

## Jo SPENCE

b. 1934, London, UK

d. 1992, London, UK

### EDUCATION

- 1950            Secretarial College
- 1981            Theory and Practice of Photography at Polytechnic of Central London

### SELECTED SOLO EXHIBITIONS

- 2017            *Memory Cards*, Shin Gallery, New York, NY
- 2016            *Jo Spence*, Stills Gallery, Edinburgh, UK  
*Jo Spence: The Final Project*, Richard Saltoun Gallery, London, UK
- 2015            *Jo Spence*, BP Spotlight, Tate Britain, London, UK
- 2013            *Jo Spence: Work (Part III) 'The History Lesson'*, White Columns, New York, NY  
*Jo Spence and Alexis Hunter*, (curated by George Vasey), Richard Saltoun, London, UK;  
This exhibition travelled to: Galleria L'Elefante, Treviso, Italy
- 2012            *Jo Spence: Work (Part I)*, SPACE, London, UK  
*Jo Spence: Work (Part II)*, Studio Voltaire, London, UK
- 2008            *Jo Spence: Self Portraits*, Gallery of Modern Art, Glasgow, UK
- 2005            *Jo Spence Beyond the Perfect Image*, MACBA, Barcelona, Spain  
*Jo Spence Beyond the Perfect Image*, Camera Austria, Granz, Austria  
*Jo Spence: Beyond the Family Album and Other Projects*, Belfast Exposed Gallery, Belfast,  
Northern Ireland
- 1996            *Jo Spence: Early Work - The History Lesson and Other Projects*, Sans Walk Gallery,  
Kingsway College, London, UK  
*Jo Spence: The Art of Transgression*, Toronto Photographers Workshop Gallery, Toronto,  
Canada
- 1995            *Jo Spence: The Healing Camera*, The Third Gallery, Aya Osaka, Japan  
*Jo Spence: Matters of Concern - Collaborative Images 1982 -1992*, Royal Festival Hall,  
London, UK. This exhibition travelled to: Impressions Gallery, York, UK  
*Jo Spence: Photographs*, Out of the Blue Gallery, Edinburgh, Scotland and KJP Gallery,  
Napier University, Edinburgh, UK
- 1991            *Missing Persons / Damaged Lives. Jo Spence: Recent Collaborative Works*, Leeds City Art  
Gallery, Leeds, UK

- 1990 *Jo Spence Collaborative Works*, Experimental Art Foundation, Adelaide, Australia. This exhibition travelled to: Victorian Centre for Photography, Melbourne, Australia; Tin Sheds Gallery, Sydney, Australia; University of Sydney, Sydney, Australia; Experimental Art Foundation, Adelaide, Australia
- 1988 *Sexual Difference: Both Sides of the Camera* (with Terry Dennett), Miriam and Ira Wallach Art Gallery, Columbia University, NY
- 1985 *Jo Spence: Review of Work 1950-1985*, Cambridge Dark Room Gallery, Cambridge, UK
- 1979 *Beyond the Family Album*, Jo Spence Photography Workshop, London, UK

## SELECTED GROUP EXHIBITIONS

- 2018 *Women Look at Women*, Curated by Paola Ugolini, Richard Saltoun Gallery, London, UK  
*Jo Spence*, MIART, Stand B23, Milano, Italy
- 2017 *Here We Are*, Old Sessions House, London, UK  
*Tread Softly*, Bothy Gallery, Yorkshire Sculpture Park, Wakefield, UK  
*EXITUS – Death, Grief and Melancholy*, Galleri F15, Moss, Norway
- 2016 *Flesh: Skin and Surface*, York Art Gallery, York, UK  
*Teesside World Exposition of Art and Technology*, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
*In a Dream You Saw a Way To Survive and You Were Full Of Joy*, Hayward Gallery, London, UK. This exhibition travelled to: The Whitworth, University of Manchester, UK; De La Warr Pavillion, Bexhill-On-Sea, UK; and Glynn Vivian Art Gallery, Swansea, UK
- 2015 *All Men Become Sisters*, Muzeum Sztuki, Lodz, Poland  
*Liberties*, Collyer Bristow LLP, London, UK  
*Not yet. On the Reinvention of Documentary and the Critique of Modernism*. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Past Caring*, University of Bradford, Bradford, UK
- 2014 *Jo Spence: A Survey*, Frieze Masters, Spotlight Section – Stand S1, London, UK  
*Artevida política [politics]*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil  
*Your Tongue In My Mouth*, Stanley Picker Gallery, London, UK  
*Keywords*, Tate Liverpool, Liverpool, UK  
*Somewhat Abstract: Selections from the Arts Council*, Nottingham Contemporary, Nottingham, UK
- 2013 *Living Loss: The Experience of Illness in Art*, Lewis Glucksman Gallery, University College Cork, Ireland, curated by Fiona Kearney in association with the Alimentary Pharmabiotic Centre, Ireland
- 2012 *Family Matters*, Laing Art Gallery, Newcastle, UK  
*Artery, 1971-1984* Rob Tufnell, London, UK  
*Auto/Pathographies*, curated by Tamar Tembeck, OBORO, Montréal, Canada

- 2011 *Unsettled Objects*, Gallery of Modern Art, Glasgow, UK
- 2007 *Documenta 12*, documenta und Museum Fridericianum Veranstaltungs-GmbH, Kassel, Germany
- 2000 *Protest and Survive*, Whitechapel Art Gallery, London, UK
- 1996 *Public Domain*, Centre d'Art de Santa Monica, Barcelona, Spain
- 1994 *Matters of Concern: Collaborative Images, 1982-1992*, Royal Festival Hall, London, UK
- 1993 *Body Politics: Rosy Martin, Jo Spence and Shari Caroline Diamond*, PS 122 Gallery, New York, NY  
*Renegotiations: Class, Modernity and Photography*, Norwich Gallery, UK
- 1992 *Real Stories: Revisions in Documentary and Narrative Photography*, Museet for Fotokunst, Odense, Denmark
- 1991 *Exploring the Unknown Self: Self-Portraits of Contemporary Women*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1989 *Through the Looking Glass*, Barbican Gallery, London, UK
- 1987 *Staging the Self*, National Portrait Gallery, London, UK
- 1985 *The Picture of Health*, Photography Workshop, London, UK
- 1982 *Family Fantasy and Photography: The Polysnappers*, Cockpit Gallery, London, UK
- 1979 *Three Perspectives on Photography*, Hayward Gallery, London, UK  
*Who's Holding the Baby: Hackney Flashers Collective*, distributed by Photography Workshop Ltd, London, UK

## SELECTED BIBLIOGRAPHY

- 2013 *Jo Spence: The Final Project*, Dennett, Terry, Spence, Jo, Jacobs, Clarissa, Tobin, Amy, Epps, Philomena, London, Ridinghouse
- 2012 *Jo Spence: Work (Part I & II)*, Pieroni, Paul, Scotland, Joe, Shelley, Louise, Vasey, George eds., London, SPACE and Studio Voltaire  
*Not Our Class*, Studio Voltaire, Issue 1, May
- 2005 *Jo Spence: Beyond the perfect Image. Photography, Subjectivity, Antagonism*, Dávila, Mela ed., Barcelona,  
 Exhibition catalogue, 2005

- 1995 *Jo Spence: Cultural Sniping: The Art of Transgression*, Stanley, Jo ed., London, Routledge  
*What Can a Woman Do with a Camera?*, Soloman, Joan and Spence, Jo, London, Scarlett Press
- 1990 *Family Snaps: the Meanings of Domestic Photography*, Spence, Jo and Holland, Patricia, London, Virago
- 1986 *Putting Myself in the Picture*, Spence, Jo, London, Camden Press  
*Photography/Politics: Two*, Holland, Patricia, Spence, Jo, and Watney, Simon, London Comedia/Photography Workshop
- 1979 *Photography/Politics: One*, Dennett, Terry, Evans, David, Gohl, Sylvia and Spence, Jo, London Photography Workshop
- 1978 *Photography Guidelines*, Greenhill, Richard, Murray, Maggie, and Spence, Jo, London, Macdonald

## COLLECTIONS

FRAC Lorraine  
Glasgow Gallery of Modern Art  
MACBA  
Museo Nacional Centro de Arte Reina Sofia  
Muzeum Sztuki  
New Hall Art Collection, Murray Edwards College  
Princeton University Art Museum  
Ryerson Image Centre  
Tate  
Tufts University Art Gallery  
Victoria and Albert Museum  
Wellcome Trust