David HALL  
b. 1937 Leicester, UK  
d. 2014 Kent, UK  

SELECTED SOLO EXHIBITIONS  

2015  
*David Hall: Situations envisaged*, Richard Saltoun, Gallery, London, UK  
*TV Interruptions*, BP Sootlight, Tate Britain, London, UK  

2012  
*1001 TV Sets (End Piece) (1972–2012)*, Ambika P3, London, UK  

2007  
Solo presentation of video and film works, Lodz Arts Center, Lodz, Poland  

2003  
Solo presentation of videotapes and films, Tate Britain, London, UK  

1980  
*A Situation Envisaged: The Rite* installation, South Hill Park Arts, Bracknell, UK  

1974  
*David Hall: Works in Film and jointly with Tony Sinden*, Tate Gallery, London, UK  

1972  
Solo film show, Institute of Contemporary Arts, London, UK  

1968  
Royal Institute Galleries, London, UK  

1966  
Richard Feigen Gallery, New York, NY  

SELECTED GROUP EXHIBITIONS  

2010  
*Art Now Lightbox: Rewind and Replay*, Tate Britain, London, UK  

2009  
*We Interrupt This Program*, Mercer Union Centre for Contemporary Art, Toronto, Canada  
*Running Time - Artists Films in Scotland*, Dean Gallery of Modern Art, Edinburgh, UK  
*Grey Matter*, Talbot Rice Gallery, Edinburgh, UK  
*Rewind Artists' Video in the 70s & 80s*, Stills Gallery, Edinburgh, UK  

2007  
Video installation in *RE: [Video Positive]*, FACT Gallery, Liverpool, UK  

2006  
*Rewind* launch exhibition, Dundee Contemporary Arts, Dundee, UK  
*Test Transmissions*, Centre for Contemporary Art, Glasgow, UK  
*First Generation: Art and the Moving Image (1963-1986)*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  

RICHARD SALTOUN  

41 Dover Street, London W1S 4NS  
www.richardsaltoun.com
The Discovery of the Electronic Body - Art and video in the 1970s, Galleria Civica d’Arte Contemporanea, Turin, Italy

2005  Variety, De La Warr Pavilion, Bexhill, UK

2003  Nothing Special: Artists’ Video, Media and Reality, FACT, Liverpool, UK


2001  Live in Your Head: Concept and Experiment in Britain, 1965-75, Chiado Museum, Lisbon, Portugal

2000  Live in Your Head: Concept and Experiment in Britain, 1965-75, Whitechapel Art Gallery, London, UK

1993  Signes des Temps, installations, Centre d’Art Contemporain, La Ferme du Buisson, Paris, France

1990  A Situation Envisaged: The Rite II (Cultural Eclipse), installation in Signs of the Times: A Decade of Video, Film and Slide-tape Installations, Museum of Modern Art, Oxford, UK

1989  A Situation Envisaged: The Rite II (Cultural Eclipse), installation commissioned for Video Positive 89, Tate Gallery, Liverpool, UK


1986  Channel 6 exhibition, Institute of Contemporary Arts, London, UK

1984  Channel 5 exhibition, Institute of Contemporary Arts, London, UK

1983  Installations, AIR Gallery, London, UK

Video Art: A History, documentation show, Museum of Modern Art, New York, USA

1979  Video: The First Decade, Museum of Folklore, Rome, Italy

Videotapes by British Artists, the Kitchen, New York, NY

1978  The Situation Envisaged installation, plus videotapes, in Video Art 78, Herbert Art Gallery and Museum, Coventry, UK
London Video Arts opening exhibition, AIR Gallery, London, UK

1977
Videotapes in Documenta 6, Kassel, Germany

Perspectives on British Avant-Garde Film, Hayward Gallery, London, UK

Film en Video Manifestatie, Bonnefantenmuseum, Maastricht, Netherlands

British Film and Video, Cavallino Gallery, Venice, Italy

British Film and Video, Bon a Tirer Gallery, Milan, Italy

Perspectives on British Avant-Garde Film, British Council tour of Britain, Australia and Europe, including the Hayward Gallery, London, UK and the Pompidou Centre, Paris, France

1976
Vidicon Inscriptions, installation in the Video Show, Tate Gallery, London, UK.

Installation and tapes in Video: Towards Defining an Aesthetic, Third Eye Centre, Glasgow, UK

1975
Co-organiser of the Arts Council’s The Video Show; showed installations


1973
Video installation/performance in Open Circuit, Scottish Arts Council Gallery, Edinburgh, UK

1972
60 TV Sets, multi-channel live broadcast television installation/performance with Tony Sinden, at A Survey of the Avant-Garde in Britain, Gallery House, London, UK

1971
Inno 70, Artist Placement Group exhibition, Hayward Gallery, London, UK

Prospect 71: Projection, Kunsthalle, Dusseldorf, Germany

1970
Displacement (Removal Piece), sanded floor in British Sculpture Out of the Sixties, Institute of Contemporary Arts, London, UK

Contemporary British Art, National Museum of Modern Art, Tokyo, Japan

Drawings and Projects by 16 British Artists, C.A.Y.C, Buenos Aires, Argentina

1969
Plans and Projects as Art, Kunsthalles in Bern, Switzerland, and Munich, Germany

1968
Younger Generation - Great Britain, Akademie der Kunst, Berlin, Germany

Contemporary British Sculpture, Coventry Cathedral, Coventry, UK

City of London Festival, London, UK
1967  Solo prize-winner’s exhibition, *V Biennale de Paris*, Musée d’Art Moderne, Paris, France
     *8 Young British Sculptors*, Kunsthalle Bern, Dusseldorf and Stedelijk Museum, Amsterdam, Netherlands

1966  *Sonsbeek ’66*, international sculpture exhibition, Arnheim, UK
     *Sculpture in the Open Air*, Battersea Park, London, UK
     *White on White*, Kunsthalle, Bern, Switzerland
     *Contemporary Sculpture*, Arts Council tour
     *Primary Structures: Younger American and British Sculptors*, Jewish Museum, New York, NY

1965  1st prize (Prix des Jeunes Artistes), and group prize (Prix de la Ville de Paris), *IV Biennale de Paris*, Musée d’Art Moderne, Paris, France
     *Towards Art II: Sculptors from the Royal College of Art*, Arts Council Gallery, London, UK

1964  *Kasmin Prize, Young Contemporaries*, London, UK
     *Four Young Artists*, Institute of Contemporary Arts, London, UK

1963  *Critic’s Choice: One Year of British Art 1962*, Tooth Gallery (selector Edward Lucie-Smith), London, UK

SELECTED SOLO SCREENINGS

2015  *David Hall: Video Art Pioneer*, Tate Britain, London, UK

2009  *Interruptions on BBC Big Screen*, Edinburgh Festival, UK

2000  Videotapes at Centre Georges Pompidou, Paris, France
     Videotapes in *Canada/UK Video Exchange*, Montreal, Vancouver, Winnipeg, Canada; Ontario and Buffalo, NY

1998  Panelist and personal presentation of work in *Dialogues with the Machine* symposium, Institute of Contemporary Arts, London, UK

1997  Solo retrospective of single-screen films, videotapes and TV works, Lux Centre, London, UK
     Videotapes cablecast from Utrecht, Netherlands
1993  Five *TV Interruptions 1993*: *reactTV, contextTV, exiTV, withouTV, and ecstaseeTV* commissioned and broadcast internationally by MTV Networks

1992  *TV Interruptions (1971)* purchased and broadcast by Canal+ TV, France.
Solo videotape retrospective, ELAC, Lyon, France.
Solo film and videotape retrospective, New Visions Festival, Glasgow Film Theatre, Glasgow, UK

1991  Solo video retrospective, *Vidéo Art Plastique* festival, Herouville-Saint Clair, Caen, France

1990  *Stooky Bill TV*, videotape commission for *19:4:90 Television Interventions*, broadcast by Channel 4 TV followed by exhibitions at the Third Eye Centre, Glasgow and Ikon, Birmingham, UK
Four *TV Interruptions (1971)* broadcast by Channel 4 TV

1987  Videotapes broadcast, WGBH/Channel 2, Boston, MA
Videotapes broadcast, Finnish Television

1985  Videotapes screened by Channel 4 TV

1983  Personal tour, exhibitions and screenings in the USA

1980  Solo videotape show and lectures, Photographers' Union, Warsaw, Poland.
Solo videotape retrospective, Institute of Contemporary Arts, London, UK

1979  Personal tour, exhibitions and screenings in Canada

1976  *This is a Television Receiver*, videotape featuring newsreader Richard Baker, commissioned and broadcast on BBC Television's *Arena* video art special, presented by David Hall

1974  Solo film show, Millennium Cinema, New York, NY

1973  Solo film show, National Film Theatre, London, UK

1971  *TV Interruptions*, ten works commissioned by the Scottish Arts Council and broadcast by Scottish Television, unannounced and uncredited

**SELECTED GROUP SCREENINGS**

2009  *Disconnect Festival*, Venice, Italy
*Activating the Space of Reception Documentation* (conference), Tate Modern, London, UK

2007  Video and film works in *A History of Artists’ Film and Video in Britain*, BFI Southbank, London, UK

2006  *Exploding Television*, 35th International Film Festival, Rotterdam, Germany

2005  *Video Art: From the Margins to the Mainstream*, symposium, Tate Britain, London, UK

2004  *United Professors*: David Hall, Wojciech Bruszewski, Wolf Kahlen and Ladislav Galeta, film and video presentations at Galeria Wschodnia and Academy of Economics and Humanities, Lodz, Poland, and Nicolas Copernicus University, Torun, Poland

2003  *Early British Video Works*, Tate Britain, London, UK
*A Century of Artists’ Film in Britain*, Tate Britain, London, UK
*Sculpture of the Screen*, Tate Britain, London, UK

1999  Video/TV works in * Against the Mainstream: Artists' films from the '20s to the '90s*, National Film Theatre, London, UK

1997  *Diverse Practices*, screenings of videotapes, Institute of Contemporary Arts, London, UK
*60;70;80;90*, Showroom Gallery, London, UK

1989  *Revision*, videotapes at the Tate Gallery, London, UK
*Videoculture2*, videotapes at the Institut Francais, Naples, Italy

1988  *Total Dissent*, films at the Tate Gallery, London, UK

1976  *International video exhibition*, Amerika Haus, Berlin, Germany
*International video exhibition*, International Cultural Centre, Antwerp, Belgium

1975  *First Festival of Independent British Cinema*, Arnolfini Gallery, Bristol, UK

1974  Videotapes and films in the *5th Experimental Film Festival*, Knokke-Heist, Belgium
COLLECTIONS

Arts Council of England
British Council
British Film Institute
Calouste Gulbenkian Foundation
Contemporary Arts Society
Gemeentemuseum
Great South West Corporation
Harvard University
Leicestershire Education Committee
Museo Nacional Centro de Arte Reina Sofía
Museum of Modern Art
Richard Feigen Gallery
Royal College of Art
Tate Collection
Venice Biennale Archive
Visual Resources inc.
West Australia Art Gallery
ZKM Karlsruhe