

ULAY / UWE FRANK LAYSIEPEN

b. 1943, Solingen, Germany

Lives and works in Amsterdam, The Netherlands and Ljubljana, Slovenia

EDUCATION

- 1968 - 1971 Relocation to Amsterdam, photography studies at Kunstakademie Cologne (not finished) and work as a consultant for the Polaroid Company
- 1965 - 1968 Courses of industrial photography and photographic printing techniques
- 1963 - 1964 Studies of commerce
- 1958 - 1962 Studies of mechanic engineering

SELECTED SOLO EXHIBITIONS

- 2018 *Marina Abramović: The Cleaner*, Retrospective exhibition of Marina Abramović including Abramović & Ulay's Relation Works, Palazzo Strozzi, Florence, Italy
Renaissance Sense, Boers-Li Gallery, New York, NY, USA
- 2017 *The Animist*, Depart Art Foundation, Los Angeles, CA, USA
Ulay: I Other, VIVACOM Art Hall, Sofia, Bulgaria
Ulay: So you see me, Cooper Gallery, University of Dundee, Dundee, Scotland
Ulay: I Other, City Gallery, Ljubljana, Slovenia
- 2016 *Invisible Opponent*, MAH | Musées d'Art et d'Histoire, Geneva, Switzerland
Ulay Life-Sized, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Ulay, Come On, MOT International, Brussels, Belgium
Ulay: Body of Pain, Body of Love, Body of Wisdom, GNYG Gallery, Berlin, Germany
- 2015 *Ulay | Polaroids*, Nederlands Fotomuseum, Rotterdam, The Netherlands
Early Works of Ulay, Acik Ekran Yeni Medya Sanatları Galerisi, Istanbul, Turkey
Retouching Bruises, Art Basel: Feature Section, MOT International, Basel, Switzerland
Ulay: Body of Pain, Body of Love, Body of Wisdom, GNYG Gallery Berlin, Germany
- 2013 *Ulay*, MOT International, London, UK
Ich bin Ich: Ulay on Ulay, Salon Dahmann, Berlin, Germany
- 2012 *Whose Water Is It?*, Maribor 2012 European Capital of Culture, Maribor, Slovenia
- 2011 *The Great Walk Talk*, C-Space, Beijing, China
- 2010 *Ulay in Patagonia*, Outline Foundation, Amsterdam, The Netherlands
ULAY- Historical Works, MB Art Agency's Project Space, Amsterdam, The Netherlands
The Artist is Present, Solo exhibition of Marina Abramović including Abramović & Ulay's Relation Works, MOMA | The Museum of Modern Art, New York, NY, USA (*)
- 2009 *Become*, Gallery Škuc, Ljubljana, Slovenia
Waterfonie, Willy Brandt Center, Jerusalem; Goethe Institute, Ramallah, Palestina
- 2008 *Performing Light: On Photography and Performance*, with Thomas McEvelley, Booz Cooperativa, Athens, Greece
- 2007 *Performing Light*, National Center for Contemporary Arts (NCCA), Moscow and Yekaterinburg, Russia
Can't Beat the Feeling, Art Affairs Gallery, Amsterdam, The Netherlands
- 2005 *GEN-E-T-RATION ULTIMA RATIO*, Centro Párraga, Murcia, Spain
- 2004 *WE Emerge*, a project with the support of AoRTa Art Centre, Amsterdam, The Netherlands; Chişinău, Moldavia
Johnny: The ontological in the Photographic Image, Art Affairs Gallery, Amsterdam, The Netherlands; Galerie Clairefontaine, Luxembourg, Luxembourg
- 2003 *WE*, AoRTa Art Centre, Chişinău, Moldavia
- 2002 *The Delusion. An Event about Art and Psychiatry*, Vincent van Gogh Psychiatric Institute, Venray, NL
- 2000 *What is That Thing Called Photography*, Museum Het Domein, Sittard, The Netherlands
Performing Light: Photographic Works 1970- 2000, an oeuvre presentation as laboratory, works in progress, projects, performances and continuous presence in collaboration with Saskia Bos and Cees de Boer, with 4 guest curators: Thomas McEvelley, Maaretta Jaukkuri, Hans-Ulrich Obrist, Judy Annear, De Appel, Amsterdam
Cursive & Radicals, Art Affairs Gallery, Amsterdam, The Netherlands
Ulay/Abramović, Life-size Polaroid photographs 1980-1987, Art Affairs Gallery, Amsterdam (*)

- Nightsea Crossing - The collection, Ulay & Abramović*, Musee d'Art Contemporain de Lyon, Lyon, France (*)
- 1999 *Ulay/Abramović Performances*, Musee d'Art Contemporain, Lyon, France (*)
- 1998 *Made in India*, Art Affairs Gallery, Amsterdam, The Netherlands
Ulay Photographs 1970-1997, Il Ponte Projects, Rome, Italy
Ulay/Berlin-Nachbilder, Foto Forum, Amersfoort, The Netherlands
Ulay - Polaroid Photography, Stedelijk Museum, Amsterdam, The Netherlands
Ulay/Abramović - 12 Years Performance, Tramway, Glasgow, Scotland (*)
- 1997 *Ulay - Portraits 1970-1993*, Galerie Break Point, Amsterdam, The Netherlands
Berlin/Photogenes, The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
The Luxemburg Portraits, Galerie Clairefontaine, Luxemburg, Luxemburg
Ulay in Photography, Galerie Fotomania, Rotterdam, The Netherlands
Ulay/Abramović, Gallery Okazaki Tomako, Tokyo, Japan (*)
Ulay/Abramović - 12 Years Performance, 1976-1988, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (*)
- 1996 *Photogene/Berlin Afterimages*, Galerie im Marstall/Galerie Max Hetzler, Berlin, Germany
- 1995 *Berlin-Mitte*, Anders Tornberg Gallery, Lund, Sweden
Berlin-Mitte, Carine Campo Gallery, Antwerp, Belgium
Berlin-Mitte, Festival a/d Werf, Utrecht, The Netherlands
Die Wende, Galerie Art Affairs, Amsterdam, The Netherlands
- 1994 *High & Low & Pro & Contra (The First Act)*, KulturBrauerei, Berlin, Germany
- 1992 *Long Playing Record, The Homeless Project*, Vrej Baghoomian Gallery, New York
- 1991 *The Lovers*, Musée d'Art Contemporain, Montreal, Canada (*)
Images of Consciousness, Miller Nordenhake, Cologne, Germany (*)
- 1990 *The Lovers*, Centre Georges Pompidou, Paris, France; Kunsthalle Düsseldorf, Düsseldorf, Germany;
 Moderna Museet, Stockholm, Sweden; Louisiana Museum, Humblebaek, Denmark (*)
- 1989 *L'orchestre de femme*, Burnett Miller Gallery, Los Angeles, CA, USA
The Lovers, Stedelijk Museum, Amsterdam, The Netherlands; Museum van Hedendagse Kunst, Antwerp, Belgium (*)
- 1988 *Anima Mundi*, Galerie Ingrid Dacic, Tübingen, Germany (*)
- 1987 *Die Mond, Der Sonne*, Centre d'Art Contemporain-Palais Wilson, Geneva, Switzerland; San Diego State University, San Diego, CA, USA; Contemporary Arts Center, Cincinnati, OH, USA; (*)
Ulay/Marina Abramovic, Michael Klein, Amsterdam, The Netherlands (*)
- 1986 *Modus Vivendi: Tuesday/Saturday*, Burnett Miller Gallery, Los Angeles, CA, USA; MIT Visual Arts Center, Cambridge, MA, USA; Musee Saint Pierre Art Contemporain, Lyon, France (*)
Nightsea Crossing, Curt Marcus Gallery, New York, NY, USA (*)
Ulay/Marian Abramovic, San Francisco Art Institute, San Francisco, CA, USA (*)
- 1985 *Modus Vivendi: Works 1980-1985*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Kölnischer Kunstverein, Cologne, Germany; Castello di Rivoli, Turin, Italy (*)
- 1984 *You See What You Feel/I See*, Time Based Arts, Amsterdam, The Netherlands (*)
Modus Vivendi, ICA, Boston, MA, USA (*)
- 1982 *Luther*, Kabinett Für Aktuelle Kunst, Bremerhaven, Germany (*)
- 1978 *Installation One*, De Appel, Amsterdam, The Netherlands (*)
Installation Two, Harlekin Art, Wiesbaden, Germany (*)
On the Way, Audio Arts/Riverside Studio, London, UK (*)
- 1974 *Renaiss Sense, Auto-Polaroids*, Galerie Seriaal, Amsterdam, The Netherlands
- 1973 *A'dam Between*, Schiphol Airport, Amsterdam, The Netherlands
- 1972 *Broom en lyriek*, Nicolaas Gallery, Amsterdam, The Netherlands
Polaroid Portraits, Galerie Lezteburger, Luxembourg
Metamorphosis of a Canal House, Intervention on the façade of his house in Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2019 *GOSSAMER*, Carl Freedman Gallery, Margate, UK
The House of the Sleeping Beauties, Sotheby's S|2 Gallery, London, UK
- 2018 *Defense Lines - Maginot, Bar-Lev And Beyond*, Genia Scriber Gallery, Tel Aviv University, Israel

- 2017 *Symptoms of Society*, ZheJiang Art Museum, Zhejiang Sheng, China
- 2016 *L'image Volée*, Fondazione Prada, Milan, Italy
Cold Front from the Balkans, Pera Museum, Istanbul, Turkey
What We Call Love: From Surrealism to Now, IMMA | Irish Museum of Modern Art, Dublin, Ireland
Priere De Toucher – Der Tastsinn Der Kunst, Museum Tinguely, Basel, Switzerland
- 2015 *Off-Biennale*, Budapest, Hungary
Back to the Future, Annet Gelink Gallery Amsterdam, The Netherlands
- 2014 *Artevida*, Rio de Janeiro, Brazil
Feast: Radical Hospitality in Contemporary Art, Gund Gallery at Kenyon College, Gambier, OH, USA
It's Enough!, International Triennial of Contemporary Art, PORTIZMIR3, Austro-Turk Tobacco Warehouse, Izmir, Turkey
- 2013 *Glam! The performance of Style*, Tate Liverpool, Liverpool, UK; Schirn Kunsthalle, Frankfurt, Germany; Lentos Kunstmuseum, Linz, Austria
Only to Melt, Trustingly, Without Reproach, Škuc Gallery, Ljubljana, Slovenia
Shakers & Movers, VeneKlasen Werner, Berlin, Germany
- 2012 *Strangers Everywhere*, Jewish Museum, Vienna, Austria
Second Modernity, Upstream Gallery Amsterdam, The Netherlands
Faces, Ernst Museum, Budapest, Hungary
- 2011 *Record Again! - 40 Years Video Art: Part 2*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Waterfonie, Duplex Gallery, Sarajevo, Bosnia
Im Schatten der Gewalt, Neue Galerie Dachau, Dachau, Germany
Aboriginal Afterimages, Fotodok, Utrecht, The Netherlands
- 2010 *Tales of the Unexpected*, Dek 22, Rotterdam, The Netherlands
Word for word, without words, City Gallery, Ljubljana, Slovenia
- 2009 *Lifting - Theft in Art*, Fort Worth Contemporary Arts, Fort Worth, TX, USA; Georgia Scherman Projects, Toronto, Canada
49th October Salon, Belgrade, Serbia
True Romance, Villa Stuck, Munich, Germany (*)
Attitude, Fourth International Festival for Video/Short & Experimental Films and Photography, Bitola, Macedonia
- 2007 *Koos Breukel - Onder Fotografen*, Museum of Photography, The Hague, The Netherlands
Binnenste Buiten: Foto's uit Amsterdamse collecties en archieven, FOAM | Photography Museum Amsterdam, Amsterdam, The Netherlands
Gehen/Bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart, Kunstmuseum, Bonn, Germany (*)
- 2006 *40 Years Video Art in Germany (from 1963 till the presence)*, Kunsthalle Bremen, Bremen, Germany; K21 | Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany; Lenbachhaus, Munich, Germany; Museum der Bildenden Künste, Leipzig, Germany; ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Eastern Neighbours, Cultural Center Babel, Utrecht, The Netherlands
- 2005 *Unlocked #2: Rabo Art Collection*, Gemeentemuseum Den Haag, The Hague, The Netherlands
Marks of Honour, FOAM | Photography Museum Amsterdam, Amsterdam, The Netherlands
Power-Plays, Para Site, Hong Kong, China
Interstate, Nicole Klagbrun Gallery, New York, NY, USA
Onwerkelijke Schoonheid/Unreal Beauty, Breda Photo 2005, Breda's Museum, Breda, The Netherlands
One or Two Things I know about Chişinău, Centrum Beeldende Kunst, Dordrecht, The Netherlands
- 2004 *Secrets of the '90s: A Chice from the Collection of the Stedelijk Museum Amsterdam*, Stedelijk Museum, Amsterdam, The Netherlands
Corpus Christi, Deichtorhallen Hamburg; Haus der Photographie, Hamburg, Germany (*)
Between Fire and Art, Gallery Škuc, Ljubljana, Slovenia (*)
- 2003 *Dertig Jaar Nederlandse Videokunst*, Netherlands Media Art Institute, Amsterdam, The Netherlands
- 2002 *A'dam & Eve: On Sex, Tolerance and Other Dependencies*, De Appel, Amsterdam, The Netherlands
Iconoclash: Beyond the Image Wars in Science, Religion and Art, ZKM | Center for Art and Mediatechnologie, Karlsruhe, Germany
Public Affairs: Das Öffentliche in der Kunst, Kunsthaus Zürich, Zurich, Switzerland
Video Acts, PS1 Contemporary Art Centre, New York, NY, USA
- 2001 *The Body's Performance*, Gallery Art Affairs, Amsterdam, The Netherlands
- 2000 *Constructie van sloophout/Construction of Wooden Debrises*, Rijksmuseum Twenthe, Enschede, The Netherlands
Stimula, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
Niet om het Even/Foto Biennale, Centrum Beeldende Kunst, Rotterdam, The Netherlands

- 1999 *Ein Jahrhundert Kunst in Deutschland*, Neue Nationalgalerie, Berlin, Germany (*)
- 1998 *Out of Actions: Between Performance and the Object*, Museum of Contemporary Art, Los Angeles, CA, USA; MAK | Austrian Museum of Applied Arts, Vienna, Austria; El Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan (*)
- 1997 *What's finished isn't made*, Utrechtse School, Utrecht, The Netherlands
Exposure, The Caldic Collection, Rotterdam, The Netherlands
Deutschlandbilder, Martin-Gropius-Bau, Berlin, Germany
- 1996 III Biennale de Lyon, Lyon, France (*)
- 1995 *Aspekte Niederländischer Kunst Heute*, Städtische Galerie, Lüdenscheid, Germany
HOME LESS HOME, Caravan Travel Exhibition, 8 places throughout The Netherlands
Scanning photography in Amsterdam, Stedelijk Museum, Amsterdam
Indurance, Atheneum Art Museum, Helsinki, Finland
Male/Female, Centre Georges Pompidou, Paris, France (*)
Paar pal paar, Helmhaus Zürich, Zurich, Switzerland (*)
- 1991 *The Failure of the Magicians*, Wanås Casco Tours, Zeedijk, Amsterdam, The Netherlands
- 1990 *It must give pleasure*, Vrej Baghoomian Gallery, New York, NY, USA
Desk Project, W 139, Amsterdam, The Netherlands
5th Anniversary, Burnett Miller Gallery, Los Angeles, CA, USA
- 1987 *Arrangements for the Camera: A View of Contemporary Photography*, Baltimore Museum of Art, Baltimore, MD, USA (*)
This is not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota, FL, USA. Travelled to: Akron Art Museum, Akron, OH, USA; The Chrysler Museum, Norfolk, VA, USA (*)
Blow Up, Württembergischer Kunstverein, Stuttgart, Germany (*)
Avant-Garde in the 80's, LACMA | Los Angeles County Museum of Art, Los Angeles, CA, USA (*)
Von Chaos und Ordnung der Seele", Kunst in der Psychiatrischen Klinik der Universität Mainz
Art from Europe", the Tate Gallery, London (*)
Die Gleichzeitigkeit des Anderen", Kunstmuseum, Bern (*)
The 100 Days of Contemporary Art of Montreal 1987", Montreal International Center of Contemporary Art (*)
Photo Mannerisms", Lawrence Oliver Gallery, Philadelphia, Pennsylvania (*)
- 1989 *Magiciens de la Terre*, Centre Georges Pompidou, Paris, France
Art of the Eighties: Poetry in Vision, Kunstmuseum Bern, Bern, Switzerland
Das Verhältnis der Geschlechter, Bonner Kunstverein, Bonn, Germany (*)
Video-Skulptur: Retrospektiv und aktuell, 1963-89, Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus Zürich, Zurich, Switzerland (*)
- 1988 *The Flag Project*, 50 artists/50 flags, Rotterdam, The Netherlands (touring exhibition) (*)
Roots + Turns: 20th century photography in the Netherlands, Blaffer Art Museum, Houston, TX, USA; Stedelijk Museum, Amsterdam, The Netherlands (*)
Rijksaankopen 1987; werk van hedendaagse beeldende kunstnaars, Stedelijk Museum, Schiedam, the Netherlands (*)
Documenta 8, Kassel, Germany (*)
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia, PA, USA (*)
- 1986 *The Real Big Picture*, The Queens Museum, New York, NY, USA (*)
Choices: Making an Art of Everyday Life, The New Museum, New York, NY, USA (*)
Photographic Clichés, Victoria Miro Gallery, London, UK; Orchard Gallery, Londonderry, Northern Ireland (*)
Houston Foto Festival, Houston, TX, USA (*)
Emerging Artists '86, Cleveland Center for Contemporary Art, Cleveland, OH, USA (*)
Remembrances of Things Past, Long Beach Museum of Art, Long Beach, CA, USA (*)
Photography as Performance, The Photographers' Gallery, London, UK (*)
- 1985 *Image On the Run: Dutch Video Art of the 80's*, The Kitchen, New York, NY, USA (*)
By the River 3: International Photography Today, The Pori Art Museum, Pori, Finland (*)
Alles und noch viel mehr: Das poetische ABC, Kunsthalle/Kunstmuseum, Bern, Switzerland (*)
As far as Amsterdam goes, Stedelijk Museum, Amsterdam, The Netherlands: Grace Borgenicht International, New York, NY, USA; Burnett Miller Gallery, Los Angeles, CA, USA (*)
Memento Mori, Moore College of Art, Philadelphia, PA (*)
Zwischen Zeichnung und Video, Museum Wiesbaden, Germany (*)
6th Annual San Francisco Video Festival, San Francisco, CA, USA (*)
- 1984 *Content: A Contemporary Focus 1974-1984*, Hirschhorn Museum and Sculpture Garden, Washington DC, WA, USA (*)
II Manifestation Internationale de Video, Centre d'Action Culturelle, Montbéliard, France
Im Toten Winkel, Kunstverein/Kunsthau, Hamburg, Germany (*)
The Lumious Image", (Terra degli dea madre, installation), Stedelijk Museum, Amsterdam (*)
National Video Festival, The American Film Institute, Los Angeles, CA, USA (*)

- Symbol Tier*, Galerie Krinzinger, Innsbruck, Austria (*)
Video: A Retrospective 1974-1984, Long Beach Museum, Long Beach, CA, USA (*)
 14 Internationales Forum des Jungen Films Berlin 1984, Perspektiven, Video and Super 8, Berlin (*)
- 1983 *ARS 83*, The Art Museum of Ateneum, Helsinki, Finland (*)
Examples of the Mental and Spiritual Spaces/Works, Galerija Studentski Kulturni Centrar, Belgrade Serbia (*)
The Second Link: Viewpoints of Video in the Eighties, Walter Phillips Gallery, The Banff Centre School of Fine Arts, Banff, Canada; MOMA | The Museum of Modern Art, New York, NY, USA; Stedelijk Museum, Amsterdam, The Netherlands (*)
- 1982 *Momentbild: Künstlerphotographie*, Kestner Gesellschaft, Hannover, Germany (*)
Videokunst in Deutschland 1963-1982, Kölnischer Kunstverein, Cologne, Germany (*)
Contemporary Art from the Netherlands, Museum of Contemporary Art, Chicago, IL, USA Documenta 7, Kassel, Germany (*)
Ile Festival International du Nouveau Cinema Montreal, Montreal, Canada (*)
Vision in Disbelief: The Fourth Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia (*)
Live to Air/Artists' Sound Works, The Tate Gallery, London, UK (*)
60s – 80s, Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands (*)
- 1981 VXI Bienal de São Paulo, Sao Paulo, Brazil (*)
Instant Fotografie, Stedelijk Museum, Amsterdam, The Netherlands (*)
- 1980 *ROSC '80: The Poetry of Vision - An International Exhibition of Modern Art and Chinese Painting*, School of Architecture, University College National Gallery of Ireland, Dublin, Ireland (*)
- 1979 *Masculin-Feminin*, Trigon '79, Steirischer Herbst '79 Künstlerhaus/Neue Galerie, Graz, Austria (*)
European Dialogue, III Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia (*)
Photographie als Kunst 1879-1979/Kunst als Photographie 1949-1979, Museum des XX Jahrhunderts, Vienna, Austria (*)
- 1978 *Internationales Performance Festival*, Österreichischer Kunstverein, Vienna, Austria (*)
European Series One, Brooklyn Museum, New York, NY, USA (*)
- 1977 *La Performance Oggi*, Settimana Internazionale della Performance, Galleria Comunale d'Arte Moderna, Bologna, Italy (*)
Documenta 6, Kassel, Germany (*)
Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, Paris, France (*)
Internationale Kunstmesse, Messegelände, Cologne, Germany (*)
- 1976 Biennale di Venezia, Ambiente/partecipazione/strutture culturale, Venice Biennale, Italy (*)

PERFORMANCES

- 2016 *I Other*, performance in conjunction with the exhibition at City Gallery (Mestna Galerija), Ljubljana, Slovenia
Invisible Opponent, performance in conjunction with the exhibition curated by Adelina von Furtstenberg for Art for the World, Musee d'art et Histoire, Genève, Switzerland
Who Am I-1 and *Who Am I - 2* performances realized together with the hypnotist Nikolai Hanf-Dressler, part of the program of the solo exhibition *Ulay Life-Sized*, curated by Matthias Ulrich, at Schirn Kunsthalle Frankfurt, Germany
Pink Pain, University of South California, Los Angeles, CA, USA
Ulay & Jaša: Watermark/Cutting Through the Clouds of Myth, Kustera Projects, New York, NY, USA
Evergreen, Cabaret Voltaire, Manifesta 11, Zurich, Switzerland
- 2015 *A Skeleton in the Closet*, Stedelijk Museum Amsterdam, The Netherlands
Code of Conduct, 5th Thessaloniki Performance Biennale, Greece
High & Low & Pro & Contra, Museum of Contemporary Art, Zagreb, Croatia
- 2007 *More Pricks than Kicks - G8 Plutocratic Globalization*, Mediamatic, Club 11, Amsterdam, The Netherlands
A Vulnerable Resistance - A Pro-Squatters Action against the M.E., Amsterdam, The Netherlands
- 2000 *Pandora Open*, multi-media performance in collaboration with 13 students from the Staatliche Hochschule für Gestaltung Karlsruhe, Schauburg/bluebox, Karlsruhe, Germany
Performing Light, Performance with Thomas McEvilley and Kent Hodgetts in memorium of James Lee Byars and Eric Orr, De Appel, Amsterdam, The Netherlands
Ulay life-sized, a performative presentation of a life size book with the same title, in collaboration with Willem van Zoetendaal, De Appel, Amsterdam, The Netherlands
Performing Light I, II, 3rd Benten Art Festival, Sakushima, Japan
Flower, a Butho performance in collaboration with Akiko Motofuji. Sakushima, Japan
- 1999 Anniversary Memorial - The Dead of Eric Orr performance with Thomas McEvilley, 1725 Abbot Kinney Blvd., Venice, CA, USA

- 1998 *The Sacred Heart*, two performances with Thomas McEvelley in memoriam of Eric Orr and James Lee Byars, Theatre de Balie, Amsterdam, The Netherlands
- 1997 *A Motion Picture*, The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
A short Verbal Piece, with Yutaka Matsuzawa, Kawaguchi Museum of Contemporary Art, Kawaguchi-City, Japan
- 1996 *The Embodiment of the Word*, Theatre Academy, Arnhem, The Netherlands
- 1995 *Berlin-Mitte*, Anders Tornberg Gallery, Lund, Sweden
Der Begeisterer, Festival a/d Werf, Rudolf Magnus Institut, Utrecht, The Netherlands
- 1992 *The Failure of the Magicians*, Wanas, Wanas/Knislinge, Sweden
- 1991 *The Failure of the Magicians*, with Eric Orr, James Lee Byars, Thomas McEvelley, University Lund, Lund, Sweden
- 1988 *The Great Wall Walk*, China (a simultaneous 90 day/4200 kilometres walk) (*)
Anima Mundi, Siam Center, Bangkok, Thailand (*)
Positive Zero, theatrical work, Holland Festival, Theatre Carre, Amsterdam; Muziekcentrum Vredenburg, Utrecht; De Doelen, Rotterdam, The Netherlands (*)
Modus Vivendi, Progretto Genazzano/Zattera di Babele, Genazzano, Italy, September (*)
Nightsea Crossing, ARS 83, The Museum of Ateneum, Helsinki, Finland (*)
- 1987 *Nightsea Crossing*, Musee Saint Pierre Art Contemporain, Lyon, France (*)
Modus Vivendi: Tuesday/Saturday, Contemporary Arts Center, Cincinnati, Ohio, USA (*)
Die Mond, der Sonne, Centre d'Art Contemporain, Genève, Switzerland; San Diego State University, San Diego, CA, USA (*)
- 1986 *Modus Vivendi: Tuesday/Saturday*, Massachusetts Institute of Technology, Cambridge, MA, USA; University of Maryland, Baltimore, MD, USA; San Francisco Art Institute, San Francisco, CA, USA; Long Beach Art Museum, Long Beach, CA, USA (*)
Nightsea Crossing, The New Museum, New York, NY, USA (*)
- 1985 *Modus Vivendi*, Kunstmuseum Bern/Stadtheater, Bern, Germany; Saskia Theatre, Arnhem, The Netherlands (*)
Nightsea Crossing, Fundacao Calouste Gulbenkian, Lisbon, Portugal (*)
Fragilissimo, Stedelijk Museum, Amsterdam, The Netherlands; Moderna Museet, Stockholm, Sweden
- 1984 *Nightsea Crossing - Conjunction*, with Watuma Taruru Tjungarrayi and Ngawant Soepa Lueyar, Sonesta Koepelzaal/Museum Fodor, Amsterdam, The Netherlands; Galerie/Edition Media, Furkapass, Furka, Switzerland; Städtisches Kunstmuseum, Bonn, Germany; Forum, Middleburg, the Netherlands; Museum voor Hedendaagse Kunst, Gent, Belgium (*)
- 1983 *Anima Mundi*, Siam Center, Bangkok, Thailand (*)
Positive Zero, Holland Festival, Carrè Theatre, Amsterdam; Muziekcentrum Vredenburg, Utrecht; De Doelen, Rotterdam; Stadsschouwburg, Eindhoven, The Netherlands (*)
Modus Vivendi, Progretto Genazzano, Zattera di Babele, Genazzano, Italy (*)
Nightsea Crossing, ARS 83, The Museum of Ateneum, Helsinki, Finland (*)
- 1982 *Nightsea Crossing*, Documenta 7, Kassel, Germany; A Space/Townhall, Toronto, Canada; Museum of Contemporary Art, Chicago, IL, USA; Stedelijk Museum, Amsterdam, The Netherlands; Kölnischer Kunstverein/Moltkerei, Cologne, Germany; Künstlerhaus Bethanien, Berlin, Germany, Kunstakademie, Düsseldorf, Germany; Skulpturenmuseum, Marl, Germany. (*)
- 1981 *Gold Found by the Artists*, The Art Gallery of New South Wales, Sydney, Australia (*)
No Tango, Sculpture Triennale, Melbourne, Australia (*)
Nightsea Crossing, The Art Gallery of New South Wales, Sydney, Australia (*)
Witnessing, ANZART, the Artcenter, Christchurch, New Zealand (*)
6Wf, The Art Gallery of Western Australia, Perth, Australia (*)
- 1980 *Rest Energy*, ROSC, Dublin, Ireland (*)
- 1979 *The Brink*, 3rd Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia (*)
Go-Stop-Back.../1.2.3...., National Gallery of Victoria, Melbourne, Australia (*)
Communist Body-Capitalist Body, Zoutkeetsgracht 116, Amsterdam, The Netherlands (†) (*)
- 1978 *AAA-AAA*, RTB, Liege, Belgium (*)
Incision, Galerie H-Humanic, Graz, Austria (*)
Kaiserschnitt, Performance Festival Wien, Vienna, Austria (*)
Charged Space, European Series One, Brooklyn Museum, New York, NY, USA (*)
Relation/Work, Extract Two, Theater aan de Rijn, Arnhem, The Netherlands (*)
Relation/Work, Palazzo dei Diamanti, Ferrara, Italy (*)
Relation/Work, Badischer Kunstverein, Karlsruhe, Germany (*)
Three, Harlekin Art, Wiesbaden, Germany (*)
- 1977 *Interruption in Space*, Kunstakademie, Düsseldorf, Germany (*)
Breathing In/Breathing Out (first part), Studenski Kulturni Center, Belgrade, Serbia (*)

- Imponderabilia*, Galleria Comunale d'Arte Moderna, Bologna, Italy (*)
Expansion In Space, Documenta 6, Kassel, Germany (*)
Relation in Movement, 10th Paris Biennale, Musee d'Art Moderne de la Ville de Paris, Paris, France (*)
Relation in Time, Studio G7, Bologna, Italy (*)
Light/Dark, Internationale Kunstmesse, Cologne, Germany (*)
Breathing Out/Breathing In, (second part), Stedelijk Museum, Amsterdam, The Netherlands (*)
Balance Proof, Musee d'Art d'Histoire, Genève, Switzerland (*)
FOTOTOT, Gradska Galeria, Zagreb, Croatia
- 1976 *Relation in Space*, 37th Venice Biennale, Venice, Italy (*)
Talking About Similarity, Singel 64, Amsterdam, the Netherlands (*)
Correspondence to the Situation - There is a Criminal Touch to Art, Berlin, Germany
FOTOTOT I, De Appel, Amsterdam, The Netherlands
FOTOTOT II, Galerie Beyer, Wuppertal, Germany
- 1975 *Exchange of Identity*, Galerie Het Venster, Rotterdam, The Netherlands
GEN-E-T-RATION ULTIMA RATIO, tattoo/transplantation, performance

AWARDS

- The San Sebastian Video Award, 1984
The Locarno Video Award, 1985
The Polaroid Video Award, 1986
Video Award – Kulturkreis im Verband der Deutschen Industrie, 1986

SELECTED PUBLIC COLLECTIONS

Städel Museum, Frankfurt, Germany
Louisiana Museum, Humlebæk, Denmark
Musee Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
Castello di Rivoli, Torino, Italy
Moderna Galerija, Ljubljana, Slovenia
Neue Nationalgalerie, Berlin, Germany
Tate Collection, London, UK
The Polaroid Collection, USA/Europe
De Appel Foundation, Amsterdam, The Netherlands
IBM Köln/Stuttgart, Germany
Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
Stedelijk Museum, Amsterdam, the Netherlands
Groninger Museum, Groningen, the Netherlands
Kunstmuseum, Bern, Switzerland
Musee d'Art Contemporain, Lyon, France
Akron Museum, Akron, Ohio
MUHKA | Museum voor Hedendaagse Kunst, Antwerp, Belgium
Bayer Collection USA
Rijksmuseum Kröller-Müller, Otterlo, the Netherlands
Ville de Annecy, France
DZ Bank, Frankfurt, Germany
Moderna Museet, Stockholm, Sweden
Caldic Collection, Rotterdam, the Netherlands
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
AKZO Collection, Amsterdam, The Netherlands
SFMOMA | San Francisco Museum of Modern Art, San Francisco, CA, USA
MoMA | Museum of Modern Art, New York, NY, USA
Rabobank Art Collection, Utrecht, The Netherlands
Stedelijk Museum het Domein, Sittard, The Netherlands
Banque Lambique, Amsterdam, The Netherlands
ZKM | Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany
European Central Bank Collection, Frankfurt, Germany
Pomeranz Foundation, Vienna, Austria

(*) Collaborations with Marina Abramović