

Eleanor ANTIN
b. 1935, The Bronx, NY
Lives and works in San Diego, CA, US

EDUCATION

- 1958 BA Creative Writing and Art, City College of New York, NY
- 1956 Studied theatre at Tamara Dayarhanova School, New York, NY
- 1956 Graduate Studies in Philosophy, New School of Social Research, New York, NY

SELECTED AWARDS

- 2011 Anonymous Was a Women Foundation, New York, NY
- 2009 Honorary Doctorate, School of the Arts Institute of Chicago, IL
- 2006 Honour Awards for Lifetime Achievements in the Visual Art, Women's Caucus for Art, New York, NY
- 1996 UCSD Chancellor's Associates Award for Excellence in Art, San Diego, CA
- 1984 VESTA Award for performance presented by the Women's Building, Los Angeles, CA
- 1979 NEA Individual Artist Grant, Washington D.C.

SELECTED SOLO EXHIBITIONS

- 2017 *Eleanor Antin: Romans & Kings*, Richard Saltoun Gallery, London, UK
- 2016 *CARVING: A Traditional Sculpture*, (one work exhibition), Henry Moore Foundation, Leeds, UK
I wish I had a paper doll I could call my own..., Ronald Feldman Fine Arts, New York, NY
What time is it?, Diane Rosenstein Fine Arts, Los Angeles, CA
- 2014 *Eleanor Antin: The Passengers*, Diane Rosenstein Fine Arts, Los Angeles, CA
Multiple Occupancy: Eleanor Antin's "Selves", ICA, Boston, MA. This exhibition travelled to: The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- 2009 *Classical Frieze*, Galerie Erna Hecey, Brussels, Belgium
Classical Frieze, Los Angeles County Museum of Art, Los Angeles, CA

- 2008 *Eleanor Antin: Historical Takes*, San Diego Art Museum, San Diego, CA
Helen's Odyssey, Ronald Feldman Fine Arts, New York, NY
- 2007 *The Empire of Signs*, Galerie Erna Hecey, Brussels, Belgium
- 2006 *100 Boots*, Erna Hecey Gallery, Brussels, Belgium
- 2005 *Roman Allegories, 2005 & 100 Boots, 1971 – 73*, Marella Arte Contemporanea, Milan, Italy
Roman Allegories, Ronald Feldman Fine Arts, New York, NY
- 2004 *The Last Days of Pompeii*, Mandeville Art Gallery, San Diego, CA
- 2002 *The Last Days of Pompeii*, Marella Arte Contemporanea, Milan, Italy. This exhibition travelled to: Craig Krull Gallery, Santa Monica, CA; Ronald Feldman Fine Arts, New York, CA
Eleanor Antin, Galerie Hilger, Vienna, Austria.
- 2001 *Eleanor Antin: Real Time Streaming*, Mead Gallery, Warwick Arts Centre, University of Warwick, UK. This exhibition travelled to: Arnolfini, Bristol, UK; Cornerhouse, Manchester, UK (smaller Mead Gallery Touring exhibition)
- 2000 *EleanorAntin/Harum Farocki*, Fundacao das Descobertas, Centro Cultural de Belem, Lisbon, Portugal (exh.cat)
Eleanor Antin: A Retrospective, The Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
- 1999 *Eleanor Antin Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA (exh.cat)
- 1998 *Eleanor Antin: Portraits of Eight New York Women, 1970 / Mierle Laderman Ukeles: Maintenance Works, 1969-1979*, Ronald Feldman Fine Arts, New York, NY
- 1997 *Eleanor Antin: Selections from the Angel of Mercy*, Whitney Museum of American Art, New York, NY
- 1996 *Eleanor Antin: Ghosts*, Southeastern Centre for Contemporary Art, Winston-Salem, NC
- 1995 *100 Boots Revisited*, Craig Krull Gallery, Los Angeles, CA
Minetta Lane - A Ghost Story, (a filmic installation) Santa Monica Museum of Art, Santa Monica, CA. This exhibition travelled to Ronald Feldman Fine Arts, New York, NY
- 1991 *The Man Without a World*, San Diego Museum of Contemporary Art, La Jolla, CA. This exhibition travelled to: major film festivals around the world, commercially distributed in the United States and sold to German ZDF Cable Television for programming in Germany, Austria, and Switzerland.

- 1989 *Retrospective of Photographic Works*, Artemisia, Chicago, IL
- 1988 *Loves of a Ballerina*, (a filmic installation) MAG Galleries, Los Angeles, CA. This exhibition travelled to: Installation Gallery, San Diego, CA
- 1986 *Loves of a Ballerina*, Ronald Feldman Fine Arts, New York, NY
- 1983 *El Desdichado*, Ronald Feldman Fine Arts, New York, NY
Recollections of my Life with Diaghilev. (Recollections of my Life with Diaghilev)
 Tortue Gallery, Los Angeles, CA
- 1982 *Recollections of my Life with Diaghilev*, Minneapolis College of Art and Design, Minneapolis, MN
Battle of the Bluffs, (video exhibition), La Mabelle, San Francisco, CA
 Rutgers University, New Brunswick, NJ. (catalogue from Women Artists Series, 1982-83)
- 1981 *Angel of Mercy (Angel of Mercy full revival)*, Los Angeles Institute of Contemporary Art, Los Angeles, CA. This exhibition travelled to: Nova Gallery, Vancouver B.C., Canada
Early Works, Palomar College, San Marcos, CA
- 1980 *Recollections of my Life with Diaghilev*, Ronald Feldman Fine Arts, New York, NY
- 1979 *Before the Revolution*, Ronald Feldman Fine Arts, New York, NY
100 BOOTS: Transmission and Reception, Franklin Furnace, New York, NY
The Black Ballerina, Marianne Deson Gallery, Chicago, IL
- 1978 *The Ballerina*, Whitney Museum of American Art, New York, NY. This exhibition travelled to: Los Angeles Institute of Contemporary Art, Los Angeles, CA
The Nurse and the Hijackers, (video installation), Long Beach Museum of Art, Long Beach, CA
- 1977 *The Angel of Mercy*, M.L. D'Arc Gallery, New York, NY. This exhibition travelled to: La Jolla Museum of Contemporary Art, La Jolla, CA, US

The Nurse and the Hijackers, (video installation), Ronald Feldman Fine Arts, New York, NY
100 BOOTS Once Again (Part 1), Choreographies (Part 2), Wadsworth Atheneum Museum of Art, Hartford, CT (exh.cat)
- 1976 *Eleanor Antin, R.N. (Escape from the Tower, It's Still the Same Old Story)*, The Clocktower, New York, NY
- 1975 *The Kitchen*, New York, NY (video exhibition)
2 Transformations, (The Ballerina Goes to the Big Apple), Stefanotty Gallery, New York, NY
- 1974 *Several Selves*, (video exhibition), Everson Museum, Syracuse, NY, US
The Ballerina and the King, Galleria Forma, Genoa, Italy
Black is Beautiful, University of California Irvine, Irvine, CA

- 1973 *100 BOOTS*, Museum of Modern Art, New York, NY
Part of an Autobiography, Portland Centre for the Visual Arts, Portland, OR
More Traditional Art, Northwood Experimental Art Institute, Dallas, TX
I Dreamed I was a Ballerina, Orlando Gallery, Los Angeles, CA
- 1972 *Traditional Art*, Henri Gallery, Washington D.C. This exhibition travelled to: Orlando Gallery, Los Angeles, CA
Library Science, California Institute of the Arts, Valencia, CA. This exhibition travelled to: University of California, San Diego, La Jolla, CA; Austin Peay State University, Clarksville, TN, US
- 1971 *Library Science*, Brand Library Art Centre, Los Angeles, CA
Portraits of Eight New York Women, Chelsea Hotel, New York, NY
100 BOOTS (1971 through 1973), United States Postal Distribution (through the mail)
- 1969 *California Lives*, Gain Ground Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *DRAG: Self-portrait and Body Politics*, Hayward Gallery, London, UK
Beyond The Age of Reason, San Diego Art Institute, San Diego, CA
AKTION: Conceptual Art and Photography (1960-1980), Richard Saltoun Gallery, London, UK
Women Look At Women, Richard Saltoun Gallery, London, UK
Stories That We Tell: Art and Identity, UC San Diego's University Art Gallery, San Diego, CA
- 2017 *Art of the Postcard*, Handel Street Projects, London, UK
The Armory Show, Richard Saltoun Gallery at Pier 92 New York, NY
- 2016 *Medicine in Art*, Museum of Contemporary Art, Krakow, Poland
Performing for the Camera, Tate Modern, London, UK
Number Twelve: Hello Boys, Julia Stoscheck Collection, Düsseldorf, Germany
Trust in Fiction, Centre Rhénan d'Art Contemporain, Alsace, France
Concept, Performance, Documentation, Language, Mitchell Alguo Gallery, New York, NY
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, UK
City Sculpture Project 1972, Henry Moore Institute, Leeds, UK
SEVEN-ish, Seriously Funny, The Boiler, Brooklyn, NY
Medicine in Art, Museum of Contemporary Art, Krakow, Poland
Human Interest, The Whitney Museum, New York, NY
This Is a Portrait If I Say So, Bowdoin College Museum of Art, Brunswick, GA
The Uses of Photography: Art, Politics, and the Reinvention of a Medium, Museum of Contemporary Art San Diego, San Diego, CA
Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection and From Los Angeles to New York: The Dwan Gallery 1959 – 1971, The National Gallery, Landover, MD
Open spaces | secret places. Works from the Sammlung Verbund, BOZAR, Vienna, Austria

- 2015 *The Butterfly Effect: Art in 1970s California*, Palo Alto Art Centre, Palo Alto, CA
America is Hard to See, Whitney Museum of American Art, New York, NY
Artists at Work, Cantor Centre for Visual Arts, Stanford University, Stanford, CA
HOMOSEXUALITIES, Deutsches Historisches Museum, Berlin, Germany
Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *Marginalia*, Raven Row, London, UK
Une Lettre Arrive Toujours À Destinations, La Panacée Centre de Culture Contemporaine, Montpellier, France
Labor Intensive, Ronald Feldman Fine Arts, Inc., New York, NY
WOMAN: The Feminist Avant-Garde from the 1970s, BOZAR Palais des Beaux-Arts, Brussels, Belgium. This exhibition travelled to the Mjellby Art Museum, Halmstad, Sweden; Hamburger Kunsthalle, Hamburg, Germany; Photographer's Gallery, London, UK; Museum of Modern Art, Vienna, Austria; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; The Brno House of Arts, Brno, Czech Republic; Stavanger Art Museum, Stavanger, Norway
A Guest Without A Host Is A Ghost, Beirut Gallery, Cairo, Egypt
Becoming Male, Freedman Gallery, Albright College, Reading, PA
Sacré 101 – An Exhibition based on The Rite of Spring, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Unsparring Quality, Diane Rosenstein Fine Arts, Los Angeles, CA
- 2013 *Cover Up*, Galerie Krinzinger, Vienna, Austria
Everything Loose Will Land: 1970s Art and Architecture in Los Angeles, Paul Rudolph Hall Exhibition Gallery, Yale School of Architecture, New Haven, CA
Siege, fire and reconstruction of San Sebastian, San Telmo Museum, Donostia - San Sebastian, Spain in conjunction with The Donostia/San Sebastian European Capital of Culture 2016 Foundation, 1813
State of Mind: New California Art Circa 1970, Bronx Museum of Art, Bronx, New York, NY
Jew York, Zach Feuer Gallery, New York, NY
One Hundred and Forty Characters, Ronald Feldman Fine Arts, New York, NY
Paula Modersohn-Becker Museum, Bremen, Germany, March 10 – June 9, 2013.
The Whole Earth. California and the Disappearance of the Outside, Haus der Kulturen der Welt, Berlin, Germany
Monkey Business, Galerie Sophie Scheidecker, Paris, France
Lost Boys, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
Glam! The Performance of Style, Tate Liverpool, Liverpool, UK
Between Bodies, USC Roski School of Fine Arts, University of Southern California, Los Angeles, CA
Une Brève Histoire des Lignes, Centre Pompidou-Metz, Metz, France
Correspondances, Espace culturel Louis Vuitton, Paris, France.
- 2012 *Nervous Women*, Museum Dr. Guislain, Gent, Belgium
GNADENLOS: Künstlerinnen und das Komische [GNADENLOS: Artists and the Comics], Heilbronner Kunsthalle Vogelmann, Germany
Post-Movement, Cristin Tierney Gallery, New York, NY
The Shaping of New Visions: Photography, Film, Photo book, Museum of Modern Art, New York, NY
Have We Met Before?, Ronald Feldman Fine Arts, New York, NY

In Numbers: Serial Publications by Artists Since 1955, Institute of Contemporary Art, London, UK

- 2011
- Light Years: Conceptual Art and the Photograph, 1954-1977*, Art Institute of Chicago, Chicago, IL
 - State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA. This exhibition travelled to: Berkeley Art Museum, Berkeley, CA
 - Under the Big Black Sun: California Art 1974 – 1981*, LA MoCA (Museum of Contemporary Art), Los Angeles, CA
 - Los Angeles Goes Live: Los Angeles Performance Art, 1970 – 1983*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
 - Circa 1971: Early Video & Film from the EAI Archive*, Electronic Arts Intermix, New York, NY
 - Role Models - Role Playing*, Museum der Moderne Monchsberg, Salzburg, Austria
 - Systems, Actions and Processes. 1965–1975*, Fundación Proa, Buenos Aires, Argentina
 - Singular Visions*, Whitney Museum of American Art, New York, NY
 - Rene Magritte – Pleasure Principle*, Tate Liverpool, Liverpool, UK
 - Drama Queens: The Soap Opera in Experimental and Independent Cinema*, Museum of Modern Art, New York, NY
 - Pictures by Women: A History of Modern Photography*, MOMA, New York, NY
 - Heroines*, Museo Thyssen-Bornemisza, Madrid, Spain
 - Abstract Now and Then*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 - When the fairy tale never ends*, fordPROJECT, New York, NY
- 2010
- Res Publica*, Moscow Museum of Modern Art, Moscow, Russia
 - The Original Copy: Photography of Sculpture, 1839 to Today*, MOMA, New York, NY. This exhibition travelled to: Museum of Modern Art, New York, NY; Kunsthaus Zurich, Zurich, Switzerland
 - Volcano*, Compton Verney, Warwickshire, UK
 - Resurrectine*, Ronald Feldman Fine Arts, New York, NY
 - Feeling What No Longer Is*, A.I.R. Gallery, New York, NY
 - Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund*, Vienna, Galleria Nazionale d'Arte Moderna, Rome, Italy
 - Route 1: R for Replicant*, Wattis Institute for Contemporary Art at the California College of the Arts, San Francisco, CA
- 2009
- The Anniversary Show*, San Francisco MOMA, San Francisco, CA
 - Staging*, Passerelle Centre D'Art, Brest, France
 - Camouflages*, La Casa Encendida, Madrid, Spain
 - Dance with Camera*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 - Beyond Appearances*, Lehman College Art Gallery, New York, NY
 - BLACK&WHITEWORKS*, Ronald Feldman Fine Arts, New York, NY
 - Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*, Los Angeles County Museum, Los Angeles, CA
 - Drawings*, Galerie Erna Hecey, Brussels, Belgium
 - elles@centrepompidou, women artists in the collections of the National Modern Art Museum*, Centre Pompidou, Paris, France

San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Contemporary Art, Culver City, CA

- 2008
- Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington D.C.
Road Trip, San Jose Museum of Art, San Jose, CA
Revolutions of 1968, The Zachęta Gallery of Art, Warsaw, Poland
art/tapes/22, University Art Museum at California State University, Long Beach, CA
Dangerous Women: Featuring Works by Eleanor Antin and Pamela Jaegar, R3 Gallery, San Diego, CA
Monde et Terra, Le Man, Musée d'art de Nuoro, Sardinia, Italy
Typical! Clichés of Jews and Others, Jewish Museum Berlin, Berlin, Germany
California Video, J. Paul Getty Museum, Getty Centre, Los Angeles, CA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase College, Purchase, NY
- 2007
- Claiming Space: The American Feminist Originators*, American University Museum, Washington D.C.
2007 International Incheon Women Artists' Biennale, Incheon Multicultural and Arts Centre, Incheon, South Korea
A New Reality: Black-and-White Photography in Contemporary Art, The Zimmerli Art Museum, Rutgers University, NJ. This exhibition travelled to Stedman Art Gallery, Camden, NJ; travel to Thomas J. Walsh Gallery, Fairfield, CT
The Evidence of Movement, The Getty Centre, Los Angeles, CA
Documenta 12, Kassel, Germany, *documenta 12*, June 16 – September 23. (exh.cat)
Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, Santa Monica Museum of Art, Santa Monica, CA
Held Together With Water. Art from the Verbund Collection, MAK, Vienna, Austria (exh.cat)
Beneath the Underdog, Gagolian Gallery, New York, NY
Selections From Museum of Contemporary Art Permanent Collection, MOCA at Goldman Warehouse, Miami, FL
Women's Work: Homage to Feminist Art, Tabla Rasa Gallery, Brooklyn, NY
Role Play: Feminist Art Revisited 1960 – 1980, Galerie Lelong, New York, NY
WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles, CA. This exhibition travelled to: National Museum of Women's Art, Washington D.C.; P.S. 1 Contemporary Art Centre, Long Island City, NY; Vancouver Art Gallery, Vancouver
Multiple Vantage Points: Southern California Women Artists 1980-2006, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2006
- Speaking Portraits (in the performance indicative)*, Whitebox [Video Box], New York, NY
Renegades: 25 years of performance at Exit Art, Exit Art, New York, NY
Art Metropole Le Top 100, Musée des beaux-arts du Canada, Ottawa, Canada
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA
Couples Discourse, Palmer Museum of Art, University Park, PA
Spirals of Memory, Kunstverein, Hamburg, Germany

Complicit! Contemporary American Art and Mass Culture, The University of Virginia Art Museum, Charlottesville, VI

How the American Women Invented Postmodernism: 1970-1975, The Monmouth Museum, Lincroft, NJ

Acting the Part: Photography as Theatre, National Gallery of Canada, Ottawa, Ontario

From the Archives of Modern Art presents Elusive Materials, New Langton Arts, San Francisco, CA

2005 *Tracking and Tracing: Contemporary Acquisitions 2000-2005*, San Diego Museum of Art, San Diego, CA

Art: 21 –The Artists, Bentley Projects, Phoenix, AZ

How American Women Artists Invented Postmodernism 1970 -1975, Mason Gross Galleries at Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Starving Images: Women and food in the Arts. From Still Life to Alimentary Disorders, The Regional Archaeological Museum, Aosta, Italy

Familiar and Unforgotten/2, Erna Hecey Gallery, Brussels, Belgium

At the Mercy of Others: The Politics of Care, Whitney Museum of American Art, New York, NY

House of Work: inhale. Exhale, Kunsthau Dresden, Dresden, Germany

Strange, Familiar and Unforgotten, Erna Hecey Gallery, Brussels, Belgium

Set Up: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY

Regarding Terror: The RAF Exhibition, KW Institute for Contemporary Art, Berlin, Germany. This exhibition travelled to: St. Johannes-Evangelist-Kirche, Berline; Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Centre for Arts and Culture, Denver, CO (exh.cat)

Ms. Behavin': Jewish Feminine Artists, Gotthelf Art Gallery, La Jolla, CA

2004 *How do we want to be governed?*, Miami Art Central, Miami, FL (exh.cat)

Beyond Geometry: Experiments in Form, 1940s – 70s, Los Angeles County Museum of Art, Los Angeles, CA. This exhibition travelled to: Miami Art Museum, Miami, FL

2003 *Only Skin Deep: Changing Visions of the American Self*, International Centre of Photography, New York, NY. This exhibition travelled to: Seattle Art Museum, Seattle, WA; San Diego Museum of Art and the Museum of Photographic Arts, San Diego, CA

100 Artists See God, The Contemporary Jewish Museum, San Francisco, CA. This exhibition travelled to: Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, UK; Contemporary Art Centre of Virginia, Virginia, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN. Organized by ICI (Independent Curators International), New York, NY (exh.cat)

The Last Picture Show: Artists Using Photography 1960 – 1982, Walker Art Centre, Minneapolis, MN. This exhibition travelled to: Museum, Los Angeles, CA; Museo de Arte Contemporanea de Vigo, Spain; Fotomuseum Winterthur, Switzerland; Miami Art Central, Miami, FL (exh.cat)

Imagerie Art Fashion, Sala Leonardo dei Musei del Canal Grande, Trieste, Italy

Work Ethic, The Baltimore Museum of Art, Baltimore, MD. This exhibition travelled to: Des Moines Art Centre, Des Moines, Iowa; LA County Museum of Art, Los Angeles, CA; Wexner Centre for the Arts, Columbus, OH (catalogue)

The Art of Aging, Hebrew Union College—Jewish Institute of Religion, New York, NY

D'après, Gagliardi Art Systems (GAS), Turin, Italy (Curated by Peter Weimar) (catalogue)

Archetypen: Zum Verhältnis von Gegenwartskunst und Antike [Archetypes: The relationship between contemporary art and antiquity], Landes Galerie Landesmuseum, Linz, Austria (exh. cat)

- 2002 *GLORIA: Another Look at Feminist Art in the 1970's*, White Columns, New York, NY. This exhibition travelled to: Moore College of Art & Design, Philadelphia, PA; Museum of Art, R.I.S.D., Providence, RI (exh.cat)
- Picturing Ourselves: Behind the Mask of Portraiture*, Worcester Art Museum, Worcester, MA (exh.cat)
- Walk Ways*, ICI (Independent Curators International). This exhibition travelled to: Portland Institute of Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, KY; Oakville Galleries in Gairloch Gardens, Oakville, Ontario, Canada; Oakville Galleries at Centennial Square, Oakville, Ontario, Canada; Freedman Gallery, Albright College Centre for the Arts, Reading, PA (exh.cat)
- Personal and Political: The Woman's Art Movement 1969-1975*, Guild Hall of East Hampton, East Hampton
- Season Review: Fall '01 – Spring '02*, Ronald Feldman Fine Arts, New York, NY
- Tableaux Vivants – The Art of 'Living Pictures' in Photography, Film, and Video*, Kunsthalle Wien, Museumsplatz Vienna, Austria (exh.cat)
- Heart of Gold*, P.S. 1 Contemporary Art Centre, Long Island City, NY (exh.cat)
- Biennale of Sydney 2002: The World May Be Fantastic*, Museum of Contemporary Art, Sydney, Australia (Drawings and Photographs, and Performance of *the Last Night of Rasputin* with film at the Sydney Opera House, May 19) (exh.cat)
- Enough About Me*, Momenta Art, Brooklyn, NY
- Women Artists: Their Work and Influence 1950s- 1970s*, Paule Anglim Gallery, San Francisco, CA
- First Decade: Video from the EAI Archives*, Museum of Modern Art, New York, NY
- Art/Women/California: 1950-2000*, San Jose Museum of Art, CA (exh.cat)
- OUTER & INNER SPACE: A Video Exhibition in Three Parts: Part I*, Virginia Museum of Fine Arts, Richmond, VA
- 2001 *Extra Art: A Survey of Artists' Ephemera 1960-1999*, California College of Arts and Crafts, San Francisco, CA (exh.cat)
- Double Life: Identity and Transformation in Contemporary Arts*, Generali Foundation, Vienna, Austria (exh.cat)
- SMIRK: women, art, and humor*, Firehouse Art Gallery, Nassau Community College, Garden City, KS
- 2000 *Antagonisms*, Museum of Contemporary Art, Barcelona, Spain
- Made in California: Art, Image, And Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA (exh.cat)
- Tempus Fugit: Time Flies*, Nelson Atkins Museum of Art, Kansas City, KS (exh.cat)
- Walking*, University Galleries, Illinois State University, Normal, IL. this exhibition travelled to: Bucknell Art Gallery, Bucknell University, Lewisburg, WV
- Made in California NOW*, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA
- Propositions venant de Halifax*, Musee des Beaux-arts du Canada, Ottawa, Canada
- Revealing & Concealing: Portraits & Identity*, Skirball Cultural Centre, Los Angeles, CA (exh.cat)

- Reenactment/Rapprochement*, Chester Springs Studio, Centre for Visual Arts, Chester Springs, PA
- The Wounded Diva: Hysteria, Body and Technology in the 20th Century*, Kunstverein Munchen, Munich, Germany, and Galerie im Taxispalais, Innsbruck, Austria (exh.cat)
- Dinge, Die Wir Nicht Verstehen [Things we don't understand]*, Generali Foundation, Vienna, Austria (exh.cat)
- Eleanor Antin/Harun Farochi*, Centro Cultural de Belem, Lisbon, Portugal (2 person exh.cat)
- (e cosi via) (and so on)99 Artists from the Marzona Collection*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy (exh.cat)
- Electromediascope*, Nelson-Atkins Museum of Art, Kansas City, KS
- 1999 *Shoes Shoes Shoes*, Frederieke Taylor I TZ'Art Gallery, New York, NY
- The American Century: Art and Culture 1900-2000*, Whitney Museum of American Art, New York, NY
- Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens, New York, NY. This exhibition travelled to: Walker Art Centre, Minneapolis, MN; Miami Art Museum, Miami, FL (exh.cat)
- 1998 *A View from the Vaults: Recent Video Acquisitions*, Museum of Modern Art, New York, NY
- Not For Sale: Feminism in the USA during the 1970's*, Apex Art C.P., New York, NY
- Out of Actions: Between Performance and the Object 1949-1979*, Museum of Contemporary Art, Los Angeles, CA. this exhibition travelled to: MAK, Vienna Austria; Museum of Contemporary Art Barcelona, Barcelona, Spain; Museum of Contemporary Art Tokyo, Tokyo, Japan
- 1997 *No Small Feat: Investigations of the Shoe in Contemporary Art*, Rhona Hoffman Gallery, Chicago, IL
- Drawing Performance*, The Centre for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY
- Dream of the Fisherman's Wife*, Sandra Gering Gallery, New York, NY
- The Shoe Show*, Bedford Gallery, Dean Leshner Regional Centre for the Arts, Walnut Creek, CA
- Sunshine Noir- Art in LA 1960-1997*, Louisiana Museum of Modern Art, Denmark
- Vraiment Feminisme et art*, Centre National d'Art Contemporain de Grenoble, France
- 1996 *Making Pictures, Women and Photography: 1975-Now (Part II)*, Nicole Klagsbrun Gallery, New York, NY
- Love Gasoline*, Mercer Union Gallery, Toronto, ON, Canada
- Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, Armand Hammer Museum of Art and Cultural Centre, Los Angeles, CA
- Art from the Permanent Collection*, Museum of Contemporary Art, San Diego, CA
- Maiden California*, Laguna Art Museum, Laguna Beach, CA
- Withdrawing*, Ronald Feldman Fine Arts, New York, NY
- 1995 *Sniper's Nest*, Bard College, Annandale-on-Hudson, NY
- 1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA (catalogue)
- Chain Reaction*, Track 16 Gallery, Bergamont Station Arts Centre, Santa Monica, CA

Action/Performance and the Photograph, Allen Memorial Art Museum at Oberlin College, Oberlin, USA. This exhibition travelled to: Presentation House, Vancouver, British Columbia, Canada

Face Value: American Portraits, The Parrish Art Museum, Southampton, USA. This exhibition travelled to: Wexner Centre for the Arts, Columbus, USA (1996); Tampa Museum of Art, Tampa, FL (1996)

Common Ground, Museum of Contemporary Art, San Diego, CA

UCSD Visual Arts Faculty Exhibition, University Art Gallery, University of California, La Jolla, CA

Endurance, Exit Art/The First World, New York, NY. This exhibition travelled to: University Galleries, Illinois State University, Normal, IL

Visual Arts Faculty Exhibition, Mandeville Art Gallery, University of California at San Diego, San Diego, CA

Happening, Children's Museum, San Diego, CA

- 1994
- Altered Egos*, The Santa Monica Museum of Art, Santa Monica, CA (exh.cat)
1969: A Year Revisited, Grey Art Gallery, New York University, New York, NY
Sampler-Southern California Video Collection, David Zwirner Gallery, New York, NY
Outside the Frame: Performance and the Object, Spring, Cleveland Centre for Contemporary Art, Cleveland, USA. this exhibition travelled to: Newhouse Centre for Contemporary Art, Snug Harbor Cultural Centre, Staten Island, NY
- 1993
- Action, Performance and the Photograph*, Turner/Krull Galleries, Los Angeles, CA. This exhibition travelled to: Allen Memorial Art Museum at Oberlin College, USA; Aalton Gallery, Colorado State University, Fort Collins, USA (1996); Presentation House, Vancouver, British Columbia, Canada (1996); Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada (1997); Reese Bullen Gallery, Humbolt State University, Arcata, USA (1998); Forum for Contemporary Art, St. Louis, MO (1998-1999); Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, USA (2000). (exh.cat)
Disorderly Conduct, P.P.O.W., New York, NY. This exhibition travelled to: Hobart & William Smith Colleges, Geneva, USA (1994); Carleton College, USA (1994)
The First Generation: Women and Video 1970-75, Wexner Centre for the Arts, The Ohio State University, Columbus, OH. This exhibition travelled to: National Gallery of Canada, Ottawa, Canada
Summer '93, Ronald Feldman Fine Arts, New York, NY
From the Inside Out: Eight Contemporary Artists, The Jewish Museum, New York, NY (exh.cat)
Intersections: Art and Play, Armory Centre for the Arts, Pasadena, CA
- 1992
- Proof: Los Angeles Art and the Photograph 1960-1980*, Laguna Art Museum, Laguna Beach, CA. This exhibition travelled to: De Cordova Museum, Lincoln, USA; Friends of Photography, Ansel Adams Centre, San Francisco, CA; Montgomery Museum of Art, Montgomery, USA; Tampa Museum of Art, Tampa, FL; Des Moines Art Centre, Des Moines, USA.
New Moves: Collaborations by Dancers and Videographers, California Museum of Photography, Riverside, CA
Reverb, Horodner/Romley Gallery, New York, NY
Design Show, Exit Art, New York, NY (exh.cat)
Video Works by UCSD Faculty and Graduate Alumni, Mandeville Gallery, University of California, San Diego, CA
- 1991
- Challenging Myths: Five Contemporary Artists*, Cunningham Gallery, Bakersfield Museum of

Art, Bakersfield, USA

Editions, Prints, Photographs, and Multiples, Ronald Feldman Fine Arts, New York, NY

- 1990 *ART what thou EAT*, Bard College, Annandale-on-Hudson, NY. This exhibition travelled to:
New York Historical Society, New York, NY (exh.cat)
Pharmacy, Jan Kesner Gallery, Los Angeles, CA
Photographs Updated: Similar Images/Dissimilar Motives, University Art Gallery, Sonoma State University, Rohnert Park, USA. This exhibition travelled to: Santa Barbara Museum of Art, Santa Barbara, CA (traveling until 1992)
Myths, Museum of Modern Art, New York, NY
- 1989 *Unrealism*, Paul Kasmin Gallery, New York, NY
Konstruierte Fotografie, Kunstverein Munich, West Germany. This exhibition travelled to:
Kunsthalle Nuremberg, Museum für aktuelle Kunst, Bremen, Germany.
The Book is in the Mail, Bound & Unbound, New York, NY
Making Their Mark, Cincinnati Art Museum, Cincinnati, USA. This exhibition travelled to: New Orleans Museum of Art, New Orleans, USA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA (exh.cat)
Biennial Exhibition, Whitney Museum of American Art, New York, NY (*Last Night of Rasputin* plus film) (exh.cat)
- 1988 *Identity: Representations of the Self*, Whitney Museum Downtown at the Federal Reserve Plaza, New York, NY (small catalogue)
UC San Diego Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla, CA
Diversity and Presence, UCI Fine Arts Gallery, University of California, Irvine, CA
Fabricated Photographs, Carpenter Centre for the Visual Arts, Harvard University, Cambridge, MA
Self as Subject, The Katonah Gallery, Katonah, USA
Back to the Future, Lawndale Art and Performance Centre, University of Houston, Houston, TX (Sponsored by the Women's Caucus of the College Art Association)
Histories: New Video Art, Institute of Contemporary Art, Boston, MA
- 1987 *Fabrications- Staged, Altered, and Appropriated Photographs*, International Centre of Photography, New York, NY. This exhibition travelled to: Carpenter Centre, Harvard University, Cambridge, MA (exh.cat)
Women Artists of the University of California Faculty, University of California, Riverside, CA
Self-Portraits: The Message, the Material, Schick Art Gallery, Skidmore College, Saratoga Springs, USA. This exhibition travelled to: Hofstra Museum, Emily Lowe Gallery, Hempstead, USA
From the Archives of Modern Art (video), American Film Institute Video Festival, Los Angeles, CA. This exhibition travelled from: 1987-89 including Neighbourhood Film/Video Project, Philadelphia, PA; WPA, Washington (exh.cat)
Passages: A Survey of California Woman Artists, 1945 to Present, Fresno Arts Centre and Museum, Fresno, CA
The Biennial: The Inaugural Exhibition, Installation Gallery, San Diego, CA

Women's Autobiographical Artist's Books, University of Wisconsin/Milwaukee Art Museum, Milwaukee, USA (exh.cat)

- 1986 *With the Land; A Photographic Survey*, University Art Gallery, Sonoma State University, USA (exh.cat)
Photography as Performance, Photographers Gallery, London, UK (exh.cat)
- 1985 *Signs of the Times, Some Recurring Motifs in Twentieth Century Photography*, San Francisco Museum of Modern Art, San Francisco, CA (exh.cat)
The Maximal Implications of the Minimal Line, Milton & Sally Avery Centre for the Arts, Edith C. Blum. Institute, Bard College, Annandale-on-Hudson, NY (exh.cat)
intimate/INTIMATE, Turman Gallery, Indiana State University, Terre Haute, USA (exh.cat)
Extending the Perimeters of Twentieth Century Photography, San Francisco Museum of Modern Art, San Francisco, CA (exh.cat)
Black and White Drawings from the David Nellis Collection, Fine Arts Gallery, California State University, Los Angeles, CA. This exhibition travelled to: the Del Webbe Library, Loma Linda University, Loma Linda, USA (exh.cat)
From the Collection of Sol Lewitt, ICI (Independent Curators, Inc.), (see 1981 Wesleyan University Art Gallery *No Title*), University Art Museum, California State University, Long Beach, CA. This exhibition travelled to: Ackland Art Museum, University of North Carolina, Chapel Hill, USA; Everhart Museum, Scranton, USA; Grey Art Gallery, New York University, New York, NY; Museum of Art, Fort Lauderdale, USA (1986); Wadsworth Atheneum, Hartford, USA (1987) (exh.cat)
Revising Romance: New Feminist Video, AFA (American Federation of Arts), (see 1984 Institute of Contemporary Art, Boston), Walter Phillips Gallery, School of Fine Art, Banff, Canada. This exhibition travelled to: Art Culture Resource Centre, Toronto, Canada; International House, Philadelphia, PA; Southwest Alternate Media Project, Houston, TX; American Museum of the Moving Image, Astoria, USA; Visual Studies Workshop, Rochester, USA; University of Rochester, Rochester, USA; Gallery of Fine Arts, Ohio State University, Columbus, USA; Northwest Film Study Centre, Portland, OR; New Langton Arts, San Francisco, CA; Long Beach Museum of Art, Long Beach, CA; Cornell Cinema, Cornell University, Ithaca, USA; Norman MacKenzie Art Gallery, University of Regina, Regina, Canada; Hobart & William Smith Colleges, Geneva, USA; Florida Atlantic University, Boca Raton, USA; Image Co-Op, Montpelier, USA; Currier Gallery, Manchester New Hampshire, USA (1986); Seattle Central Community College, Seattle, Washington; Syracuse University, Syracuse, USA; Dalhousie Art Gallery, Halifax, Canada; Real Art Ways, Hartford, USA; SUNY Binghamton, Binghamton, USA; Webster University, St. Louis, MO (exh.cat)
Guerrilla Girls Exhibition, Palladium, New York, NY
- 1984 *Content: A Contemporary Focus 1974-84* Hirshhorn Museum, Washington (exh.cat)
American Women Artists: The Recent Generation, Sidney Janis Gallery, New York, NY (exh.cat)
Video: Heroes/Anti-Heroes, Museum of Contemporary Art, Houston, TX
The New Soap Video. (Recollections of my Life with Diaghilev), Institute of Contemporary Art, Boston, MA
Video: A Retrospective, 1974-84, Long Beach Museum, Long Beach, CA (exh.cat)
Olympiad, Koplín Gallery, Los Angeles, CA
In Celebration, Tortue Gallery, Los Angeles, CA
Book Works, Otis Art Institute of Parsons School of Design, Los Angeles, CA
A Decade of Women's Performance Art, Women and Their Work, Austin, TX
Faculty Exhibition, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA

Revising Romance: New Feminist Video, Institute of Contemporary Art, Boston, MA. This exhibition travelled (under auspices of the American Federation of Art) to: Walter Phillips Gallery, Banff, Canada; Southwest Alternate Media Project, Houston, TX; Women's Caucus for Art, Houston, TX; Visual Studies Workshop, Rochester, USA; University Art Gallery, Ohio State University, Columbus, USA; Neighborhood Film Project, Philadelphia, PA; Northwest Film Study Centre, Portland, OR (exh.cat)

On the Wall, On the Air: Artists Make Noise, Massachusetts Institute of Technology, Boston, MA (exh.cat)

Performance as Art. (Recollections of my Life with Diaghilev), California State University at Chico, Chico, CA

Inside Self, Someone Else, Dayton Art Institute, Dayton, USA (exh.cat)

Video Art: A History, Part 2, Museum of Modern Art, New York, NY

At Home, Long Beach Museum, Long Beach, CA (exh.cat)

The writing's on the wall, Carver Community Cultural Centre, San Antonio, TX

1982 *War Games*, Ronald Feldman Fine Arts, New York, NY

Revolutions Per Minute (The Art Record), Ronald Feldman Fine Arts, New York, NY. This exhibition travelled to: Tate Gallery, London, UK; School of the Art Institute of Chicago, Chicago, IL; Berkshire Museum, Pittsfield, USA.

A Decade of Women's Performance Art, Mandeville Centre, East Room, University of California, San Diego, La Jolla, CA

Androgyny in Art, (Battle of the Bluffs), Emily Lowe Gallery, Hofstra University, Hempstead, USA (exh.cat)

Post-Romance: Artists' Valentines, 62 White Street, New York, NY (exh.cat)

Repeated Exposure: Photographic Imagery in the Print Media, Nelson Gallery, Atkins Museum of Fine Arts, Kansas City, USA (exh.cat)

1981 *Inside Out, (Battle of the Bluffs)*, Newport Harbor Art Museum, Newport Harbor, USA (exh.cat)

Alternatives in Retrospect, (historical overview 1969-1975), New Museum, New York, NY (exh.cat)

California Performance, (video), Museum of Contemporary Art, Chicago, IL

Persona, New Museum, New York, NY (exh.cat)

Other Realities: Installations for Performance. (Recollections of my Life with Diaghilev), Contemporary Arts Museum, Houston, TX (exh.cat)

Southern California Artists: 1940-80, Laguna Beach Museum of Art, Laguna Beach, CA (exh.cat)

40 Famous Californians, Judith Christian Gallery, New York, NY

From the Collection of Sol Lewitt, Wesleyan University Art Gallery and the Davison Art Centre, Wesleyan University, Middletown, USA. This exhibition travelled to: University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, USA; Everhart Museum, Scranton, USA; Grey Art Gallery, New York University, New York, NY; Museum of Art, Fort Lauderdale, USA; Wadsworth Athenaeum, Hartford, USA (exh.cat)

1980 *Contemporary Art in Southern California*, High Museum of Art, Atlanta, USA (exh.cat)

Originals, Graham Gallery, New York, NY

A Decade of Women's Performance Art, (documentations), Contemporary Arts Centre, New Orleans, LA

- 1979 *Directions*, The Hirshhorn Museum and Sculpture Garden, Washington, WA (exh.cat)
Dialogue/Discourse/Research, (Before the Revolution), Santa Barbara Museum of Art, Santa Barbara, USA (exh.cat)
Narrative Realism, Art Association of Newport, Newport, USA (exh.cat)
The Intimate Gesture, Visual Arts Museum, New York, NY
Images of the Self, Hampshire College, Hampshire, USA (exh.cat)
Words Words, Museum Bochum, Germany. This exhibition travelled to: Palazzo Ducale, Genoa, Italy
Art as Photography/Photography as Art, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria. This exhibition travelled to: Linz, Graz and Vienna, Austria (exh.cat)
Collaborations and Amplifications, (ICI), Salt Lake Art Centre, Salt Lake City, UT
- 1978 *Book Projects*, Franklin Furnace, New York, NY
Narration, Institute of Contemporary Art, Boston, MA
Eight Artists, Philadelphia Museum of Fine Arts, Philadelphia, PA (exh.cat)
Painting and Sculpture Today - 1978, Indianapolis Museum of Art, Indianapolis, USA (exh.cat)
The Sense of Self: From Self Portrait to Autobiography, ICI (Independent Curators, Inc.), Neuberger Museum at Purchase, USA. This exhibition travelled extensively around United States and Canada. (exh.cat)
Making Senses: Proposal for a Children's Museum, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Storytelling in Art, Museum of the American Federation for the Arts, Miami, FL
1978 Summer Video Archives, Long Beach Museum of Art, Long Beach, CA
- 1977 *Art of the Decade, (Battle of the Bluffs)*, Museum of Contemporary Art, Chicago, IL (exh. cat)
Surrogate Self, Holly Solomon Gallery, New York, NY
Contemporary Woman; Consciousness and Content, Brooklyn Museum of Art School, Brooklyn, NY
Time, Philadelphia College of Art, Philadelphia, PA (exh.cat)
American Narrative/Story Art: 1967-77 (Battle of the Bluffs), Contemporary Arts Museum, Houston, TX. This exhibition travelled to: Fine Arts Museum, New Orleans, USA; Fine Arts Museum, Vancouver B.C., Canada; University of California Museum of Art, Berkeley, CA; University of California, Santa Barbara, CA (exh. cat)
Words, Whitney Museum of American Art, New York, NY
- 1976 *Faculty Art Exhibition*, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA (exh.cat)
Southland Video Anthology 2, Long Beach Museum, Long Beach, CA (exh.cat)
Autobiographical Fantasies, (Battle of the Bluffs), Los Angeles Institute of Contemporary Art, Los Angeles, CA (exh.cat)
Commissioned Video, University Museum, Berkeley, CA
Changing Channels, Museum of Fine Arts, Boston, MA
Battle of the Bluffs, Venice Biennale, Venice, Italy
- 1975 *Bodyworks*, Museum of Contemporary Art, Chicago, IL (exh.cat)
Recontre Internationale Ouverte de Video, Espace Pierre Cardin, Paris, France

- Lives*, Fine Arts Building, New York, NY
Southland Video Anthology, Long Beach Museum, Long Beach, CA (exh.cat)
Video Art U.S., Sao Paolo Biennale, Sao Paolo, Brazil (exh.cat)
Video Art, Institute of Contemporary Art, Philadelphia, PA. This exhibition travelled to: Contemporary Arts Centre, Cincinnati, USA; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum, Hartford, USA (exh.cat)
Body Coverings, Walnut Creek Museum, Walnut Creek, USA
The Irvine Milieu 1965-75, La Jolla Museum of Art, La Jolla, CA (exh.cat)
Autogeography, Whitney Museum, Downtown centre, New York, NY (exh.cat)
(photo) (photo) 2...(photo) n: Sequenced Photographs, University of Maryland Art Gallery, College Park, MD. This exhibition travelled to: San Francisco Museum of Art, San Francisco, CA (exh.cat)
- 1974 *Word Works*, Mount San Antonio College, Walnut, USA (exh.cat)
Personae, Artists Space, New York, NY
Women's Work - American Art 1974, Museum of the Philadelphia Civic Centre, Philadelphia, PA
In Her Own Image, Philadelphia Museum of Art, Philadelphia, PA.
Video, Centrodiffusionegraphica, Florence, Italy
Antin, Baldessari, Plagens, Palomar College, San Marcos, California, CA
Video, Project '74, Cologne, Germany
Flash Art, Kolnischer Kunstverein, Cologne, Germany (exh.cat)
Directions 74, Focus Gallery, San Francisco, CA
- 1973 *C.7,500*, California Institute of the Arts, Valencia, USA. This exhibition travelled to: Institute of Contemporary Art, Boston, MA; Moore College of Art, Philadelphia, PA; Wadsworth Atheneum, Hartford, USA; Walker Art Centre, Minneapolis, MN; Royal College of Art, London, UK; Smith College Museum of Art, Northampton, USA (exh.cat)
Idea Art, Claremont College, Claremont, USA
Art of the 70's, Xerox Corporation, Rochester, USA (exh.cat)
Dimensional Prints, Los Angeles County Museum of Art, Los Angeles, CA (exh.cat)
Projection, Ursula Wevers, Cologne, Germany
- 1972 *Documentation Art*, Dum Umeni (House of Arts), Czechoslovakia
Critic's Choice, Focus Gallery, San Francisco, CA
Invisible/Visible, Long Beach Museum, Long Beach, CA (exh.cat)
- 1971 *Art Systems*, Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina
Envois, Biennale de Paris, Paris, France
Experiment 2, Midland Group Gallery, Nottingham, UK
Image Bank Post Card Show, University of British Columbia, Vancouver B.C., Canada
- 1970 *2.972.453*, Centro de Arte y Comunicacion (CAYC), Buenos Aires, Argentina (exh.cat)
Magazine Exhibition, Studio International Vol. 180, No. 924
(July / August 1970), London, UK
- 1969 *Language 3*, Dwan Gallery, New York, NY

PERFORMANCES

- 2017 *Park Nights 2017: Eleanor Antin; Me, Myself and I*, Serpentine Gallery, London, UK
- 2012 *Conversations with Stalin*, UC Berkeley Art Museum and Pacific Film Archives, BAM/PFA, Berkeley. This performance travelled to: Seattle Art Museum, Seattle, USA; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, USA; Kemper Art Museum & School of Art, Washington University, St Louis, MO; Blum & Poe, Los Angeles, CA; LACMA, Los Angeles, CA (2013); Art21, Twitter (2013); The Brooklyn Museum, Elizabeth A. Sackler Centre for Feminist Art, Brooklyn, NY (2013); The Jewish Museum, New York, NY (2013); Museum of Contemporary Art, MCASD, La Jolla, CA (2013); Ronald Feldman Fine Arts, New York, NY (2013); The Whitney Museum of American Art, New York, NY (2013)
- 1991 *As Time Goes By*, Museum of Contemporary Art, Los Angeles, CA. This performance travelled to: Whitney Museum, at Philip Morris, New York, NY (1998)
- 1989 *The Last Night of Rasputin* (performance with film), Whitney Museum of American Art, New York, NY. This performance travelled to: Portland Art Museum, Oregon Art Institute, Portland, OR; Instituto de Estudios Norteamericanos, Barcelona, Spain; Filmforum and Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA; Sushi Performance Gallery, San Diego, CA (1990); Pacific Film Archives, University Art Museum, University of California, Berkeley, CA (1990); Hirshhorn Museum, Washington, WA (1990); Eighth Annual National Graduate Women's Studies Conference, University of Michigan, Ann Arbor, USA (1990); Arizona State University, Tempe, USA (1990); CSU Summer Arts '91, Performance Festival, Humboldt State University, Arcata, USA (1991); Los Angeles County Museum of Art, Los Angeles, CA (1999); Chester Springs Studio, Centre for Visual Arts, Chester Springs, USA (2000); Arnolfini, Bristol, UK (2001); Sydney Opera House, Biennale of Sydney, Sydney, Australia (2002)
- 1987 *Recollections of my Life with Diaghilev*, The Saint, New York, NY. This performance travelled to: Forum Theatre, sponsored by the Laguna Beach Museum of Art and the Laguna Beach School of Art, Laguna Beach, CA (1985); American Studies Association 10th Biennial Convention, San Diego, CA (1985); Institute of Contemporary Art, Boston, MA (1984); Women and Their Work, Austin, USA (1984); Forum Theatre, Laguna Beach, CA (1985); American Studies Association 10th Biennial Convention, San Diego, CA (1985); California State University at Chico, Chico, CA (1983); Tortue Gallery, Los Angeles, CA (1983); Espace, DBD, Los Angeles, CA (1982); Sushi, San Diego, CA (1982); LACE, Los Angeles, CA (1982); Oklahoma City Museum of Fine Arts, Oklahoma City, USA (1982); Minneapolis College of Art and Design, Minneapolis, MN (1982); Contemporary Arts Museum, Houston, TX (1981); School of the Art Institute of Chicago, Chicago, IL (1981); 80 Langton Street, San Francisco, CA (1980); Ronald Feldman Fine Arts, New York, NY (1980)
- Who Cares About a Ballerina?*, Bowery Theatre, San Diego, CA. This exhibition travelled to: Anderson Center for the Arts, SUNY Binghamton, USA (1988); Beyond Baroque, Venice, CA (1988)
- 1986 *Help! I'm in Seattle*, Lyceum Space, Horton Plaza, San Diego, CA. This performance travelled to: Intersection, San Francisco, CA; LACE, Los Angeles, CA (premiere); Franklin Furnace, New York, NY (1987)
- 1984 *Student Days in Paris*, Radio Station WGBH, Boston, MA

- 1983 *El Desdichado*, Ronald Feldman Fine Arts, New York, NY
- 1982 *Battle of the Bluffs*, La Mamelle, San Francisco, CA. This performance travelled to: Emily Lowe Gallery, Hofstra University, Hempstead, USA (1982); Western Front, Vancouver, B.C., Canada, Concordia University, Montreal, Canada (1981); Newport Harbor Art Museum, Newport Harbor, USA (1981); National Women's Caucus for Art, College Art Association, New Orleans, USA (1980); 11th Annual International Sculpture Conference, Ford Theater, Washington D.C. (1980); College of Art, Calgary, Alberta, Canada (1980); Museum of Contemporary Art, Chicago, IL (1978); Contemporary Arts Museum, Houston, TX (1978); Centre for Music Experiment, University of California, San Diego, La Jolla, CA (1978); University of Houston, Houston, TX (1978); The Clocktower, New York, NY (1976); Los Angeles Institute of Contemporary Art, Los Angeles, CA (1976); Venice Biennale, Venice, Italy (1976) (also shown several times on Italian network television in the complete version); American Theatre Association Convention, Los Angeles, CA (1976); Fine Arts Gallery, San Diego, CA (1975); Palace of Fine Arts, San Francisco, CA (1975)
- 1981 *Angel of Mercy*, Los Angeles Institute of Contemporary Art, Los Angeles, CA. This performance travelled to: M.L. D'Arc Gallery, New York, NY (1977); La Jolla Museum of Contemporary Art, La Jolla, CA (1977)
- 1979 *Before the Revolution*, Santa Barbara Museum of Art, Santa Barbara. This performance travelled to: The Kitchen Centre for Music, Video, and Dance, New York, NY; Hammer Museum, UCLA, Los Angeles, CA (2012)
- 1976 *It's Still the Same Old Story*, The Clocktower, New York, NY
- 1975 *Escape from the Tower*, Palace of the Legion of Honour, San Francisco, CA. This performance travelled to: The Clocktower, New York, NY (1976)
The King's Meditations, Centre for Music Experiment, University of California, San Diego, La Jolla, CA
- 1974 *Eleanor 1954*, Woman's Building, Los Angeles, CA
The Ballerina, Galleria Forma, Genoa, Italy.
The Ballerina Goes to the Big Apple, Woman's Building, Los Angeles, CA. This performance travelled to: Stefanotty Gallery, New York, NY (1975)

SELECTED FILMS

- 2013 *Fragments of a Revolution*, film, 25 min.
- 1986 *It Ain't the Ballet Russe*, 16 mm, colour, 23 min.
- 1989 *The Last Night of Rasputin*, 16 mm, b/w, 38 min.
- 1986 *Loves of a Ballerina*, (filmic installation)

- 1991 *The Man without a World*, 16 mm, b/w, 98 min.
- 1995 *Minetta Lane, a ghost story*, (filmic installation)
- 1997 *Music Lessons*, 16 mm, colour, 47 min.
- 1993 *Vilna Nights*, (filmic installation)

SELECTED VIDEOTAPES

- 1987 *From the Archives of Modern Art*, b/w, 24 min.
- 1981 *The Angel of Mercy*, colour, 64 min.
- 1977 *The Nurse and the Hijackers*, colour, 79 min.
- 1976 *The Adventures of a Nurse (Part I and Part II)*, colour, 64 min.
- 1975 *The Little Match Girl Ballet*, colour, 27 min.
- 1974 *The Ballerina and the Bum*, b/w, 54 min.
- 1973 *Caught in the Act*, b/w, 39 min.
- 1972 *The King*, b/w, 52 min.
- 1971 *Representational Painting*, b/w, 38 min.

SELECTED BIBLIOGRAPHY

- 2016 Eleanora Antinova, *An Artist's Life*, Munich, Hirmer Publishers, Germany
- 2013 Eleanor Antin, *Conversations with Stalin*, Green Integer, Los Angeles
 Emily Liebert, Huey Copeland, Malik Gaines, Alexandro Segade, *Multiple Occupancy: Eleanor Antin's "Selves."*, Columbia University Press, New York
- 2008 Betty-Sue Hertz, *Historical Takes*, New York, NY: Prestel Publications, (exh. cat).
- 2002 Yevgeny Antinova/Eleanor Antin, *The Man Without a World* (screenplay), Green Integer, Los Angeles
- 1999 Eleanor Antin and Henry Sayre, *100 Boots*, Running Press, Philadelphia
 Fox Howard N., Eleanor Antin, and Lisa E. Bloom, *Eleanor Antin*, Los Angeles County Museum of Art, Los Angeles

- 1995 *The Eleanora Antinova Plays* (part of the New Theatre and Performance Series). Los Angeles: Sun & Moon
- 1989 Sayre Henry, *The Object of Performance: The American Avant-Garde since 1970*, University of Chicago Press, Chicago
- 1983 Eleanor Antin, *Being Antinova* (complete journal of her experiences living as the Black ballerina in New York), Astro Artz Press, Los Angeles. Reprinted in 2016, Munich, Germany: Hirmer Press
- 1979 Eleanor Antin, *Before the Revolution* (catalogue for *Dialogue/Discourse/Research*), Santa Barbara Museum of Art, Santa Barbara, (out of print)
- 1977 Crary Jonathon and Kim Levin, *The Angel of Mercy and the Fiction of History*, La Jolla Museum of Contemporary Art, San Diego

ESSAYS

- 1999 Bloom Lisa E., *Ethnic Notions and Feminist Strategies of the 1970s: Work by Judy Chicago and Eleanor Antin*, in *Jewish Identity in Modern Art History*, Berkeley: pp 135–163
- 1996 Skoller, Jeffrey, *The Shadows of Catastrophe: Toward an Ethics of Representation in Films by Antin, Eisenberg, and Spielberg*, in *Discourse: Journal for Theoretical Studies in Media and Culture* 19/1 (Fall 1996): 131–159
- 1976 Antin David, *Video: The Distinctive Features of the Medium*, in *Video Art: An Anthology*, New York. Edited by Ira Schneider and Beryl Korot

SELECTED PRESS

- 2017 Rachel Middleman, *Venus Envy*, Freeze Week (September)
Gopnik Blake, *Eleanor Antin's Vietnam-Era Boots Speak to Today's Troubles*, Artnet News (13 April)
- 2016 Wagley Catherine G., *The Stuff of You: Revisiting Eleanor Antin's Groundbreaking Conceptual Portraits at Diane Rosenstein*, Los Angeles, Artnews (8 June)
- 2014 Mason, Rachel, *Eleanor Antin: On Influence, Feminism, and Performance*, BOMB Magazine (8 September)
Bodick Noelle, *Artist Eleanor Antin on Performance Art, Facebook, and the Possibility That a 'Contemporary Self Does Not Exist'*, Artspace (27 March)
- 2013 Rosenberg Karen, *She Creates Herself in Multitudes*, The New York Times online

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- 2010 Ahn Heekyung, *Eleanor Antin*, Monthly Art Magazine, no. 308 (September)
- 2000 Ollman, Leah, *Getting into Character*, Art in America (February)
- 1999 Ollman, Leah, *Will the Real Eleanor Antin Stand Up? (And Take a Bow)*, Los Angeles Times (27 May) Goldberg, Vicki, *As a Feminist, a King; as a Ballerina, a Klutz*, The New York Times 8 August) Johnson, Ken, *Turning a Museum Into a Vast Menorah*, The New York Times (1 January)
- 1989 Glueck, Grace, *In a Roguish Gallery: One Aging Black Ballerina*, The New York Times (12 May)
Woodward, Richard, *Documenting an Outbreak of Self-Presentation*, The New York Times (22 January)

COLLECTIONS

Art Institute of Chicago
Centre Pompidou
Los Angeles County Museum of Art
Museion, Museum of Contemporary Art of Bolzano
Sammlung Verbund Collection
The Museum of Modern Art
Whitney Museum