italy
 Kunsthalle, Krems, Austria
- 1996 L.A. Galerie, Frankfurt, Germany
- 1995 Art Affairs, Amsterdam, Netherlands
- 1994 Galerie de l’Ancienne Poste, Calais, France
- 1993 Galerie Gutsch, Berlin, Germany
 Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
- 1992 Art Affairs, Amsterdam, Netherlands
 Galerie Durand-Dessert, Paris, France
- 1990 Kunstverein, Stuttgart, Germany
 Art Affairs, Amsterdam, Netherlands
- 1989 Galerie Le Réverbère, Lyons, France
 Galerie Grita Insam, Vienna, Austria
 Lisson Gallery, London, UK
 Renaissance Society, Chicago, IL
- 1988 Bess Cutler Gallery, New York, NY
- 1987 Galerie Durand-Dessert, Paris, France
 Sprengel Museum, Hanover, Germany
- 1986 Provinciaal Museum, Hasselt, Belgium
- 1985 Galerie Grita Insam, Vienna, Austria
- 1984 Galerie Média, Neuchâtel, Switzerland
 Institute of Contemporary Arts, London, UK
 Kettle’s Yard Gallery, Cambridge, UK
 Kunstverein, Frankfurt, Germany
- 1983 Kunsthalle, Bremen, Bremen, Germany
 Kunstverein, Cologne, Germany

- Galerie Durand-Dessert, Paris, France
- 1982 Ryo Gallery, Kyoto, Japan
Amano Gallery, Osaka, Japan
- 1981 Galerie Durand-Dessert, Paris, France
Orchard Gallery, Londonderry, UK
- 1980 Galerie Max Hetzler, Stuttgart, Germany
Lisson Gallery, London, UK
- 1979 Galerie Durand-Dessert, Paris, France
Galeria Foksal, Warsaw, Poland
Ikon Gallery, Birmingham, UK
- 1978 Laing Art Gallery, Newcastle-upon-Tyne, UK
Lisson Gallery, London, UK
John Gibson Gallery, New York, NY
Studio Paola Betti, Milan, Italy
Galleria Banco, Brescia, Italy
Galeria Akumulatory, Poznan, Poland
- 1977 Galerie Paul Maenz, Cologne, Germany
Galerie Durand-Dessert, Paris, France
Badischer Kunstverein, Karlsruhe, Germany
- 1976 Robert Self Gallery, Newcastle-upon-Tyne, UK
Galerie Durand-Dessert, Paris, France
Galerie Hetzler+Keller, Stuttgart, Germany
- 1975 Galleria Banco, Brescia, Italy
Lisson Gallery, London, UK
- 1974 Galleria Toselli, Milan, Italy
Museum of Modern Art, Oxford, UK
- 1973 Lisson Gallery, London, UK
- 1972 College of Art and Design, Halifax, Nova Scotia, Canada
- 1971 Lisson Gallery, London, UK
- 1970 New Arts Laboratory (with Ian Breakwell), London, UK
Lisson Gallery, London, UK
- 1969 Camden Arts Centre, London, UK

SELECTED GROUP EXHIBITIONS

- 2018 *AKTION: Conceptual Art and Photography (1960-1980)*, Richard Saltoun Gallery, London, UK
SHAPE OF LIGHT 100 YEARS OF PHOTOGRAPHY AND ABSTRACT ART, Tate Modern, London, UK

- 2016 *The Family Of The Invisibles*, Seoul Museum Of Art, Seoul, South Korea
Conceptual Art In Britain 1964-1979, Tate Britain, London, UK
- 2015 *Y El Tiempo Se Hizo*, Centro De Artes Visuales, Fundación Helga de Alvear, Cáceres, Spain
Trees, The Rolla Foundation, Bruzella, Switzerland
Summer Exhibition (selected by Michael Craig-Martin), Royal Academy, London, UK
Qu'Est-Ce Que La Photographie?, Centre Georges Pompidou, Paris, France
40, Hal Bromm Gallery, New York, NY
- 2014 *Experimentelle Fotografie*, Staatsgalerie, Stuttgart, Germany
Exciting As We Can Make It, Ikon Gallery, Birmingham, UK
Blow Up, Albertina Museum, Vienna, Austria
(Mis-)Understanding Photography, Folkwang Museum, Essen, Germany
- 2013 *Uncommon Ground, Land Art In Britain*, City Art Gallery, Southampton, UK
Conceptual Photography, Art Affairs, Amsterdam, Netherlands
- 2012 *We Are The Others*, DZ Bank, Frankfurt, Germany
Prozesse, Galerie Raum Mit Licht, Vienna, Austria
Beyond The Corrupted Eye, Zacheta National Gallery of Art, Warsaw, Poland
- 2011 *United Enemies: The Problem Of Sculpture In Britain In The 1960s And 1970s*, The Henry Moore Institute, Leeds, UK
Picture This, Laurent Delaye Gallery, London, UK
Peeping Tom, Kunsthal KAdE, Amersfoort, Netherlands
Magical Consciousness, Arnolfini Gallery, Bristol, UK
Con-Text – Bild und Text, L.A. Galerie, Frankfurt, Germany
Anti-Photography, Focal Point Gallery, Southend on Sea, UK
Peeping Tom (curated by Keith Coventry), Vegas Gallery, London, UK
Human, Musée D'Art Moderne Et D'Art Contemporain, Nice, France
From Floor To Sky, P3 Gallery, London, UK
- 2010 *Crash*, Gagosian Gallery, London, UK
30 Anni Studio Dabbeni 1979-2009, Studio Dabbeni, Lugano, Switzerland
La Photographie N'Est Pas L'Art, Musée d'Art Moderne, Strasbourg, France
- 2009 *Look At Me: Faces And Gazes In Art 1969-2009*, Museo Cantonale d'Arte, Lugano, Switzerland
La Photographie N'Est Pas L'Art, Musée d'Ixelles, Brussels, Belgium
Das Landschafts Apriori, Galerie Cora Hölztl, Düsseldorf, Germany
Books, Books, Books - Nothing But Books, Ursula Blickle Stiftung, Kraichtal, Germany
- 2008 *Narrative Images*, Centre Régional de la Photographie, Calais, France
Close Up, Fruitmarket Gallery, Edinburgh, UK
Beyond Geometry, L.A. Galerie, Frankfurt, Germany
- 2007 *Wahre Bilder - True Pictures*, Foto Kunst Stadtforum, Innsbruck, Austria
True Romance, Kunsthalle, Vienna, Austria
The Second Avant-Garde, Kunstmuseum, Halle, Germany
Republic, L'Est Gallery, London, UK
Busy Going Crazy - The Sylvio Perstein Collection, La Maison Rouge, Paris, France
Beyond Transparency, Galerie Seitz, Berlin, Germany
- 2006 *John Baldessari, Greg Colson, John Hilliard*, Art Affairs, Amsterdam, Netherlands
25 Years, 1981-2006, Studio Dabbeni, Lugano, Switzerland

- 2005 *The Art Of White*, The Lowry Gallery, Salford, UK
Reflections - Licht, Transparenz, Farbe, Galerie Seitz, Berlin, Germany
Fotografie Konkret, Museum im Kulturspeicher, Würzburg, Germany
D'Une Image Qui Ne Serait Pas Du Semblant - La Photographie Écrite, 1950-2005, Passage de Retz, Paris, France
Covering The Real, Kunstmuseum, Basel, Switzerland
A Promise Of Photography, House Of Photography, Moscow, Russia
- 2004 *What You See Is What You Get*, Kunstverein, Untergröningen, Germany
Vague II - Hommages Et Digressions, Musée Malraux, Le Havre, France
Überblicke II - Zwischen Malerei Und Fotografie, Städtische Galerie, Erlangen, Germany
Relating To Photography, Fotografie Forum International, Frankfurt, Germany
Nothingness, Galerie Eugen Lendl, Graz, Austria
Média X, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
L'Art Au Futur Antérieur, Musée de Grenoble, Grenoble, France
Kunst Zeicht Was Man Nicht Sieht, Städtische Galerie, Erlangen, Germany
Je T'Envisage, Musée De L'Élysée, Lausanne, Switzerland
From The 70s, Galerie M+R Fricke, Berlin, Germany
Éblouissement, Jeu De Paume, Paris, France
Cabinet Photographique Erotique, Galerie Steinek, Vienna, Austria
Biennale Fotografia Internazionale, Palazzo Bonoris, Brescia, Italy
About Face, Hayward Gallery, London, UK
A Collection's Vision, Museum Der Moderne, Salzburg, Germany
A Century Of Artists Film In Britain, Tate Britain, London, UK
- 2003 *Yet Untitled*, Städtische Galerie, Wolfsburg, Germany
Vis-À-Vis, Platform Gallery, London, UK
The Fleeting Moment Between Photography And Cinema, Galleria D'Arte Moderna, Turin, Italy
Phantom Of Desire, Neue Galerie, Graz, Austria
Love/Hate, Kunsthalle, Vienna, Austria
Licht Und Schatten - Photo Kunst 1852-2002, Staatsgalerie, Stuttgart, Germany
Improbable Movement, Centro Culturalde la Banco do Brasil, Rio de Janeiro, Brasil
Imago, Musée Des Beaux-Arts, Dole, France
Colours. Aspects Of Monochromy, Galleria Comunale, Bolzano, Italy
Cara A Cara, Culturgest, Lisbon, Portugal
- 2002 *Words From The Arts Council Collection*, City Museum & Art Gallery, Plymouth, UK
Two Of Us, LA Galerie, Frankfurt, Germany
Self-Evident: The Artist As The Subject 1969-2002, Tate Britain, London, UK
Paisajes Contemporáneos, Fundació Colectania, Barcelona, Spain
On General Release - Avant-Garde And Artists Films In Britain 1968-1972, Norwich Gallery, Norwich, UK
New York Après New York, Musée de l'Élysée, Lausanne, Switzerland
Das Zweite Gesicht, Deutsches Museum, Munich, Germany
D'Après - From Anzinger To Warhol, Gas Art Gallery, Turin, Italy
- 2001 *UK In The Seventies* (with Victor Burgin, Alan Charlton and David Tremlett), Galerie Durand Dessert, Paris, France
Project Space (with John Baldessari), Vilma Gold Gallery, London, UK
Desire, Ursula Blickle Stiftung, Kraichtal, Germany
Art Document, Creative Union, Hiroshima, Japan
- 2000 *Zwischen-Raum*, Galerie Seitz, Berlin, Germany

- Ten Times Over And More*, Art Affairs, Amsterdam, Netherlands
Live In Your Head, Whitechapel Art Gallery, London, UK, and Museu do Chiado de Arte Moderna, Lisbon, Portugal
Ex Lux, Kunsthalle Tirol, Innsbruck, Austria
- 1999 *Les Fleurs Du Mal*, Galerie Seitz + Von Werder, Berlin, Germany
L'Effet Film, Galerie Le Réverbère, Lyons
Into The Light, The Royal Photographic Society, Bath
Das Versprechen Der Fotografie, Kestner Gesellschaft Hanover, Germany. This exhibition travelled to: Centre National de la Photographie, Paris, France; Akademie der Künste, Berlin, Germany.
Tomorrow For Ever: Fotografie Als Ruine, Kunsthalle, Krems, Austria
- 1998 *The Promise Of Photography*, Hara Museum of Contemporary Art, Tokyo, Japan
Le Corps En Perspective, Galerie Durand-Dessert, Paris, France
Le Arti Della Fotografia, Museo di Arte Moderna et Contemporanea, Varese, Italy
Chemical Traces - Conceptual Art And Photography 1968-98, Ferens Art Gallery, Hull, UK
- 1997 *The Impossible Document*, Camerawork Gallery, London, UK
The Beyond And The Ridiculous, Darkroom Gallery, Cambridge, UK
Interferenzen, Galerie Andreas Weiss, Berlin, Germany
Die Magie Der Zahl, Staatsgalerie, Stuttgart, Germany
- 1996 *Victor Burgin, Dan Graham, Rodney Graham, John Hilliard*, Lisson Gallery, London, UK
Tracer, The Tannery, London, UK
Styki, Galeria Foksal, Warsaw, Poland
Prospect 96, Kunstverein, Frankfurt, Germany
Les Visiteurs Du Soir, Musée des Beaux-Arts, Dole, France
Im Kunstlicht, Kunsthaus, Zurich, Switzerland
- 1995 *L'Effet Film*, Musée d'Art Contemporain, Montreal, Canada
L'Effet Cinéma, Musée du Luxembourg, Paris, France
Ideal Standard Summertime, Lisson Gallery, London, UK
Contemporary British Art In Print, Scottish National Gallery of Modern Art, Edinburgh. This exhibition travelled to: Yale Center For British Art, New Haven, CT
Collection, Fin XXe, Musée Saint-Croix, Poitiers, France
Accidents De Terrain, L'Imagerie, Lannion, France
- 1994 *Real Como Unha Foto*, Casa Das Artes, Vigo, Spain
Fondation Cartier: A Collection, National Museum Of Contemporary Art, Seoul; Fine Arts Museum, Taipei, Taiwan
Échange d'Espaces, Musée Arlaud, Lausanne, Switzerland
Conceptual Photographs 2 . Mac Adams, Bill Beckley, Robert Cumming, Jean Le Gac, John Hilliard, John Gibson Gallery, New York, NY
- 1993 *Out Of Sight Out Of Mind*, Lisson Gallery, London, UK
Moving Into View, South Bank Centre, London, UK
- 1992 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
Sprung In Die Zeit, Berlinische Galerie, Berlin, Germany
Paysage En Exergue, Espace Art Brenne, Le Blanc, France
Le Printemps De La Photo, Chantrerie, Cahors, France
International Photo-Triennale, Villa Merkel, Galerie der Stadt Esslingen, Esslingen, Germany

- 1991 *Nouvel Espace*, Galerie Durand-Dessert, Paris, France
New Spaces Of Photography, Muzeum Architektury, Wroclaw, Poland
Histoires d'Oeil, Musée d'Art Contemporain, Lyons, France
- 1990 *Der Collectie Alsnoch*, Provinciaal Museum, Hasselt, Belgium
- 1989 *Through The Looking Glass*, Barbican Art Gallery, London, UK
Prospect - Photographie, Kunstverein, Frankfurt, Germany
Photo-Kunst, Staatsgalerie, Stuttgart, Germany
Fotokopie - Fotografie Und Imitation, Gewerbemuseum, Basel, Switzerland
Foto Biennale, Rijksmuseum, Enschede, Netherlands
Facing The Camera, Galerie Grita Insam, Vienna, Austria
Das Foto Als Autonomes Bild, Kunsthalle, Bielefeld, Germany
Untitled group exhibition, Dart Gallery, Chicago, IL
British Sculpture 1960-1988, Museum Van Hedendaagse Kunst, Antwerp, Belgium
Beyond Photogaphy, Krygier/Landau Contemporary Art, Los Angeles, CA
- 1988 *That Which Appears Is Good, That Which Is Good Appears*, Galerie Tanja Grunert, Cologne, Germany
Starlit Waters, Tate Gallery, Liverpool, UK
Photography On The Edge, Haggerty Museum Of Art, Milwaukee, WI
John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall, Galerie Contur, Stockholm, Sweden
Furkart 88, Furka Pass, Valais, Switzerland
Fotovision, Sprengel Mueum, Hanover, Germany
Das Gläserne U-Boot, Alte Tabakfabrik, Krems, Austria
Britannica. Trente Ans De Sculpture, Musée des Beaux-Arts, Le Havre, France
- 1987 *The Other Body*, Photographic Resource Center, Boston University, Boston, MA
Heavenly Embrace, Baskerville & Watson Gallery, New York, NY
Blow Up - Zeitgeschichte, Kunstverein, Stuttgart, Germany
- 1986 *Prospect 86*, Schirn Kunsthalle, Frankfurt, Germany
Kunst Raum/Raum Kunst, Schloss Buchberg, Austria
Forty Years Of Modern Art, Tate Gallery, London, UK
- 1985 *Thought Objects*, Cash-Newhouse Gallery, New York, NY
New Art 1, Anthony Reynolds Gallery, London, UK
Hand Signals, Ikon Gallery, Birmingham, UK
Alles Und Noch Viel Mehr, Kunstmuseum, Bern, Switzerland
- 1984 *When Attitudes Became Form*, Kettle's Yard Gallery, Cambridge, UK
The British Art Show, Birmingham City Art Gallery, Birmingham, UK
L'Art Et Le Temps, Palais des Beaux-Arts, Brussels, Belgium
Das Aktfoto, Stadtmuseum, Munich, Germany
- 1983 *New Art*, Tate Gallery, London, UK
Kunst Mit Photographie, Nationalgalerie, Berlin, Germany
Art 83, Museum of the Ateneum, Helsinki, Finland
1,2,3 etc, Musée Rolin, Autun, France
- 1982 *Aspects Of British Art Today*, Metropolitan Museum, Tokyo, Japan
Artists Photographs, Crown Point Gallery, Oakland, CA

- 1981 *Malmö*, Konsthall, Malmö, Sweden
Five English Artists (Mac Adams, James Collins, Roger Cutforth, John Hilliard, Peter Hutchinson), John Gibson Gallery, New York, NY
Façons de Peindre, Maison de la Culture, Châlon-sur-Saône, France
Extended Photography, 5th Vienna Biennale, Vienna, Austria
- 1980 *Pier And Ocean*, Hayward Gallery, London, UK
New Work: Mac Adams, Roger Cutforth, Dan Graham, John Hilliard, Jeff Wall, Hal Bromm Gallery, New York, NY
Ils Se Disent Peintres, Ils Se Disent Photographes, Musée d'Art Moderne de la Ville de Paris
Beograd 80, Museum of Modern Art, Belgrade, Serbia
Artist And Camera, Mappin Art Gallery, Sheffield, UK
Art Anglais d'Aujourd'hui, Musée Rath, Geneva, Switzerland
Absage An Das Einzelbild, Folkwang Museum, Essen, Germany
- 1979 *Un Certain Art Anglais*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Text-Photo-Geschichten, Kunstverein Heidelberg, Germany. This exhibition travelled to: Kunstverein Bonn, Germany; Kunstverein Krefeld, Germany.
Kunst Als Photographie, Tiroler Landesmuseum, Innsbruck, Austria
JP2, Palais de Beaux-Arts, Brussels, Belgium
Art As Photography, Photography As Art, Institute of Contemporary Arts, London, UK
- 1977 *Sequenzen*, Kunstverein, Hamburg, Germany
Nova Sztuka, Galeria DAP, Warsaw, Poland
Malerei Und Photographie Im Dialog, Kunsthaus, Zurich, Switzerland
Hayward Annual, Hayward Gallery, London, UK
Documenta 6, Kassel, Germany
British Artists, Fine Arts Building, New York, NY
10th Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1976 *Works By English Artists*, Robert Self Gallery, London, UK
The Artist And The Photograph, Israel Museum, Jerusalem, Israel
Charlesworth, Tremlett, Weiner, Fruitmarket Gallery, Edinburgh, UK
Arte Inglese Oggi, Palazzo Reale, Milan, Italy
- 1975 *Narrative In Contemporary Art*, University of Guelph, Ontario, Canada
- 1974 *Beyond Painting And Sculpture*, Arts Council of Great Britain (touring exhibition)
Art As Thought Process, Serpentine Gallery, London, UK
- 1973 *From Henry Moore To Gilbert & George*, Palais des Beaux-Arts, Brussels, Belgium
Critic's Choice (selected by Richard Cork), Tooths Gallery, London, UK
- 1972 *The New Art*, Hayward Gallery, London, UK
British Thing, Henie Onstad Museum, Oslo, Norway
- 1971 *Wall Show*, Lisson Gallery, London, UK
Prospect 71, Kunsthalle, Düsseldorf, Germany
New English Inquiry, XI Sao Paulo Bienal, Sao Paulo, Brasil
Activities, Inhibodress, Sydney, Australia

SELECTED PUBLICATIONS

- 2016 *Town And Country*, Massimo Minini, Brescia
- 2015 *Accident And Design*, Holzwarth Publications, Berlin
- 2014 *Not Black And White – Abstraction And The Monochrome In The Work Of John Hilliard*, Ridinghouse Press, London
- 2009 *Arguments*, John Hilliard and Jemima Stehli, Artra Edizione and Untermehmen Fine Arts Books, Milan
- 2004 *John Hilliard And Jemima Stehli, interview on DVD*, Alterazioni Video and Galleria Artra, Milan
- 2003 *The Less Said The Better*, Städtische Galerie, Erlangen
- 1999 *John Hilliard*, Palacio de Revillagigedo, Gijón
Ed. Uta Nusser, *John Hilliard*, Verlag das Wunderhorn, Heidelberg
John Hilliard, Centro de Fotografia, University of Salamanca
- 1997 *John Hilliard: Works 1990-96*, Kunsthalle Krems; Ar/Ge Kunst, Bolzano; Kunstverein Hanover
- 1993 *Scene*, Musée des Beaux-Arts, La Chaux-de-Fonds; Galerie de l’Ancienne Poste, Calais
- 1990 *Vanitas*, Württembergischer Kunstverein, Stuttgart
- 1989 *John Hilliard*, Renaissance Society, University of Chicago
- 1986 *John Hilliard*, Provinciaal Museum, Hasselt
- 1984 *John Hilliard: New Works 1981 To 1983*, Kettle’s Yard Gallery, University of Cambridge
John Hilliard, Institute Of Contemporary Arts, London
- 1983 *John Hilliard*, Kunstverein Cologne; Kunstverein Frankfurt; Kunsthalle Bremen
- 1981 *Borderland*, Orchard Gallery, Londonderry
- 1978 *From The Northern Counties*, Lisson Gallery, London
- 1977 *Analytische Fotografie*, Badischer Kunstverein, Karlsruhe
- 1976 *Black Depths, White Expanse, Grey Extent*, Robert Self Publications, London
- 1974 *Elemental Conditioning*, Museum Of Modern Art, Oxford

PUBLISHED WRITINGS

- 2015 Two To Tango, discussion with Bruce McLean for *Bruce McLean*, Drawing Room Confessions No.9, London
Accident And Design; In (Retro) Perspective; Reversals Of Lighting, Proportion And Position, *Accident And Design*, Holzwarth Publications, Berlin

- 2014 Using Geometry To Exorcise Ghosts, *Not Black And White*, Ridinghouse Press, London
Bruce McLean In Conversation With John Hilliard, catalogue text for *Bruce McLean*, Firstsite Gallery, Colchester
After Words, *Not Black And White*, Ridinghouse Press, London
- 2010 What Should Artists Photograph?, *Source* No.65, Belfast
The Drawn And Written Photograph (on the work of Anna Mossman); The Fatal Kiss Of The Shutter (on the work of Lindsay Seers); *Hands On* catalogue, Galerie Raum Mit Licht, Vienna
- 2008 Studio As Site, Set And Subject, *Temporale* No 66-67, Lugano
- 2007 Wilful Damage, catalogue text, Aliko Braine, Galería Fruela, Madrid
Laura Medler - Performance, *Next Level* No.11, May 2007, London
Interview with Victoria Worsley, *National Life Stories*, British Library, London
- 2005 Again And Again And Again, *Temporale* No. 60-61, Lugano
- 2003 The Picture Within, *Next Level* No.4, Oct 2003, London
- 2002 The Less Said The Better, *The Less Said The Better*, Städtische Galerie, Erlangen, and *Not Black And White*, Ridinghouse Press, London, 2014
- 2001 Interview With Neil Mulholland, *Fig-1: 50 Projects In 50 Weeks*, ed. Mark Francis, Spafax Publishing, London
- 1999 Recollections; The Pornography Of Art (extracts); The Other Picture; A Camera Recording Its Own Condition (And Other Stories); A Conflict Of Anxieties, *John Hilliard*, Verlag dasWunderhorn, Heidelberg
- 1998 Being And Meaning, *Innerscapes*, ed. Maurizio Pellegrin, Trieste Contemporanea, Trieste
- 1997 The Pleasure Of Erasure, *John Hilliard: Works 1990-96*, Kunsthalle, Krems, and *Not Black And White*, Ridinghouse Press, London, 2014
Notes On Working Procedures, *European Photography* No.62, Göttingen
- 1995 Three Statements, *Point* No.1, winter, London
Thomas Demand, review, *Camera Austria* No.51/52, Graz
- 1993 Notes On Recent Pictures and Being And Meaning, *Scene*, Musée des Beaux- Arts, La Chaux-de-Fonds
- 1990 Backwards, Forwards And Sideways, *John Hilliard: Seven Monoprints*, Paragon Press, London
- 1987 Satellite, *Anthony Wilson*, catalogue introduction, Riverside Studios, London
Camera Austria No.24, Graz
- 1984 This. Here. Now, *John Hilliard: New Works 1981 To 1983*, Kettle's Yard Gallery, University Of Cambridge
Constructing Fictions To Present Facts and Extracts From An Exchange Of Letters Between John Hilliard And Michael Newman, *John Hilliard*, Institute Of Contemporary Arts, London
- 1983 Inverse Correspondences, *Furor* No.10, Geneva
- 1981 Drawings (In Anticipation) Of Photographs *Aspects* No.16, Autumn, Newcastle-upon-Tyne

- 1980 Interview With Charlie Hooker And Vincent Brown, *Aspects* No.11, Summer, Newcastle-upon-Tyne
- 1979 Introductory Notes, *Hayward Annual*, Hayward Gallery, London
- 1978 Triads, *From The Northern Counties*, Lisson Gallery, London
- 1977 Unpopulated Rural Black-And-White Exteriors, Populated Urban Coloured Interiors, *Aspects* No.1, winter, Newcastle-upon-Tyne; *Analytische Fotografie*, Badischer Kunstverein, Karlsruhe
- 1974 Notes From 1968-70 And 1970-71, *Beyond Painting And Sculpture*, Arts Council Of Great Britain, London
- 1970 John Hilliard And Ian Breakwell, *Studio International*, September, London

BROADCASTS

- 2002 *Contacts: John Hilliard*, prod. Jean-Pierre Krief, KS Visions and ARTE France
Die Kunst Der Täuschung, prod. Barbara Dickenberger, Hessischer Rundfunk and ARTE Germany
- 1999 *Retrospektive John Hilliard Im Württembergischen Kunstverein*, interview with Christine Kaufmann, SWR 3 TV, 22nd Sept, Stuttgart
- 1996 *Of Violence, Sex And Death*, interview with Martin Kemp, BBC Radio 3, July, London
- 1990 *John Hilliard: Vanitas*, interview with Birte Gräper, Kulturszene, SDR 3 TV, 8th June, Baden-Baden
- 1977 *From Sculpture To Photography*, interview with Richard Cork, BBC Radio 3, June, London

SELECTED LITERATURE

- 2015 Patricia Bickers, *Cover Stories*, interview, *Art Monthly* No.386, May, London
- 2014 Duncan Wooldridge, *John Hilliard: Not Black And White*, Not Black And White, Ridinghouse Press, London
- 2011 Duncan Wooldridge, *Rotations (and Pictorial Turns)*, *Eikon* No.76, November, Vienna
- 2007 Richard West, interview, *Source* No.52, Autumn, Belfast
- 2006 Martin Callanan, *What Can I Ask?*, Hotshoe, January, London
- 2005 Joanna Vasdeki, interview, *Highlights*, May, Athens
- 2003 Neil Mulholland, interview, *Art And Photography*, ed. David Company, Phaidon Press, London and New York
Richard Cork, *John Hilliard, 10 April 1975, Everything Seemed Possible: Art In The 1970s*, Yale University Press, New Haven and London

- 2001 Elena Vozmediano, *El Cultural*, El Mundo, 23-29th May, Madrid
- 2000 Michael Uwemedimo, *White Light And Its Other. Photographs Of John Hilliard*, Room 5 Vol.1, No.1, Lawrence & Wishart, London
- 1999 Johannes Meinhardt, *John Hilliard – Werke 1969-1999*, Kunstforum International No.148, Cologne
David Green, “*Full Of Things Which Absorb The Light*”: *Photography And Monochrome Painting*, Creative Camera, June/July, London
Mark Durdon, *John Hilliard: A Retrospective*, Creative Camera, January, London
- 1998 Valerie Reardon, *John Hilliard – Arnolfini*, *Art Monthly* No.222, December, London
- 1997 Michel Guerrin, *Les Ambiances Photo-Cinématographiques De L’Anglais John Hilliard*, Le Monde, 19th Dec, Paris
John Roberts, *Interview With John Hilliard, The Impossible Document: Photography And Conceptual Art In Britain 1966-76*, Camerawords, London
Mark Durden, *The Beyond And The Ridiculous*, *Art Monthly* No.207, June, London
John Hilliard In Der Kunsthalle Krems, *Kunstbulletin* No.3/97, March, Zurich
Martina Goldner, *John Hilliard*, *Arbeiten Der 90er Jahre*, Kunstverein Hannover No.1
Marina Wallace, *John Hilliard*, *Art Monthly* No.204, March, London
Marion Piffer Damiani, *The Riddles Of Light*, and Marina Wallace, *Conceptualism And Conception, John Hilliard. Works 1990-96*, Kunsthalle, Krems
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