**Marinella PIRELLI**

**(1925, Verona, Italy – 2009, Varese, Italy)**

**SELECTED SOLO EXHIBITIONS**

2019 *Light. Movement. The experimental cinema of Marinella Pirelli*, Museo del Novecento, Milan, Italy

2013 *Pulsar*, Teatro Filodrammatici, Milan, Italy

 *Meteors*, Biffi Arte Contemporanea, Piacenza, Italy

2008 *Marinellia Pirelli. 1950-2008*, curated by Achille Bonito Oliva, Fondazione Mudima, Milan, Italy

2007 *Marinellia Pirelli. Want to see that the infinite is such a thing, without a rhyme or reason?,* curated by Roberto Borghi, Galleria d’arte pensiero, Milan, Italy

 *The rose garden of Marinella*, Atelier Capricorno, Cocquio Trevisago, Italy

2004 *Self Portrait. Marinella Pirelli*, Museo della Permanente, Milan, Italy

2003 *Shadow and Light*, curated by Beppe Panza and Angela Vettese, Philippe Daverio, in Villa Panza, Varese

 *Marinella Pirelli: Shadow Light*, MAM-Museo de Arte Moderna de Saõ Paulo, Sao Paolo, Brazil

1999 *Marinella Pirelli. Half a century of life for the art*, curated by Tommaso Trini and Paolo Biscottini, at Chiostro di Voltorre, Galvirate, Italy

1971 *Marinella Pirelli*, curated by Achille Bonito Oliva, galleria Futura 3, Modena, Italy

 *The environmental screen of Marinella Pirelli*, Galerie Denise Renée Hans Mayer – Prospekt 1971, Kunsthalle, Düsseldorf, Germany

1970 *Marinella Pirelli*, Zweite Frühjahrsmesse, European galleries fair, Berlin, Germany

 *Marinella Pirelli*, Modern Art Agency di Lucio Amelio, Naples, Italy

1969 First installation of *Film Ambiente*, *Film Environment*, Galleria de Neubourg di Franco Toselli, Milan, Italy

 Second installation *Film Ambiente*, Galleria Nazionale d’Arte Moderna di Roma, Rome, Italy

1960 *Marinella Pirelli*, Galleria delle Ore, curated by Renato Guttuso, Milan, Italy

1947 *Marinella Pirelli*, Tourist Office, Belluno, Italy

**SELECTED GROUP EXHIBITIONS**

2019*A few things I cannot leave behind*, Centre d’Art Contemporain, Geneve, Switzerland

2015 *Now You Can Go: Marinella Pirelli Screening*, curated by Lucia Aspesi with Irene Revell

2013 *The parallel attempt. Italian Experimental film, CCCB* – Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain.

2012 *Woman’s skin. Identity and beauty between art and science*, Milan Triennial, Milan, Italy

2011 *Cinema Elargi Italien*, Poitiers, France.

2009 Project for MiArt, Milan, Italy.

2008 *The reason of utopia. 1977-2007*, curated by Marcello Morandini, Civica Galleria d’Arte modern di Gallarate, Gallarate, Italy

 *Didactica Magna Minima Moralia*, Museo MADRE Naples, Italy.

2006 *Bologna reveals itself “beyond half a millennium of experience”*, curated by Jean Blanchaert and Elena Agudio, Palazzo Saraceni, Bologna, Italy

 *Varese in…commons*, Musei civici Mirabello, Varese, Italy

2005 *Signals of light, signals of party. Elisa, the palace e the “transparent”*, curated by Philippe Daverio, Palazzo Ducale, Lucca

 *Thread of light: from Balla to Boetti, from Fontana to Flavin*, Museo della Permanente, Milan, Italy

 *On the thread of the yarn*, curated by Philippe Daverio, Museo del Territorio Biellese, Biella, Italy

2004 *Clouds of light*, curated by Philippe Daverio, Teatro del Verme, Milan, Italy

 *Art and Collecting*, Museo d’Arte della Provincia di Varese, Galvirate, Italy

1997 *Dadaism e dadaisms; “videotapes” – Film review curated by Luciano Giaccari*, Palazzo Forti, Verona, Italy

1974 Projection of *Narciso* and *Double Self-Portrait* at *Film Programme der Art 5’ 74*, Basel, Switzerland (for Modern Art Agency).

1971 Galleria Nuova Loggia, Bologna, Italy

1970 *My love*, curated by Achille Bonito Oliva, Palazzo Ricci, Montepulciano, Italy

1969 *VII San Benedetto del Tronto Biennial “Beyond paintings”*, curated by Gillo Dorfles, Luciano Marucci, Filiberto Menna, Palazzo Scolastico Gabrielli, San Benedetto del Tronto, Italy

1968 *Current* *Alternatives 3: International Review of contemporary art*, curated by Enrico Crispolti, Castello spagnolo, L’Aquila, Italy

 Galleria La Loggia, Bologna, Italy

 *Projections*, Galleria Cristian Stein, Turin, Italy

 *Aquila Biennial,* L’Aquila.

1959 *VIII Rome Quadriennale*, Palazzo delle Esposizioni, Rome, Italy

1956 *II Contemporary Art Exhibition*, Palazzo Minerva, Belluno, Italy

1951 *Art Show of Artists from Belluno and Feltre*, Bevilacqua La Masa, Venice, Italy

1950 *September in Belluno*, Scuole Gabelli, Belluno, Italy

1945 I Art Show in Cadore, Casino Municipale, Pieve di Cadore, Otaly

**AWARDS**

2006 *57th Michetti Award – Italian Lab*, curated by Philippe Daverio, Palazzo San Domenico, Francavilla al Mare, Italy

1964 *Fedic (Italian Cineclub Federation) Award* for the movie Pinca Palonca

1960 *Tigullio paintings Award*, Imperial Palace Hotel, Santa Margherita Ligure, Italy

1951 *International Paris Award*, Hotel Miramonti, Cortina d’Ampezzo, Italy

1946 Auronzo National Award, Auronzo, Italy