

Vivienne KOORLAND

b. 1957, Cape Town, South Africa

Lives and works in New York, NY

EDUCATION

- 1984 MFA, Columbia University, New York
- 1983 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1980-82 MFA, Universität der Kunst (Hochschule der Künste), Berlin, Germany
- 1981 École Nationale Supérieure des Beaux-Arts, Paris, France
- 1978 BFA, University of Cape Town, Michaelis School of Fine Art, Cape Town, South Africa

TEACHING

- 2015 University College London, Art History Visiting Artist, London, UK
- 2007-09 Courtauld Institute of Art, Studio visit, London, UK
- 2001-09 Drawing + Painting Master Classes at 116 Mercer Street Studio, New York, NY
- 2003 School of Visual Arts, Visiting Artist, New York, NY
Maine College of Art, USA, MFA Program Advisor, ME
- 2000-02 Parsons School of Design, Visiting Artist, New York, NY
- 1994 University of Massachusetts at Amherst, Visiting Artist, MA
- 1985-87 Frick Art Reference Library, Research Archivist, New York, NY

AWARDS AND HONOURS

- 2016 Adolph and Esther Gottlieb Foundation Award
- 2003 Pollock-Krasner Foundation Award
- 1987 Artists Space
- 1983 Columbia University Grant
Columbia University Grant for Skowhegan School of Painting and Sculpture
Bocour Prize for Painting, Skowhegan School
- 1982 Columbia University Grant
Médaille de la Ville de Paris, presented at the Hôtel de Ville by the Mayor of Paris
- 1978-80 UCT Harry Crossley Bursary

SELECTED SOLO EXHIBITIONS

- 2016 *William Kentridge and Vivienne Koorland: Conversations in Letters and Lines*, Fruitmarket Gallery, Edinburgh, UK
Leyden Gallery, London, UK
- 2011 *Condensation, S is for Say It*, EastCentral, London, UK
- 2007 *Reisemalheurs (Travel Woes)*, Freud Museum, London, UK
- 2004 *Contents, Songbooks and Other Paintings*, curated by Nanette Salomon, Gallery of the College of Staten Island, Staten Island, NY
- 2001 Toomey-Tourell, San Francisco, CA
- 1998 *Small Paintings from the Nineties*, curated by Neville Dubow, Irma Stern Museum, Cape Town, South Africa
- 1997 *Izieu Paintings*, curated by Rod Faulds, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 1995 Kent Gallery, New York, NY
- 1994 Bernard Toale Gallery, Boston, MA
- 1992 *Artworks*, curated by Deborah Menaker Rothschild, Williams College Museum of Art, Williamstown, MA
War Drawings and Last Letters From Stalingrad, Sandra Gering Gallery, New York, NY
- 1991 *Terezin Paintings*, Sandra Gering Gallery, New York, NY
- 1990 Sandra Gering Gallery, New York, NY
- 1989 Yeshiva University Museum, New York, NY
LedisFlam Gallery, Brooklyn, New York, NY
- 1988 *Ut Pictura Historia*, Cathedral of Saint John the Divine, New York, NY
Jus de Pomme Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *No Such Place: Contemporary African Artists in America*, Nahem Gallery, New York, NY
Marking Time, Adam Baumgold Gallery, New York, NY
- 2014 *Some Artists' Artists*, Marian Goodman Gallery, New York, NY
Summer Salon, Leyden Gallery, London, UK
- 2013 *Locations*, Adam Baumgold Gallery, New York, NY
- 2011 *Drawn*, Adam Baumgold Gallery, New York, NY
Ex Libris, Adam Baumgold Gallery, New York, NY
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
American Iconography, Adam Baumgold Gallery, New York, NY
The Hidden Trace: Jewish Paths through Modernity, Felix-Nussbaum-Haus-Osnabrück, Germany

- We Are Not Witches, an exhibition for the 'witch children' of Africa*, Saatchi Gallery, London, UK
- 2009 Art Benefit, Red Cross War Memorial, Cape Town, South Africa
- 2008 *Home Lands/Land Marks*, Haunch of Venison, London, UK
Road Works, Adam Baumgold Gallery, New York, NY
About Beauty, Goodman Gallery Cape, Cape Town, South Africa
- 2007 *Hyper Graphica*, Philoctates Center, New York, NY
Text Messages, Adam Baumgold Gallery, New York, NY
Drawn to the Edge, Adam Baumgold Gallery, New York, NY
- 2006 *The New Collage*, Pavel Zoubok Gallery, New York, NY
- 2001 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
HeadNorth, Bild Museet, Umea, Sweden
- 2000 *Perpetual Well, Contemporary Art from the Collection of the Jewish Museum*, Parish Art Museum, Southampton, NY
- 1999 *Xmas*, Kent Gallery, New York, NY
Paradise 8, Exit Art, New York, NY
Plural Speech, White Box, New York, NY; and Philadelphia, PA
- 1998 *Absolut Secret New York*, McKee Gallery, New York, NY
Maps to Present, Bannister Gallery, Rhode Island College, Providence, RI
Drawing, Scott Thatcher Gallery, Long Island City, NY
- 1997 2nd Johannesburg Biennale, *Trade Routes*, Electric Workshop, Johannesburg, South Africa
Lifetimes, Aktionsforum Praterinsel, Munich, Germany
- 1995 *Burnt Whole: Contemporary Artists Reflect on the Holocaust*, Washington, D.C., DC
Project for the Arts, Washington D.C. and Institute of Contemporary Art, Boston, MA
Smells Like Vinyl, Roger Merians Gallery, New York, NY
Bioinformatica, Sandra Gering Gallery, New York, NY
Mapping: A Response to MOMA, American Fine Arts Co, Colin De Land Fine Art, New York, NY
Human/Nature, The New Museum of Contemporary Art, NY
- 1993 *Where is Home?* Kent Gallery, New York, NY
Fever, Exit Art, New York, NY and the Wexner Art Center, Columbus, OH
Recent Acquisitions: Four Artists, The Jewish Museum, New York, NY
Review/Preview, Bernard Toale Gallery, Boston, MA
- 1993 Robert Morrison Gallery, New York, NY
Anxious Art, Bernard Toale Gallery, Boston, MA
Sandra Gering Gallery, New York, NY
Lyric with an Edge, Victoria Munroe Gallery, New York, NY
Blooming: The art of nature, Renee Fotouhi Fine Art, East Hampton, New York, NY
Book, Box, Wood, University Art Gallery, Gainesville, Florida and North Miami Center of Contemporary Arts, North Miami, FL
- 1992 *The Order of Things: Toward a Politic of Still Life*, Trinity College & Real Art Ways, Hartford, CT
John Michael Kohler Center for the Arts, Sheboygan, MI
Razor's Edge: Narrative Painting in the 90's, Mint Museum, Charlotte, NC
- 1989 *Social Studies: 4 + 4 Young Americans*, Allen Memorial Art Museum, Oberlin, OH
Day of the Dead: Homelessness, Alternative Museum, New York, NY

Curators for China: June 4 at P.S. 1 Museum, Long Island City, New York, NY
A Hand of Many, Henry Feiwel Gallery, New York, NY

- 1988 LedisFlam Gallery, Brooklyn, New York, NY
- 1987 12th Year Anniversary Exhibitions, Selections 44, The Drawing Center, New York, NY
Sandra Gering Gallery, New York, NY
- 1982 *Comparaisons82*, Grand Palais, Paris, France

PUBLICATIONS

- 2016 Ed.: Tamar Garb and Fiona Bradley The Fruitmarket Gallery, Edinburgh, *William Kentridge and Vivienne Koorland: Conversations in Letters and Lines*, essays by Tamar Garb, Briony Fer, Joseph Leo Koerner, Ed Krzma, Griselda Pollock, Fruitmarket Gallery, Edinburgh
Ed.: Adrian Rifkin, *Soft Heart: Paintings by Vivienne Koorland*, Leyden Gallery, London
- 2009 Ed.: Prof. Dr. Martin Roman Deppner and Karl Janke, *The Hidden Trace: Jewish Paths through Modernity*, with essays by M. R. Deppner, M.H. Gelber, K. Wagner, M. Heyd, K. Janke, Felix Nussbaum Haus, Osnabrück
- 2008 Ed.: Tamar Garb, *Homelands/Landmarks, Contemporary Art from South Africa*, exhibition catalogue, essays by T. Garb, Okwui Enwezor, Ivan Vladislavić, Haunch of Venison, London
- 2007 *Vivienne Koorland: Reisemalheurs (Travel Woes)*, catalogue essays by Tamar Garb, William Kentridge, Adrian Rifkin, interview by Mark Godfrey, Freud Museum, London
- 2004 Ed.: Nanette Solomon, *Vivienne Koorland: Contents, Songbooks and Other Paintings*, exhibition catalogue, The Art Gallery at the College of Staten Island
- 2001 Ed.: Marion Arnold & John Manning, *South African Botanical Art: Peeling Back the Petals*, Florilegium
- 2000 *Art On Paper*, exhibition catalogue, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1998 Ed.: Irma Stern Museum, *Vivienne Koorland: Exhibition of Small Paintings from the Nineties*, exhibition catalogue, University of Cape Town
- 1997 Ed.: Okwui Enwezor, *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Greater Johannesburg Metropolitan Council, AICA: African Institute for Contemporary Art
Ed.: W. Rod Faulds, *Vivienne Koorland: Izieu Paintings 1987-1989*, Schmidt College of Arts and Humanities, Florida State University
- 1994 South African National Gallery, *Contemporary South African Art 1985-1995 from the South African Gallery Permanent Collection*, exhibition catalogue
Burnt Whole: contemporary artists reflect on the Holocaust, catalogue essays by Karen Holtzman, Donald H., Russell, Sarit Shapira, Marek Bartelik, W. Winkler, Washington Project for the Arts, Washington
- 1993 *Book, Box, Word*, exhibition catalogue, North Miami Center of Contemporary Art, Miami
- 1992 Ed.: Deborah Rothschild, *Vivienne Koorland: Artworks*, Williams College Museum of Art

Ed.: Judith S. Kestenberg, Vivienne Koorland, *Als eure Grosseltern jung waren: mit Kindern über den Holocaust sprechen* (When Your Grandparents Were Little: Speaking with Children about the Holocaust), Krämer Verlag, Hamburg

- 1991 Susan Canning, *The Order of Things: Toward a Politic of Still Life*, exhibition catalogue, Real Art Ways, Hartford
Jeanne Willette, *In the Looking Glass: Contemporary Narrative Painting*, exhibition catalogue, Mint Museum of Art, Charlotte
- 1990 Elizabeth Brown, *Social Studies: 4 + 4 Young Americans*, Allen Memorial Art Museum Bulletin, Oberlin College

SELECTED PRESS

- 2017 Jonathan Jones, *Michael Andrews and Matisse: this week's best UK exhibitions, Flourishes of postmodern storytelling and cutouts from the French*, The Guardian (13 January)
Plus: Tales from Ovid's Metamorphoses, The new Line and William Kentridge And Vivienne Koorland, Great
Sam Kitchener, *William Kentridge and Vivienne Koorland peel back the layers of history*, APOLLO The International Art Magazine, January (4 January)
Sarah Urwin Jones, *In the Shadow of Apartheid*, The Herald (7 January)
- 2016 Giles Sutherland, *Artistic friendship that helped paint South Africa in a new light*, The Times Scotland (25 November)
- 2014 Holland Cotter, *Some Artists' Artists*, Art in Review, New York Times (4 July)
- 2010 T. Garb, *Contemporary African Art History and the Scholarship, a Roundtable: A Land of Signs*, Nka Journal of Contemporary Art, no. 26, pp. 6-29
- 2008 Michael Glover, *Shadows on the land*, The Independent, pp.12-13 (9 June)
- 2007 Astrid Schmetterling, *Vivienne Koorland: Reisemalheurs (Travel Woes)*, Textile: The Journal of Cloth & Culture
T. J. Demos, *Vivienne Koorland*, Artforum, Summer Edition
Martin Herbert, *Vivienne Koorland*, Time Out London, p. 39 (April)
Julia Weiner, *Freudian Trips*, Jewish Chronicle (6 April)
- 1994 Matthew De Bord, *Apparent Signatures: Vivienne Koorland Remaps Modernism*, NKA Journal for Contemporary African Art, pp. 18-23 (Spring/Summer)
- 1993 Tamar Garb, *Vivienne Koorland at Sandra Gering*, Art in America, p.112-113 (February)
Daniel Grant, The Eagle (21 January)
- 1992 Jeffrey Borak, *Artwork Born of War*, The Berkshire Eagle, (23 December)
Kim Levin, *Voice Choices*, The Village Voice, (29 September)
- 1989 Eunice Lipton, *Vivienne Koorland*, Arts Magazine, p.79 (March)
Maxwell Thomas, *Expressive Painting with a Conscience*, Columbia University Spectator (16 November)

COLLECTIONS

Anglo American London

Boston Museum of Fine Art
Harvard Business School
Jewish Museum
Mint Museum of Art
South African National Gallery
University of Cape Town, President's Library