**KEITH ARNATT**

Born 1930 Oxford, United Kingdom.

**EDUCATION**

1956-1958 Royal Academy Schools, London.

1962-1965 Taught At Liverpool College of Art

1965-1969 Taught at Manchester College of Art

1969-1990 Taught at Newport College of Art

**SOLO EXHIBITIONS**

2012 Maureen Paley, London.

2009 *Keith Arnatt*, Karsten Schubert, London.

*Box, Body, Burial: The sculptural imagination of Keith Arnatt*, Henry Moore Institute, Leeds.

2008 *I’m a Real Photographer*, The Photographers’ Gallery, London & Glynn Vivian ART Gallery, Swansea, (C).

1992 *One foot has not reached the next street*, British Council Touring Exhibition, CAYC (Centro de Arte y Comunicación), Buenos Aires.

1991 XXI Bienal de São Paulo.

1989 *Rubbish and Recollections*, The Photographers’ Gallery, London & Oriel Mostyn Gallery, Llandudno.

1986 *The Forest of Dean*, Arnolfini Gallery, Bristol.

1979 *Walking the Dog*, Anthony D’Offay Gallery, London; Graves Art Gallery, Sheffield; Walker Art Gallery, Liverpool; John Hansard Gallery, Southampton; Chapter Arts Centre, Cardiff.

1977 Whitechapel Art Gallery, London.

1970 *1220400-0000000*, Art & Project, Amsterdam.

1969 *Self-Burial: Television Interference Project*, Fernsehgalerie Gerry Schum & Westdeutsches Fernsehen, Düsseldorf.

**GROUP EXHIBITIONS**

(C) Denotes that a catalogue was published with the exhibition.

2012 *Ends of the Earth*, MOCA, Los Angeles, USA, (C)

2011 *Modern British Sculpture*, Royal Academy of Arts, London, (C)

*United Enemies*, Henry Moore Institute, Leeds, UK

2009 *We interrupt this program*, Mercer Union, A Centre For Contemporary Visual Art, Toronto. 1969, P.S.1 Contemporary Art Center, New York City. Animalism, National Media Museum, Bradford.

2008 *NO SUCH THING AS SOCIETY*. Photography in Britain 1967-1987, CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw. Jonathan Monk & Keith Arnatt, Ingleby Gallery, Edinburgh. *No Such Thing as Society*, Tullie House Museum, Carlisle, Cumbria. Nature is a Workshop, Turner Contemporary, Margate, Kent.

2007 *Says the Junk in the Yard*, Flowers East, London.

*Centre of the Creative Universe: Liverpool and the Avant-Garde*, Tate Liverpool, Liverpool.

*How We Are: Photographing Britain*, Tate Britain, London.

2006 *Six Feet Under*, Autopsie unseres Umgang mit Toten, Kunstmuseum Bern, Bern.

2005 *The Gravity in Art*, De Appel, Amsterdam.

2004 *Behind the Facts Interfunktionen 1968-75*, Museu De Arte Contemporânea, Fundação de Serralves, Porto; Kunsthalle Fridericianum, Kassel; Les Recontres d’Arles, Arles. *Ready to Shoot*, Kunsthalle, Düsseldorf.

2003 *Behind the Facts Interfunktionen 1968-75*, Fundació Joan Miró, Centre d’Estudis d’Art Contemporani, Barcelona.

2002 *Blast to Freeze, British Art in the 20th Century*, Kunstmuseum, Wolfsburg and touring.

*Self Evident: the Artist as the Subject 1969-2002*, Tate Britain, London.

*On General Release*, The Gallery at Norwich University, Norwich.

2001 *Conception, Conceptual Documents 1968-1972,* Norwich Gallery, Norwich.

2000 *New Natural History*, National Museum of Photography, Film and Television, Bradford.

*Live In Your Head: Concept and Experiment in Britain 1965-1975*, Whitechapel Art Gallery, London.

1997 *On the Bright Side of Life*, NGKB, Berlin.

*The Impossible Document: Photography and Conceptual Art in Britain 1966-1976*, Camerawork, London.

1994 *ffoto Factions*, Ffotogallery, Cardiff.

1992 Entre document étonnement, Mai de la Photo, Rheims.

*Wasteland*, Fotografie Biënnale Rotterdam III.

*Fictitious World of Images*, 2. Internationale, Foto-Triennal Esslingen.

1991 *De-Composition: Constructed Photography in Britain*, British Council touring exhibition, Oriel Gallery & Chapter Arts Centre, Cardiff. Kunst, Europa, Gross Britannien, Badischer Kunstverein, Karlsruhe.

*Pivot: Sixteen Artists using Photography in Wales & Philadelphia*, Oriel Mostyn Gallery, Llandudno.

1990 *Through the Looking Glass: Photographic Art in Britain 1945-1989*, Barbican Art Gallery, London. Anima Mundi: Still Life in Britain, Canadian Museum of Contemporary Photography, Ottawa.

1988 *Three Artists in Wales*, Oriel Gallery, Cardiff.

1987 *Inscriptions and Inventions*, British Council exhibition touring to Belgium and Luxenbourg.

*Works for Shelves: A System of Support*, Kettles Yard, Cambridge. Mysterious Coincidences: New British Colour Photography, The Photographers’ Gallery, London and Ffotogallery, Cardiff, then touring.

1986 *New Acquisitions – New Landscape*, Victoria and Albert Museum, London.

*The New British Document,* Museum of Contemporary Photography, Chicago.

*Forty Years of Modern Art*, Tate Gallery, London.

*Photography as Performance*, The Photographers’ Gallery, London.

*Disturbed Ground: The Threatened Landscape*, Collins Gallery, Glasgow.

1985 *A Sense of Place*, Interim Art, London.

1984 *1965-72: When Attitudes Became Form*, Kettles Yard, Cambridge & Fruitmarket Gallery, Edinburgh.

*The Dog Show*, Interim Art, London.

*Autographs*, Cambridge Darkroom, Cambridge.

1983 *The Prosaic Landscape*, Ffotogallery, Cardiff & Museum of Modern Art, Oxford.

1982 *Ten Contemporary British Photographers*, M.I.T., Boston.

1981 *British Art 1940-1980*, The Arts Council Collection, Hayward Gallery, London. British *Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London.

1980 *Gerry Schum*, Stedelijk Museum, Amsterdam & Museum Boymans van Beuningen, Rotterdam.

1978 *The Museum of Drawers*, Kunsthaus, Zurich & ICA, London.

1976 *Arte Inglese Oggi/English Art Today*, Pilazzo Reale, Milan.

*Time, Words and the Camera: Photoworks by British Artists*, Kunstlerhaus, Graz.

1973 *Beyond Painting and Sculpture*, Arts Council of Great Britain touring exhibition, Leeds City Art Gallery, Leeds; Walker Art Gallery, Liverpool; Arnolfini Gallery, Bristol.

1972 *Distribution*, San Diego Art Gallery, La Jolla.

*Seven Exhibitions*, Tate Gallery, London.

*The New Art*, Hayward Gallery, London.

1971 *Wall Show*, Lisson Gallery, London.

*Art as Idea in England*, CAYC (Centro de Arte y Comunicación), Buenos Aires.

*The British Avant Garde*, New York Cultural Center, New York.

*Roadshow: A New English Enquiry*, XI Bienal de São Paulo.

1970 *955,000*, Vancouver Art Gallery, Vancouver.

*Idea Structures*, Camden Arts Centre, London.

*Umwelt-Akzente/Die Expansion der Kunst*, Monschau.

*Information*, Museum of Modern Art, New York.

1969 *Environmental Reversal*, Camden Arts Centre, London.

*Konzeption-Conception*, Städtichen Museum, Leverkusen.

*557,087*, Seattle Art Museum, Seattle.

**PUBLIC COLLECTIONS**

Arts Council of Great Britain

The British Council

Tate Gallery

National Museum of Photography, Film & Television

National Museum of Wales

Victoria and Albert Museum

**BIBLIOGRAPHY**

Solo Exhibition Catalogues and Books

2009 *Box, Body, Burial: The sculptural imagination of Keith Arnatt*, Henry Moore Institute, *Essays on Sculpture*, Leeds.

*Keith Arnatt, Works 1968-1990*, Karsten Schubert / Richard Saltoun, London.

2008 *I’m a Real Photographer*, Chris Boot in Association with the Photographers’ Gallery, London.

1992 *One Foot Has Not Reached the Next Street*, The British Council.

1991 *Keith Arnatt*, XXI Bienal de São Paulo, The British Council.

1989 *Rubbish and Recollections*, Photographers’ Gallery London and Oriel Mostyn Gallery, Llandudno.

1986 *The Forest of Dean*, (preview) Arnolfini Gallery, Bristol.

1979 *Walking the Dog*, Introduction by George Melly, Omega Books, London

1970 *1220400-0000000*, Art & Project, Amsterdam.

1969 *TV Project Self Burial*, Fernsehgalerie Gerry Schum, Publication No.10, Düsseldorf.

Works made for magazines and catalogues

1972 *Art and Egocentricity- a perlocutionary act?* (excerpt), The New Art, Hayward Gallery, Arts Council of Greater Britain, London.

1971 *I have decided to go to the Tate Gallery next Friday*, Studio International, London, May.

*Did I Intend to do this Work*, Wall Show, Lisson publications, London

1970 *Decay in Interfunktionen*, Cologne, no.4, March.

*This Statement appears on this Wall*, Studio International, London July/August Exhibitions.

*A Specification for an Art Condition* and *Is it possible for me to do nothing as my contribution to this exhibition?,* Interfunktionen, Cologne, no.5, November.

Three Extensions, Publication, David Lamellas, Nigel Greenwood Inc Ltd.

**SELECTED WRITINGS AND STATEMENTS**

2004 *Self Burial*, 19:2:90 Television Interventions, Third Eye Center and Fernsehgalerie Gerry Schum Ready to School, Kunsthalle, Düsselforf.

1982 *Sausages and Food*, Creative Camera, October.

1976 *Untitled Statement on The Visitors*, Time Words and the Camera Zeit, Worte und die Kamera, Neue Galerie am Landesmuseum, Joanneum, Graz. Snapshots, Arte Inglese Oggi, 1960-76, Palazzo Reale, Milan.

1973 *Untitled statement, Beyond Painting and Sculpture*, Arts Council of Great Britain.

**SELECTED INTERVIEWS WITH THE ARTIST**

2001 Interview with Catherine Mosely in Conception, Conceptual Documents 1968-1972, Norwich Gallery, Norwich.

1997 Interview with John Roberts, The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Camerawork, London.

**SELECTED GROUP EXHIBITIONS**

2007 *Centre of the Creative Universe: Liverpool and the Avant Garde*, Tate Liverpool.

*How We Are: Photographing Britain*, Tate Britain, London.

2006 *How To Improve the World: 60 Years of British Art*, Hayward Gallery, London.

2004 *Behind the Facts: Interfunktionen 1968-75*, Fundació Joan Miró, Centre d’Estudis d’Art Contemporani, Barcelona.

2002 *Blast to Freeze, British Art in the 20th Century*, Kunstmuseum, Wolfsburg.

2000 *Live In Your Head: Concept and Experiment in Britain 1965-1975*, Whitechapel Art Gallery, London.

1998 *Chemical Traces: Photography and Conceptual Art 1965-1975*, Whitechapel Art Gallery, London.

1991 *De-Composition: Constructed Photography in Britain,* British Council touring exhibition, Oriel Gallery & Chapter Arts Centre, Cardiff.

1989 *Through the Looking Glass: Photographic Art in Britain 1945-1989*, Barbican Art Gallery, London.

1988 *Three Artists in Wales*, Oriel Gallery, Cardiff.

1987 *Mysterious Coincidences: New British Colour Photography*, The Photographers’ Gallery, London and Ffotogallery, Cardiff.

1984 *1965-72: When Attitudes Became Form*, Kettles Yard, Cambridge & Fruitmarket Gallery, Edinburgh.

1983 *The Prosaic Landscape*, Ffotogallery, Cardiff & Museum of Modern Art, Oxford.

1981 *British Art 1940-1980*, The Arts Council Collection, Hayward Gallery, London.

*British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London.

1980-86 *Photography as Medium*, British Council touring exhibition.

1980 *Gerry Schum*, Stedelijk Museum, Amsterdam & Museum Boymans van Beuningen, Rotterdam.

1972 *Seven Exhibitions*, Tate Gallery, London.

1971 *Roadshow: A New English Enquiry*, XI Bienal de São Paulo.

1970 *Idea Structures*, Camden Arts Centre, London.

*Information*, Museum of Modern Art, New York.

*Art as Idea in England,* CAYC (Centro de Arte y Comunicación), Buenos Aires.

*The British Avant Garde*, New York Cultural Center, New York.

1969-70 *Konzeption-Conception,* Städtichen Museum, Leverkusen.

*557,087*, Seattle Art Museum, Seattle and *955,000,* Vancouver Art Gallery, Vancouver.