

Annegret SOLTAU

b. 1946 Lüneburg, Germany Lives and works in Darmstadt, Germany

EDUCATION

- 1973 German Academic Exchange Service scholarship to study in Milan, Italy
- 1972 Painting and Graphic Arts (under Hans Thiemann, Kurt Kranz, Rudolf Hausner and David Hockney), University of Fine Arts, Hamburg, Germany
Attended classes at Vienna Academy of Fine Arts, Vienna, Austria

SELECTED SOLO EXHIBITIONS

- 2020 *Spider*, Richard Saltoun Gallery, London, UK
- 2019 *Geteiltes Selbst [Shared Self]*, Haleh Gallery, Berg am Starnberger See, Germany
- 2018 *SELBST*, Maurer Zilioli Contemporary Arts, München, Germany
SCHWANGER, Frieze Masters – Spotlight, One Woman Show, Richard Saltoun Gallery, London UK
- 2017 *Silberglanz. Von der Kunst des Alters (Silvery Radiance. The Art of Aging)*, Landesmuseum Hannover, Germany
Das Konstrukt Ich – Das Ge-zeichnete Selbst (The Construction of the Self – The Drown Self), Galerie Anita Beckers, Frankfurt, Germany
- 2016 *Teilen_Verbinden (Share_Connect)*, Kunsthalle der Sparkassenstiftung, Lüneburg, Germany
- 2015 *Personal Identity*, Maurer Zilioli Contemporary Arts, München, Germany
- 2014 *Einheit und Trennung (Oneness and Separation)*, Frauen Museum, Bonn, Germany
- 2013 *Pulse Miami Art Fair*, Selected works by Annegret Soltau, Miami, FL
One Woman Show, Summa Art Fair Madrid, Madrid, Spain
Zeit-Erfahrung (Time-Experience), Maurer Zilioli – Contemporary Arts, Brescia, Italy
Identity (with Shadi Ghadirian), Haleh Gallery, Berg/Starnberger See, Germany
- 2011 *Marielies Hess-Kunstpreis (Marielies Hess Art Prize)*, Goldhalle des Hessischen Rundfunks, Frankfurt, Germany
KÖPFE – Zeichnungen, Radierungen, Fotomontagen (HEADS – Drawings, Etchings, Photo Collages), Galerie Rothe, Frankfurt, Germany
- 2010 *Self Performing*, Galerie Merkle, Stuttgart, Germany
- 2009 *Arbeiten 1975 – 2009 (Works 1975 – 2009)*, Galerie Friebe, St. Gallen, Switzerland
- 2008 *Mal Bin Ich Frau, Mal Bin Ich Mann (Sometimes I am a Woman, Sometimes I am a Man)*, Galerie Caesar & Koba, Hamburg, Germany
- 2007 *Personal Identity*, Fraunhofer Institut, Darmstadt, Germany
- 2006 *ICH SELBST – Werkschau (MYSELF – A Retrospective)*, Institut Mathildenhöhe, Darmstadt, Germany
Nachblicke (Views of the Night), Giedre Bartelt Galerie, Berlin, Germany
- 2005 *Nichts Ist Wie Es Scheint (Nothing is as it Seems)*, Galerie Ulrike Buschlinger, Wiesbaden, Germany
- 2004 *Tag & Nacht (Day and Night)*, Galerie Ulrike Buschlinger, Wiesbaden, Germany
- 2003 *Zeit-Erfahrung (Experiencing Time)*, Giedre Bartelt Galerie, Berlin, Germany
Ins Gesicht Geschrieben (Part of my Face), Galerie Karin Friebe, Mannheim, Germany
- 2000 *Editionen 1977-2000 (Editions, 1977 – 2000)*, Galerie Merkle, Stuttgart, Germany
Tochter – Totem (Daughter – Totem), Galerie Oliver Schweden, München, Germany
Verwandle Ich Mich Oder Mutiere Ich? (Metamorphosis Or Mutation?), Hessisches Landesmuseum, Darmstadt, Germany
Art Cologne (with Nan Hoover), Galerie Buschlinger, Wiesbaden, Germany
Female Genealogy, Project Room, Stefan Stux Gallery, New York, NY
- 1999 *Generative (Generative)*, Goldstrom Gallery, New York, NY
Editionen 1979 – 1999 (Editions, 1979 – 1999), Galerie Ulrike Buschlinger, Wiesbaden, Germany
- 1998 *Der Körper Zieht Das Denken an (The Body Clothes in Thought)*, Evangelische Akademie, Arnoldshain, Germany
Im Kaleidoskop (In the Kaleidoscope), Galerie Ulrike Buschlinger, Wiesbaden, Germany
Zwischen Leben und Tod (Between Life and Death), Evangelische Begegnungsstätte, Pforzheim – Hohenwart, Germany

- 1997 *Pubertät (Puberty)*, Galerie Fotohof, Salzburg, Austria
- 1996 *Nadelstiche (The Prick of the Needle)*, Galerie Karin Friebe, Mannheim, Germany
- 1995 *Zeiterfahrung (Experiencing Time)*, Hessisches Landesmuseum, Darmstadt, Germany
- 1994 *Der Nabel Des Traums (The Birth of the Dream)*, Galerie Hübner & Thiel, Dresden, Germany
Heilung (Healing), Städtische Galerie am Markt, Schwäbisch Hall, Germany
Foto-Installation 1986-1994 (Photo Installation, 1986-1994), Museum für Kunst und Gewerbe, Hamburg, Germany
Arbeiten Der Letzten 10 Jahre (Work from the Past 10 Years), Galerie Anita Beckers, Darmstadt, Germany
- 1993 *Konjunkturen Des Zufalls (The Cycles of Coincidence)*, Galerie Ulrike Buschlinger, Wiesbaden, Germany
Körperlachen (Laughing With the Body), Galerie Karin Friebe, Mannheim, Germany
Hautnah (Against the Skin), Liebfrauenkirche, Frankfurt, Germany
- 1992 *Kopfgefühle & Körperdenken (Feeling with the Mind, Thinking with the Body)*, Studio Bildende Kunst, Berlin, Germany
- 1991 *Fragmente Des Ichs (Fragments of the Self)*, Kunstverein/Städtische Galerie/Vulkan-Galerie, Mainz, Germany
- 1990 *Collage-Decollage*, Galerie eyegenart, Cologne, Germany
- 1989 *Analogien 1973-1989 (Analogies, 1973-198)*, Galerie Karin Friebe, Mannheim, Germany
- 1988 *Magische Blicke (Enchanted View) – in the eyes of animals*, Fotoforum, Bremen, Germany
GRIMA – with Children and Animals, Künstlerhaus Selk, Schleswig, Germany
Im Felsenmeer (Chaos of Rocks), Galerie Ulrike Buschlinger, Wiesbaden, Germany
- 1987 *La Mamma (The Mother)*, Goethe-Institut, Rome, Italy
Neue Arbeiten Aus Rom (New Works from Rome), Galerie Karin Friebe, Mannheim, Germany
- 1986 *Mutter-Glück (Motherhood)*, Galerie Barbara Gross, Bergen/Munich, Germany
- 1985 *Foto-Tableaus (Photo Tableaus)*, Galerie Karin Friebe, Darmstadt, Germany
Körper-Bilder (Body Images), Galerie Quaresso, Munich, Germany
- 1984 *Lebens-Zeichen (Signs of Life)*, Heidelberger Kunstverein, Galeria Teatre Stu, Cracow, Poland
- 1983 Galerie Alain Oudin, Paris, France
Schwanger (Pregnant), Frankfurter Kunstverein, Frankfurt, Germany
- 1980 *Fotoradierungen (Photo Etchings)*, Werkstatt-Galerie, Frankfurt, Germany
- 1979 *Graphic/Photo/Video*, Intakt-Galerie im Griechenbeisl, Wien, Austria
- 1978 *Radierungen (Etchings)*, Nada Gallery, Sapporo, Japan
Spinne (Spider), Galerie Karin Friebe, Darmstadt, Germany
- 1976 *Zeichnungen – Radierungen – Plastiken (Drawings – Etchings – Sculptures)*, Galerie Karin, Friebe, Darmstadt, Germany
Ver-Bindungen (Ties), Kunstverein, Heidelberg, Germany
Permanente Demonstration (Permanent Demonstration), Galerie Kunstwerkstatt, Darmstadt, Germany
- 1974 *Radierungen (Etchings)*, Galerie Garuda, Darmstadt, Germany
- 1971 *Operngesellschaft (Opera Company) – Deutsches Schauspielhaus, Hamburg, Germany*

SELECTED GROUP EXHIBITIONS

- 2020 *Maternity*, Richard Saltoun Gallery, London, UK
- 2019 *Schauplatz Körper 2.0*, Galerie Heimo Bachlechner, Graz, Austria
Hide and Seek: Janicot and Soltau, Online Exhibition, Richard Saltoun Gallery, London UK
Family Matters, Dom Museum Wien, Vienna, Austria
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland
1000 Wirklichkeiten [100 Realities], Deichtorhallen - Haus der Photographie, Hamburg, Germany
- 2018 *Women Look At Women*, curated by Paola Ugolini, Richard Saltoun Gallery, London, UK
- 2017 *Nachlese II*, Maurer Zilioli Contemporary Arts, Munich, Germany
Life in the Bubble, Grundemark Nilsson Gallery, Berlin, Germany
Aging Pride, Lower Belvedere, Vienna, Austria
Mit Kunst für die Kunst [With Art for the Arts], Kunsthalle Darmstadt, Darmstadt, Germany
- 2016 *Self / Portraits – Relating Narratives*, Visual Research Centre, Dundee Contemporary Arts, Dundee, UK
Moderner Kunst, Vienna, Austria
Cutt Cutt, Kunsthalle Darmstadt, Darmstadt, Germany
Head-Portrait-Mask, Galerie Netuschil, Darmstadt, Germany
Parallel Vienna, Vienna/A Polarraum für Kunst und Gegenwart, Hamburg, Germany

- Medicine in Art*, MOCAK – Museum of Contemporary Art, Krakow, Poland
Summary, Maurer Zilioli Contemporary Art, München, Germany
Media Art Festival Roma, MAXXI National Museum of the 21st Century Arts, Roma, Italy
Inside/Out, Ausstellungshalle 1A, Frankfurt, Germany
 ARCO – International Contemporary Art Fair, Madrid, Spain
 PRIÈRE DE TOUCHER – *The Touch of Art*, Museum Tinguely, Basel, Switzerland
- 2015 *Flashback*, Haleh Gallery, Berg/Starnberger See, Germany
Rabenmütter_Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos, Kunstmuseum, Linz, Austria
Her First Meteorite, ROSEGALLERY, Santa Monica, CA, USA
The Photographers, KUK, Monschau, Germany
Gender in Art, MOCAK – Museum of Contemporary Art, Krakow, Poland
Woman Video Works, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Gender-Camera-Performance, ZAMEK – Culture Center, Poznan, Poland
Performing Portraiture, Museum of Fine Arts, Boston, MA Gallery 264 (Collection of Manuel de Santaren)
- 2014 *Tough & Tender*, P8GALLERY – Cooperative Gallery for Contemporary Art, Tel Aviv, Israel
Artevida: Corpo (Body), Fundação Casa França-Brasil, Rio de Janeiro, Brazil
Transition, Gallery Anita Beckers, Frankfurt, Germany
7 Seen (Seven Artists) of Haleh Gallery, Munich, Germany
Fotografia Cucita, Galleria Whitelabs it., Milan, Italy
- 2013 *Dreissig Mal Dreissig (Thirty Times Thirty)*, No.2, Gallery Merkle, Stuttgart, Germany
Sie.Selbst.Nackt. (She.Self.Nude), Paula Modersohn-Becker Museum, Bremen, Germany
The Body as Canvas – The Pursuit of the Physical Perfection as the New Social Sculpture, Walkmühle, Wiesbaden, Germany
FADEN – Von der Komplexität des Unscheinbaren (THREAD – The complexity of the inconspicuous), Deutscher Künstlerbund Projektraum, Berlin, Germany
- 2012 *Solitary Bodies*, Maurer Zilioli Contemporary Arts, Brescia, Italy
Francis Bacon And The Existential Condition in Contemporary Art, Palazzo Strozzi, Firenze, Italy
Revisited, Galerie Christa Burger, Munich, Germany
Seeing Oneself at the Casablanca Biennale, Marroko / Gallery Kai, Osaka, Japan
- 2011 *Collage – Zerstückte Welt (Collage – The World in Pieces)*, Galerie Netuschil, Darmstadt, Germany
Das Textile Als Medium Der Zeitgenössischen Kunst (Textiles as a Medium in Modern Art), Kunstarchiv Darmstadt, Germany
Voice of Women, Haleh Gallery, Berg am Starnberger See, Germany
- 2010 *THE FEMINIST AVANT-GARDE of the 1970s, Works from the Verbund Collection*, Galleria azionale d'arte moderna, Rome, Italy. This exhibition travelled to: The Photographers Gallery, London UK. This exhibition travelled to: MUMOK Museum *Moderner Kunst*, Vienna, Austria; *Hamburger Kunsthalle*, Hamburg, Germany; *Círculo de Bellas Artes*, Photoespaña 2013, Madrid, Spain; *Palais de Beaux Arts*, Brussels, Belgium
Vorreiterin (Female Trailblazer), Gabriele Münter Preis 2010, Martin-Gropius-Bau, Berlin, Germany *Körpernah (Close to the Body)*, Galerie Tammen, Berlin, Germany
- 2009 *Art Vilnius '09*, Lithuania; Giedre Bartelt Galerie, Berlin, Germany
- 2008 *Ein Leben Lang (Lifelong)*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Fotografie Aus Der Sammlung Deutsche Bank (Photography from the Deutsche Bank Collection), Europäischer Monat der Fotografie, Deutsche Bank, Berlin, Germany
- 2007 *WACK! Art and the Feminist Revolution*, MOCA – The Museum of Contemporary Art, Los Angeles, USA
30th Anniversary Show, Galeria Foto-Medium-Art Gallery, Cracow, Poland
Leibhaftig – Körper in der Zeitgenössischen Kunst (Incarnate – The Body in Contemporary Art), Städtische Galerie, Ravensburg; Kunstverein Konstanz, Germany
- 2006 *Mehr Als Das Auge Fassen Kann – Fotokunst aus der Sammlung Deutsche Bank (More Than the Eye Can See – Photographic Art from the Deutsche Bank Collection)*. This exhibition travelled to: Monterrey, Mexico City, Bogota, Lima, Santiago de Chile, Sao Paulo and Buenos Aires, Argentina
- 2004 *Enthüllt – Das Aktbild in der Fotokunst des 20. Jahrhunderts (UNVEILED – Nudes in the Art Photography of the 20th Century)*, Städtische Museen, Heilbronn, Germany
- 2003 *Frauen im Orient– Frauen im Okzident (Women in the Orient - Women in the Occident)*, PrinzMaxPalais, Karlsruhe, Germany
Alterskultur? Reflexionen-Zerrbilder-Visionen (Culture of Aging? Reflections-Distortions-Vision), Franckesche Stiftungen, Germany
- 2002 *Aller Anfang – Geburt (Birth - Difficult Beginning)*, Österreichisches Museum für Volkskunde, Vienna, Austria
Muster Frau (Everywoman), Kunsthalle Darmstadt, Germany
Das Zweite Gesicht (The Second Face), Deutsches Museum, Munich, Germany
Constructing Memory and Spaces: Fotokunst aus der späten 60er bis 80er Jahre (Photo Art from the Late 60s to the 80s), Deutsche Bank Bank collection, Fotografie Forum international, Frankfurt, Germany
Akt in der Kunst des 20 Jahrhunderts (The Nude in the 20th Century Art), Kunsthalle, Germany
- 2000 *Körperlandschaften (Body Landscapes)*, Gallery Oliver Schweden, Munich, Germany
Hommage an Gutenberg (Tribute to Gutenberg), Gutenberg Pavillon, Mainz, Germany
Neu in der Graphischen Sammlung I (New Additions to the Graphic Art Collection I), Hessisches Landesmuseum, Darmstadt, Germany

- 1999 *Tierische Welten (The World of Animals)*, Ausstellungshallen Mathildenhöhe, Germany
International Art Fair, Gallery Oliver Schweden, Santa Fe, NM
Im Spiegel Der Zeit. Portrait & Selbstportrait (In the Mirror of Time. Portraits and Self-Portraits), Kunstverein Schloss Plön, Plön, Germany
- 1998 *Shot Me*, Monique Goldstrom Gallery, New York, NY
Eiszeit (Iceage), Beetz & Kemfert Kunstberatung, Eurotower, Frankfurt, Germany
- 1997 *Women – Body and Soul*, Musée de la Civilisation, Québec, Canada
Die Darmstädter Sezession 1919-1997 (Darmstadt Artists' Association, 1919-1997), Ausstellungshallen Mathildenhöhe, Darmstadt, Germany
Die Dunkle Kammer – Fotografie und Körper (The Dark Chamber – Photography and the Body), Gallery Markus Richter, Potsdam, Germany
Signs of Age – Representing the Older Body, Contemporary Art Forum, Santa Barbara, CA
- 1995 *Art Frankfurt*, Gallery Ulrike Buschlinger/Gallery Anita Beckers, Germany
Manual Devices – Die Hand als Motiv in der zeitgenössischen Kunst (Manual Devices – The Hand as a Theme in Contemporary Art), Art Frankfurt, Germany
Menschenbild in der Werbung (The Human Image in Advertising), Fototage Rheinland, Bonn, Germany
- 1993 *Unter Anderen Umständen. Eine Ausstellung zur Geschichte der Abtreibung (If Things Has Been Different. An Exhibition on the History of Abortion)*, Deutsches Hygiene-Museum, Dresden, Germany
- 1991 *Was Wahrheit Wäre, fotomontage heute, Fotomontage heute (What the Truth Would Be – Photo Collages Today)*, Gallery am Helsingforsplatz, Berlin, Germany
New Spaces of Photography, 2nd East/West Photoconference, Wroclaw, Poland
- 1990 *1st Internationale Video-Tage (1st International Video-Festival)*, Istanbul, Turkey
Document & Invention, Dallas Museum of Art. This exhibition travelled to: Moore College of Art and Design; Goldie Paley Gallery, Philadelphia; Burden Gallery; International Center of Photography, NYC; and Center for Exploratory and Perceptual Art, Buffalo, NY
Art of Today, International Fine Art, Budapest, Hungary
- 1989 *35th Internationale Kurzfilmtage (35th International Short Film Festival)*, Oberhausen, Germany
Das Photo Als Autonomes Bild (The Photo as an Independent Image), Kunsthalle, Bielefeld, Bayerische Akademie der Schönen Künste, Munich, Germany
Villa Massimo 1986-88, Sammlung Ludwig, Aachen, Germany
Die Photographische Sammlung (The Photographic Collection), Schleswig-Holsteinisches Landesmuseum, Schloß Gottorf, Schleswig, Germany
- 1988 *Augen-Blicke (Moments)*, Stadt-Museum, Köln and Museum Villa Stuck, Munich, Germany
Fotovision (Photovision), Sprengel Museum, Hanover. This exhibition travelled to: Kunstraum im Messepalast, Vienna; Museum für Gestaltung, Zurich, Switzerland
- 1987 *Self – Neue Selbstbildnisse (Self – New Self-Portraits)*, Frauen-Museum, Bonn, Germany
Infermental VI, Vancouver, Canada
- 1986 *Eva Und Die Zukunft (Eve and the Future)*, Hamburger Kunsthalle, Germany
Instant Media, Goethe-Institut, Paris, France
- 1985 *Les Immatériaux*, Centre Georges Pompidou, Paris, France
Das Aktfoto (The Nude Photo), Museum des 20. Jahrhunderts, Vienna, Austria
- 1984 *Im Toten Winkel (Blind Spot)*, Kunsthaus und Kunstverein, Hamburg, Germany
Nackt In Der Kunst (Nudity and Art), Sprengel-Museum, Hanover, Germany
Kunst Und Medien (Art and Media), Staatliche Kunsthalle, Berlin, Germany
Villa Massimo, Kunstverein, Hanover, Germany
Umgang Mit dem Körper (Focus on the Body), Gallery Barbara Gross, Bergen near Munich, Germany
- 1983 *Speculum*, Museum Weserburg, Bremen, Germany
Deutscher Künstlerbund (Association of German Artist), Martin-Gropius-Bau, Berlin, Germany
- 1982 *Videokunst In Deutschland 1963-82 (Video Art in Germany, 1963-82)*, Kölnischer Kunstverein, Cologne. This exhibition travelled to: Kunsthalle Hamburg; Badischer Kunstverein, Karlsruhe; Westfälischer Kunstverein, Münster; Städtische Galerie im Lenbachhaus, Munich; Kunsthalle Nürnberg, and Nationalgalerie, Berlin, Germany
Experimentalfilm Von Frauen – Gestern und Heute (Experimental Film by Women – Past and Present), Frauenkino, Munich, Germany
Deutsche Radierer Der Gegenwart (German Etchers of Today), Darmstädter Kunstverein, Germany
- 1981 *3. Erlanger Videotage (3rd Erlanger Video Festival)*, Germany
- 1980 *Kunst Heute (Art Today)*, Hamburger Kunsthalle, Germany
Grafiken aus der Bundesrepublik Deutschland (Graphic Art from the Federal Republic of Germany) Havana, Cuba
Künstlerbücher (Artists' Books), Frankfurter Kunstverein und Metronom, Barcelona, Spain
Frauenbilder (Images of Women), Gallery Barbara Gross, Bergen near Munich, Germany
- 1978 *Das Bild Des Künstlers – Selbstdarstellungen (Image of the Artists – Self-Portraits)*, Hamburger Kunsthalle, Germany
Gruppe 7 (Group 7), Moderne Galerie. Saarland-Museum, Saarbrücken, Germany

- 1977 *Figura 2*, Buchmesse, Leipzig, Germany
Subjekt-Medium-Objekt (Subject-Medium-Object), Hessisches Landesmuseum, Darmstadt, Germany
- 1976 *Premio Internazionale (International Prize)*, Biella, Italy
- 1974 *Palazzo Comunale*, Milan, Italy
- 1975 *Frankfurter Künstler (Frankfurt Artists)*, Musée des Beaux Arts, Lyon, France
Internationale Grafikiennale (International Graphic Arts Biennial), Ljubljana, Yugoslavia
- 1973 *Kunstszene Frankfurt (Frankfurt Art Scene)*, Frankfurter Kunstverein, Germany
- 1970 *Handzeichnungen–Aktuel (Current Drawings)*, Kunsthaus, Hamburg, Germany

AWARDS

Johann-Heinrich-Merck-Honor by the City of Darmstadt, Germany, 2016
 Marielies Hess Art Prize, Frankfurt am Main, Germany , 2011
 Wilhelm Loth Prize, Darmstadt, Germany, 2000
 Maria Sibylla Merian Prize in the state of Hesse, Germany, 1998
 Fellowship from the Kunstfonds Art Foundation, Bonn, Germany, 1990
 Residence fellowship at Villa Massimo, Rome, Italy , 1987
 Winner of the Kunst im Öffentlichen Raum, Zentralkrankenhaus Central Hospital, Bremen, Germany 1986
 Villa Massimo scholarship, Rome, Italy, 1984
 Fellowship from the Kunstfonds (Art Foundation), Bonn, Germany, 1982

SELECTED PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France
 Deutsche Bank Collection, Frankfurt, Germany
 DZ Bank collection, Frankfurt, Germany
 Frauenmuseum, Merano, Italy
 Fraunhofer Institut, Monaco, Germany
 Hamburger Kunsthalle, Hamburg, Germany
 Hessisches Landesmuseum, Darmstadt, Germany
 Hochheimer Artcollection, Hochheim am Main, Germany
 ICP – International Center of Photography, New York, USA
 International Art Collection Junij, Arhitekturni Muzej, Ljubljana, Slovenia
 Kulturreferat, Munich, Germany
 Kunsthalle Bremen, Bremen, Germany
 Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
 Kunsthalle zu Kiel, Kiel, Germany
 La Gaia Collezione, Busca, Italy
 Museum des 20. Jahrhunderts, Vienna, Austria
 Museum für Kunst und Gewerbe, Hamburg, Germany
 Museum of Fine Arts, Boston, MA, USA
 Polizeipräsidium, Darmstadt
 SAMMLUNG VERBUND, Vienna, Austria
 Schleswig-Holsteinisches Landesmuseum, Schloß Gottorf, Schleswig, Germany
 Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Staatsgalerie, Stuttgart, Germany
 The Vero Group Collection, Houston, TX, USA
 Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany