ROELOF LOUW

1935 Born in Cape Town, South Africa

1961-65 Student at Central Saint Martin’s School of Art, London, UK

1967-71 Teacher and senior faculty at Central Saint Martin’s School of Art

1968-71 Teacher at Maidstone School of Art, Kent, UK

Lived and worked in London (1961-71), New York (1971-86) and Cape Town (1986-present)

SOLO EXHIBITIONS

2016 *Roelof Louw*, Richard Saltoun Gallery, London, UK

2014 *Roelof Louw: Holland Park* (1967), Richard Saltoun Gallery at Frieze Sculpture Park, London, UK

*Project Space:* *Roelof Louw*, Modern Art Oxford, Oxford, UK

2013 *Roelof Louw: Rolled Lead Piece* (1970), Karsten Schubert Gallery in association with Richard Saltoun Gallery, London, UK

2011 *Naked Lunch,* 34 Fine Art, Cape Town, South Africa

2006 *Who the Villians*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa;

Drill Hall, Joubert Park Project, National Gallery, Johannesburg, South Africa

2004 *Hellfire*, NSA Gallery, Durban, South Africa

2003 *Final Jeopardy*, Bell Roberts Gallery, Cape Town, South Africa

2001 *Made for USA (II):* *Flag Works*, Hanël Gallery, Cape Town, South Africa

1998 *Roelof Louw*, Hanël Gallery, Cape Town, South Africa

*Made for USA (I): Flag Works*, Hanël Gallery, Cape Town, South Africa

1974 Solo show, 392 West Broadway, New York, USA

1971 *Tape Recorder Project*, Whitechapel Art Gallery, London, UK

Solo show, Paul Maenz Gallery, Cologne, Germany

Solo show, Nigel Greenwood Gallery, London, UK

1970 Nigel Greenwood Gallery, London, UK

1969 *Location*, Museum of Modern Art, Oxford, UK

1967 Solo show, Arts Laboratory, London, UK

GROUP EXHIBITIONS

2016 *Conceptual Art in Britain 1964-1979*, Tate Britain, London, UK

2015- *A Fragile But Marvelous Life*, Aspen Art Museum, Colorado, USA

2016

2015 *Stockwell Depot 1967-79*, Stephen Lawrence Gallery, University of Greenwich, UK

*ExtraORDINARY: Everyday Objects & Actions in Contemporary Art*, The Lowry, Manchester, UK

*The Gentle Way (Judo)*, Clifton Benevento, New York City, USA

2014 *The 5 Senses: Janet Cardiff, Olafur Eliasson, Spencer Finch, Roelof Louw and Ernesto Neto*, Scottsdale Museum of Contemporary Art, Arizona, USA

*Art13*, Richard Saltoun Gallery at the London Art Fair (Olympia), London, UK

2013- *Uncommon Ground: Land Art in Britain 1966-1979*, Arts Council touring: Southampton Art Gallery, Southampton;

2014 National Museum of Wales, Cardiff; Mead Gallery, University of Warwick; Longside Gallery, Yorkshire Sculpture

Park, UK

2013 *David Bowie Is*, Victoria and Albert Museum, London, UK

*When Attitudes Become Form: Bern 1969/Venice 2013*, Fondazione Prada, Venice, Italy

2011- *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK

2012

2011 *For Charles Harrison: When Attitudes Became Form*, Karsten Schubert & Richard Saltoun, London, UK

2008 *Lustre, Dots and More,* 34 Long Fine Art, Cape Town, South Africa

2007 *St Martin's Sculpture Department 1964-71*﻿, Tate Britain, London, UK

2005 *South East*, 34 Long Fine Art, Cape Town, South Africa

2000 *Live in Your Head: Concept and Experiment in Britain 1965-75*, Whitechapel Art Gallery, London, UK

*The Best of the Last Millennium,* Hanël Gallery, Cape Town, South Africa

1981 *British Sculpture in the Twentieth Century, Part 2: Symbol and Imagination, 1951-1980*, Whitechapel Art Gallery, London, UK

1980 *Drawings/Structures*, Institute of Contemporary Art, Boston, USA

*Drawings/ Public Places*, Massachusetts Institute of Technology, Boston, USA

1979 *Art and Architecture, Space and Structure*, Protetch-McIntosh, Washington DC, USA

*The Artist’s View*, Wave Hill Gardens, New York, USA

1977 *Wood*, Nassau County Museum of Fine Arts, New York, USA

*Loft*, New York, USA. Exhibits *Mirror Fragmentation*.

1976 *3 Sculptors*, Fine Arts Building, New York, USA

1975 *Projects in Nature,* Merriewold West, Far Hills, New Jersey, USA

1971 *The British Avant-Garde*, New York Cultural Center, New York, USA

Group show, Gallery X-One, Antwerp, Belgium

*Jahresbericht 1971*, Paul Maenz Gallery, Cologne, Germany

1970 *Wall Show*, group show, Lisson Gallery, London, UK

*Between Man and Matter*, Tokyo Biennale, Japan. Represents England

*955,000*, Vancouver Art Gallery, Vancouver, Canada

1969 *When Attitudes Become Form*, Institute of Contemporary Art, London, UK

*When Attitudes Become Form*, Kunsthalle Bern, Switzerland

*Interventions*, Le Centre National d’Art Contemporain, Paris, France

*Stockwell Depot 2: Alan Barkley, Roland Brener, David Evison, Roger Fagin, John Fowler, Gerard Hemsworth,*

*Peter Hide, Roelof Louw*, Nigel Greenwood Gallery, London, UK

*String and Rope*, Sidney Janis Gallery, New York, USA

*557,087*, Seattle Art Museum, Seattle, USA

*Op Losse Schroeven: Situaties en Cryptostructuren*, Stedelijk Museum, Amsterdam, The Netherlands

1968 *Abstract Sculpture Survey*, Camden Arts Centre, London, UK

*Stockwell Depot Show*, Stockwell, London, UK

1967 *Artist’s Choice*, Kasmin Gallery, London, UK