

Rose FINN-KELCEY

b. 4 March 1945, Northampton, UK

d. 13 February 2014, London, UK

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

2017 *Rose Finn-Kelcey: Life, Belief and Beyond*, Modern Art Oxford, Oxford, UK

2006 *Rose Finn-Kelcey*, Milton Keynes Gallery, Milton Keynes, UK

2004 *Angel*, St Paul's Church, Bow, London, UK

2003 *Bureau de Change*, The Irish Museum of Modern Art, Dublin, Ireland

1997 *Rose Finn-Kelcey*, Camden Arts Centre, London, UK

1994 *Just Minus*, The British School at Rome, Italy

Truth Dare, Double Dare (a collaboration with Donald Rodney) The Ikon Gallery, Birmingham, UK

1993 *Rose Finn-Kelcey*, Galerie l'Ollave, Lyon, France

1992 'Steam Installation', Rose Finn-Kelcey, Chisenhale Gallery, London, UK

1987 *Bureau de Change*, Matts Gallery, London, UK

1984 *Black and Blue – The Button Pusher's View of Paradise*, Matts Gallery, London, UK

1983 *Glory*, Serpentine Gallery, London. UK

1978 *Book and Pillow*, Galleria del Cavallino, Venice, Italy

1974 *Rose Finn-Kelcey*, Midland Gallery, Nottingham, UK

1972 *Power for the People*, Battersea and Bankside Power Stations, London, UK

1970 'Here is a Gale Warning' at *Art Spectrum*, Alexander Palace, London, UK

1969 *Flags*, Railway embankment, Berkhamsted, Hertfordshire, UK

SELECTED GROUP EXHIBITIONS

2018 *Women Look at Women*, Richard Saltoun Gallery, London, UK

2011 *Modern British Sculpture*, The Royal Academy of Art, London, UK

Ideal Home, Chelsea Space, London, UK

Re.act Feminism #2, Centro Cultural Montehermoso, Victoria-Gasteiz, Spain

2009 *Reading by Light*, The Civic, Barnsley, Yorkshire, UK

2008 *100 Years, 100 Artists, Art on the Underground*, A Foundation Gallery, London

Turned On, Alan Cristea Gallery, London, UK

Building Bridges, Today Art Museum, Beijing, China

2006 *How to Improve the World: 60 years of British Art*, Arts Council exhibition,

Hayward Gallery, London, UK

Please Close the Gate, Roche Court, New Art Centre, Salisbury, UK

- 2005 *Size Matters*, Arts Council touring exhibition, travelling to Longside Gallery, Yorkshire Sculpture Park, Wakefield and Millais Gallery, Southampton, UK
- 2004 *Dog Happy*, Zoo Art Fair, London, UK
- 2003 *A Century of Artists' Film in Britain*, Tate Britain, London, UK
- 2002 *Self Evident*, Linbury Galleries, Tate Britain, London, UK
About Face, The Clocktower Gallery, Croydon, UK
Multiplication, British Council touring exhibition, Romania
It Rules, The Multiple Store, numerous venues
- 2001 *Return to Sender: the Dead exhibition*, The Roundhouse, London and Welfare State International, Ulverston, Cumbria, UK
House Rules, The Multiple Store, numerous venues including Tate Gallery, Liverpool and Brooke Alexander Gallery, New York, NY
Verbal into Visual, The Letharby Gallery, London, UK
- 2000 *London Seoul*, The Total Museum of Contemporary Art, Seoul, South Korea
A Shot in the Locker, Structurally Sound, Exconventa de Santa Teresa, and Museo Carrillo Gil, Mexico City, Mexico
Live in your Head: Concept and Experiment in Britain 1965-75, Whitechapel Art Gallery, London and Museo de Chiado, Lisbon, Portugal
- 1999 *It Pays to Pray*, North Meadow Sculpture Project, Millennium Dome, London, UK
- 1998 *Llathyard*, Cardiff City poster sites
Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, CA
Irredeemable Skeletons, Shillam and Smith, London, UK
- 1997 *Through the Viewfinder*, Stichling de Appel, Amsterdam, Netherlands
Signs of the Times, Museum of Modern Art, Oxford, UK
Bar Doors, Landscapes, The Houston International Festival, TX
- 1994 *Laser and Kunst*, Galeria Medium, Bratislava, Slovakia
- 1993 *Young British Artists Part 2*, The Saatchi Gallery, London, UK
Civil War, Angel Row Gallery, Nottingham, UK
- 1992 *Documenta IX*, Kassel, Germany
- 1991 *Shocks to the System*, Royal Festival Hall, London and the Ikon Gallery, Birmingham, UK
- 1990 *A New Necessity*, Tyne International, Gateshead Garden Festival, Tyne and Wear, UK
- 1989 *Something Solid*, Cornerhouse, Manchester, UK
The Suitcase Show, Harris Museum, Preston. This exhibition travelled to; Aberdeen City Art Gallery, Aberdeen; Wolverhampton Art Gallery, Wolverhampton, UK
The Tree of Life, Cornerhouse, Manchester; The Royal Albert Memorial, Exeter; The Royal Festival Hall, London; The Mappin Art Gallery, Sheffield; Cartwright Hall, Bradford, and the Usher Gallery, Lincoln, UK
- 1988 *Depicting History*, City Art Gallery, Leeds and Rochdale Art Gallery, Manchester, UK
- 1987 *Depicting History*, Mappin Gallery, Sheffield, UK
Rhetorical Image, New Museum of Contemporary Art, New York, NY

- 1986 *The Window Box*, AIR Gallery, London, UK
- 1981 *Live, Neutral and Earth, Circles*, Midland Gallery, Nottingham, UK
- 1977 *International Exhibition of Women Artists: 100 Years of Women's Art*, Charlottenberg Palace, Berlin, Germany
- 1973 *Sieben Aus London/Seven from London*, Kunsthalle, Bern, Switzerland
- 1971 *London Now*, Telekommunikation Tower, Berlin, Germany

SELECTED PERFORMANCES

- 1987 *New Works Newcastle*, Laing Gallery, Newcastle; Cartwright Hall, Bradford and Cornerhouse, Manchester, UK
- 1985 *Bull's Eye, The British Show*, Gallery of New South Wales, Sydney; EAF Foundation, Adelaide, Australia
Space, Melbourne, Australia
Ascending Order (collaboration with H Walton and Nirrup), *The British Art Show*, Royal Scottish Academy, Edinburgh, UK
- 1984 *Glory*, Sculpture Museum, Marl and Jesse Gallery, Bielefeld, Germany
Cherabim, Moltkerei Werkstatt, Koln, Germany
Hosts, (collaboration with H Walton and Nirrup) *Cross Currents*, Royal College of Art, London
Flaming Cheek, Time-Based Arts, Amsterdam; Simphon Videobar, Groningen, Holland
- 1982 *Cut-Out, 4th Symposium of Performance Art*, Lyon, Gallerie L'Ollave, Lyon, France
- 1981 *Mayday – Mayday – Mayday, About Time*, Third Eye Centre, Glasgow, UK
The Boilermaker's Assistant, London Calling, AIR Gallery, London, UK
- 1980 *Mind the Gap*, About Time, ICA, London; Franklin Furnace, New York, NY
- 1977 *Her Mistress's Voice* (collaboration With H Walton), *The Eisteddfod*, Wrexham, Wales, UK
- 1976 *One for Sorrow Two for Joy, London Calling*, Acme Gallery, London, UK