

**Roelof LOUW**  
**b. 1936, Cape Town, South Africa**  
**d. 2017**

#### **EDUCATION**

- 1961 Student at Central Saint Martin's School of Art, London, UK
- 1967 Teacher and senior faculty at Central Saint Martin's School of Art
- 1968 Teacher at Maidstone School of Art, Kent, UK

#### **SELECTED SOLO EXHIBITIONS**

- 2016 *Some dimensions of my lunch: Conceptual Art in Britain, Part 1: Roelof Louw*, Richard Saltoun Gallery, London, UK
- 2014 *Roelof Louw: Holland Park* (1967), Richard Saltoun Gallery at Frieze Sculpture Park, London, UK  
*Project Space: Roelof Louw*, Modern Art Oxford, Oxford, UK
- 2013 *Roelof Louw: Rolled Lead Piece* (1970), Karsten Schubert Gallery in association with Richard Saltoun Gallery, London, UK
- 2011 *Naked Lunch*, 34 Fine Art, Cape Town, South Africa
- 2006 *Who the Villians*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa;  
Drill Hall, Joubert Park Project, National Gallery, Johannesburg, South Africa
- 2004 *Hellfire*, NSA Gallery, Durban, South Africa
- 2003 *Final Jeopardy*, Bell Roberts Gallery, Cape Town, South Africa
- 2001 *Made for USA (II): Flag Works*, Hanël Gallery, Cape Town, South Africa
- 1998 *Roelof Louw*, Hanël Gallery, Cape Town, South Africa  
*Made for USA (I): Flag Works*, Hanël Gallery, Cape Town, South Africa
- 1974 392 West Broadway, New York, USA
- 1971 *Tape Recorder Project*, Whitechapel Art Gallery, London, UK  
Solo show, Paul Maenz Gallery, Cologne, Germany  
Solo show, Nigel Greenwood Gallery, London, UK
- 1970 Nigel Greenwood Gallery, London, UK
- 1969 *Location*, Museum of Modern Art, Oxford, UK
- 1967 Arts Laboratory, London, UK

#### **SELECTED GROUP EXHIBITIONS**

- 2018 *AKTION: Conceptual Art and Photography*, Richard Saltoun Gallery, London, UK
- 2016 *Conceptual Art in Britain 1964-1979*, Tate Britain, London, UK
- 2015 *A Fragile But Marvelous Life*, Aspen Art Museum, Colorado, USA
- 2015 *Stockwell Depot 1967-79*, Stephen Lawrence Gallery, University of Greenwich, UK  
*ExtraORDINARY: Everyday Objects & Actions in Contemporary Art*, The Lowry, Manchester, UK  
*The Gentle Way (Judo)*, Clifton Benevento, New York City, USA
- 2014 *The 5 Senses: Janet Cardiff, Olafur Eliasson, Spencer Finch, Roelof Louw and Ernesto Neto*, Scottsdale Museum of Contemporary Art, Arizona, USA  
*Art13*, Richard Saltoun Gallery at the London Art Fair (Olympia), London, UK

- 2013 *Uncommon Ground: Land Art in Britain 1966-1979*, Arts Council touring: Southampton Art Gallery, Southampton; National Museum of Wales, Cardiff; Mead Gallery, University of Warwick; Longside Gallery, Yorkshire Sculpture Park, UK
- 2013 *David Bowie Is*, Victoria and Albert Museum, London, UK  
*When Attitudes Become Form: Bern 1969/Venice 2013*, Fondazione Prada, Venice, Italy
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK
- 2011 *For Charles Harrison: When Attitudes Became Form*, Karsten Schubert & Richard Saltoun, London, UK
- 2008 *Lustre, Dots and More*, 34 Long Fine Art, Cape Town, South Africa
- 2007 *St Martin's Sculpture Department 1964-71*, Tate Britain, London, UK
- 2005 *South East*, 34 Long Fine Art, Cape Town, South Africa
- 2000 *Live in Your Head: Concept and Experiment in Britain 1965-75*, Whitechapel Art Gallery, London, UK  
*The Best of the Last Millennium*, Hanël Gallery, Cape Town, South Africa
- 1981 *British Sculpture in the Twentieth Century, Part 2: Symbol and Imagination, 1951-1980*, Whitechapel Art Gallery, London, UK
- 1980 *Drawings/Structures*, Institute of Contemporary Art, Boston, USA  
*Drawings/ Public Places*, Massachusetts Institute of Technology, Boston, USA
- 1979 *Art and Architecture, Space and Structure*, Protetch-McIntosh, Washington DC, USA  
*The Artist's View*, Wave Hill Gardens, New York, USA
- 1977 *Wood*, Nassau County Museum of Fine Arts, New York, USA  
*Loft*, New York, USA. Exhibits *Mirror Fragmentation*.
- 1976 *3 Sculptors*, Fine Arts Building, New York, USA
- 1975 *Projects in Nature*, Merriewold West, Far Hills, New Jersey, USA
- 1971 *The British Avant-Garde*, New York Cultural Center, New York, USA  
 Group show, Gallery X-One, Antwerp, Belgium  
*Jahresbericht 1971*, Paul Maenz Gallery, Cologne, Germany
- 1970 *Wall Show*, group show, Lisson Gallery, London, UK  
*Between Man and Matter*, Tokyo Biennale, Japan. Represents England  
 955,000, Vancouver Art Gallery, Vancouver, Canada
- 1969 *When Attitudes Become Form*, Kunsthalle Bern, Switzerland, which later travelled to the Institute of Contemporary Art, London, UK  
*Interventions*, Le Centre National d'Art Contemporain, Paris, France  
 Stockwell Depot 2: Alan Barkley, Roland Brener, David Evison, Roger Fagin, John Fowler, Gerard Hemsworth,  
*Peter Hide, Roelof Louw*, Nigel Greenwood Gallery, London, UK  
*String and Rope*, Sidney Janis Gallery, New York, USA  
 557,087, Seattle Art Museum, Seattle, USA  
 Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam, Netherlands
- 1968 *Abstract Sculpture Survey*, Camden Arts Centre, London, UK  
*Stockwell Depot Show*, Stockwell, London, UK
- 1967 *Artist's Choice*, Kasmin Gallery, London, UK