

Nicholas POPE

b. 1949, Sydney, Australia. Lives and works in Herefordshire and London, UK

EDUCATION

- 1974–75 British Council Exchange Scholarship at Institut de Arte Plastice 'Nicolae Griorescu',
Bucuresti, Republica Socialista Romania
- 1970–73 Bath Academy of Art, Bath, UK

SELECTED SOLO EXHIBITIONS

- 2014 *Nicholas Pope*, Richard Saltoun Gallery, London, UK
Nicholas Pope: The Apostles Speaking in Tongues, Salisbury Cathedral, Salisbury, UK
- 2013 New Art Centre, Roche Court Sculpture Part, Salisbury, UK
- 2011 *Then and Now* (with Toon Verhoef), Galerie Onrust, Amsterdam, Netherlands
- 2003 *My Three Fates*, Bernard Jacobson Gallery, London, UK
- 2001 *The Ten Commandments in Flowing Light*, Art & Project, Slootdorp, Netherlands
- 1998 The Painted Room, Ledbury Poetry Festival, Ledbury, UK
- 1997 Art & Project, Slootdorp, Netherlands
- 1996 *Art Now: Nicholas Pope: The Apostles Speaking in Tongues*, Tate Gallery, London, UK
- 1992 Art & Project, Amsterdam, Netherlands
Galerij S65, Aalst, Belgium
- 1986 Waddington Galleries, London, UK
Galerij S65, Aalst, Belgium
- 1985 Art & Project, Amsterdam, Netherlands
- 1984 Art & Project, Amsterdam, Netherlands
Waddington Galleries, London, UK
Galerij S65, Aalst, Belgium
- 1982 *Nicholas Pope: Wax Drawings and Sculpture*, John Hansard Gallery, University of
Southampton, Southampton, UK
Galerij S65, Aalst, Belgium
- 1981 Art & Project, Amsterdam, Netherlands
Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- 1980 British Pavilion, Venice Biennale, Venice, Italy
- 1979 Anthony Stokes Gallery, London, UK
Art & Project, Amsterdam, Netherlands
Gallery A, Sydney, Australia
- 1976 Garage Gallery, London, UK
City of Portsmouth Museum and Art Gallery, Portsmouth, UK

SELECTED GROUP EXHIBITIONS

- 2012 *Multiple Market*, Handel Street Project, London, UK
Crating, Mistaken Presence at The Greyfriars, Lincoln, UK
The Stone of Folly, Down Stairs Gallery, Great Brampton House, Madley, UK
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*,
Henry Moore Institute, Leeds, UK
- 2010 *Super Farmers' Market*, Handel Street Project, London, UK
- 2008 *Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope*, Rijksmuseum
Twenthe, Enschede, Netherlands
- 2009 *Clay*, Bernard Jacobson Gallery, London, UK
- 2005 *1979*, Bloomberg Space, London, UK
- 2003 *Ramen Windows*, The Edams Museum, Edam, Netherlands
Mixed Exhibition, Bernard Jacobson Gallery, London, UK
- 2002 *Slip: Artists In Netherlands and Britain Working with Ceramic*, Sainsbury Centre for Visual
Arts, Norwich, UK and Frans Hals Museum, Haarlem, Netherlands
- 2001 *Simply British: Flanagan, Long and Pope*, Rijksmuseum Twenthe, Enschede,
Netherlands
- 1999 *Fine Edge*, Leominster, UK
- 1998 *Arkipelag*, Stockholm, Sweden
- 1995 *Sculpturen uit de collectie van Marlies en Jo Eyck*, Bonnefantenmuseum, Maastricht,
Netherlands
- 1994 *Festival Sculpture*, International Garden Festival, Liverpool, UK
- 1992 *The Becht Collection at Arnolfini*, Arnolfini, Bristol, UK
- 1990 *Kunst in de Polder*, Art & Project, Amsterdam, Netherlands
- 1988 *Les Maîtres de Forme Contemporains*, Brussels, Belgium
- 1987 *The Artist's Notebook*, Galerie Bernard Jordan, Paris, France. This exhibition travelled to:
Galerie Akiyama, Tokyo; Atelier Nishinomiya, Nishinomiya, Japan
Carved Wood, Contemporary Applied Arts, London
- 1986 *Focus on British Art*, International Cultureel Centrum, Antwerp, Belgium
- 1984 *Groups VII*, Waddington Galleries, London, UK
The Becht Collection, Stedelijk Museum, Amsterdam, Netherlands
London Festival of Architecture, Canary Wharf, London, UK
- 1983 *Groups VI*, Waddington Galleries, London, UK
Woodworks, Plymouth Arts Centre, Plymouth, UK
Drawing in Air, Sunderland Arts Centre, Sunderland, UK
- 1982 *Erwin Gross, Hans van Hoek, Mimmo Paladino, A. R. Penck, Nicholas Pope*, Waddington
Galleries, London, UK

- The Sculpture Walk*, Great Linford Arts Centre, Milton Keynes, UK
- 1980 *British Art Now: An American Perspective*, Solomon R. Guggenheim Museum, New York, NY. This exhibition travelled to: San Diego Museum of Art, San Diego, CA; Telfair Academy of Arts & Sciences, Savannah, GA; University Art Museum, Austin, TX; and Royal Academy of Art, London, UK
New Image, Palazzo della Triennale, Milan, Italy
Nature as Material, Arts Council of Great Britain touring exhibition
- 1979 *Sculptors' Drawings*, The Minories, Colchester, UK
First International Young Artist Triennial of Drawing, Kunsthalle, Nuremberg, Germany
Tolly Cobbold Eastern Arts Second National Exhibition, Castle Museum, Norwich; Christchurch Mansion, Ipswich; Camden Arts Centre, London and Graves Art Gakkert, Sheffield, UK
Style in the Seventies, Arnolfini, Bristol, UK
British Art Now, Mappin Art Gallery, Sheffield, UK. This exhibition travelled to: Laing Gallery, Newcastle, UK; Hatton Gallery, Newcastle, UK; Arnolfini, Bristol, UK; Royal West of England Academy, Bristol, UK
- 1978 *A Critic's Choice*, Institute of Contemporary Art, London, UK
A Free Hand, Arts Centre Gallery, Chester, UK. This exhibition travelled to: Ikon Gallery, Birmingham, UK; Huddersfield Art Gallery, Huddersfield, UK; Great Yarmouth Exhibition Centre, Great Yarmouth, UK; Leicester Polytechnic, Leicester, UK; and Turnpike Gallery, Leigh, UK
- 1977 *Stephanie Bergman and Nicholas Pope*, Southampton Art Gallery, Southampton and Mappin Art Gallery, Sheffield, UK
Carving: An Exhibition of Carved Wood and Stone Sculpture, Brighton Festival, Brighton, UK
Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park, London, UK
On Site, Arnolfini, Bristol, UK
- 1976 *Summer Show 3*, Serpentine Gallery, London, UK
Arts Council Collection, Hayward Gallery, London, UK
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK
- 1974 *City Art Project: Portsmouth and Southsea*, Portsmouth City Museums, Portsmouth, UK
- 1973 Festival Gallery, Bath, UK

SELECTED COMMISSIONS

- 1998 *Justice*, New Law Courts Complex, Utrecht, Netherlands
- 1997 *Faith, Hope and Charity*, Koninklijk Instituut voor de Tropen, Amsterdam, Netherlands
- 1987 *Enigma and Other Friends*, The Fifth Henry Moore Grand Prize Exhibition, Utsukushi-ga-Hara Open-Air Museum, Ueda, Japan
- 1984 *Unknown Landscape*, International Garden Festival, Liverpool, UK
- 1982 *Big Balls*, Peterborough Development Corporation, Peterborough, UK
- 1980 *Three Wilderness Stones*, University of Southampton, Southampton, UK
Sun Life Stones, Sun Life Assurance Company, Bristol, UK

- 1978 *Four Odd Woods*, Peter Simmonds College, Winchester, UK
- 1977 *A Thin Water Sculpture*, Hind Leys College, Shepshed, UK
- 1974 *The Large Arch*, City Art Project, Portsmouth, UK

RESIDENCIES AND COMMITTEES

- 1992 Visiting Artist, Victoria College, Melbourne, Australia
- 1984 Artist in Residence, Oxford University, Oxford, UK
- 1981 British Council Cultural Visitor to Zimbabwe
- 1979 Member of the Serpentine Gallery Committee and Arts Council Art Panel
- 1978 British Representative Commonwealth Games Sculpture Symposium, Edmonton, Canada
- 1976 Chairman and Member of Southern Arts Association Art Panel
- 1976 British Council Cultural Visitor to Romania

SELECTED PUBLICATIONS

- 2003 Adriaan van Ravesteijn, *Nicholas Pope, Sculpture in 20th-Century Britain Volume 2: A Guide to Sculptors in the Leeds Collection*, Penelope Curtis (ed), Henry Moore Institute, Leeds
Jonathan Vickery, *Nicholas Pope: The Sacred and the Profane*, Henry Moore Institute, Leeds
- 2002 *Slip: Artists In Netherlands and Britain Working with Ceramic*, Sainsbury Centre for Visual Arts, Norwich
- 1993 *Heavenly Space: Eight Works in Porcelain*, Art & Project, Amsterdam
- 1987 Edward Lucie-Smith, *Sculpture Since 1945*, Phaidon, London
- 1984 *Nicholas Pope*, Waddington Galleries, London
Saskia Bos et al, *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam
- 1983 *Groups VI*, Waddington Galleries, London
- 1982 Nicholas Pope, *Nicholas Pope: Wax Drawings and Sculpture*, University of Southampton, Southampton
Mary Rose Beaumont, *The Sculpture Walk*, Great Linford Arts Centre, Milton Keynes
- 1981 Rini Dippel, *Nicholas Pope*, Rijksmuseum Kröller-Müller, Otterlo
- 1980 Andrew Causey, *Nature as Material: An Exhibition of Sculpture and Photographs*, Arts Council of Great Britain, London
Norbert Lynton and Mariolana Freeth, *Nicholas Pope*, British Council Publications, London

- 1979 Diane Waldman, *British Art Now: An American Perspective*, Solomon R. Guggenheim Museum, New York
- 1978 *A Free Hand*, Arts Council of Great Britain, London
The Tate Gallery 1974–76: Illustrated Catalogue of Acquisitions, Tate Publications, London
- 1975 William Tucker, *The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists*, Hayward Gallery, London

SELECTED PRESS

- 2013 Rutger Pontzen, *A Sale Was Never an Option*, *De Volkskrant*, 24 August
 Kröller-Müller Donation, *NPR Handelsblad*, 23 August
 Karen Wright, *In the Studio: Nicholas Pope*, *The Independent*, 17 May
- 2005 *Nicholas Pope: The Service Station of the Seven Deadly Sins*, *Art and Architecture Journal*, No. 61, February
- 2004 *AJ 100*, *Architects Journal*, 25 March
- 2003 Alison Britton, *Nicholas Pope*, *Ceramic Review*, No. 204, November–December
 David Taylor, *Pot-pourri*, *Architects Journal*, 18 September
 Sally Reilly, *Nicholas Pope*, *Time Out*, 17 September
 Jay Merrick, *Talk of the Town: Motorway Mystique*, *Independent on Sunday*, 14 September
 Ellie Duffy, *Fuelling a Fantasy*, *Building Design*, 12 September
Nicholas Pope, *The Art Newspaper*, No 139, September
 Andrew Davies, *Artistic Fuel for Modern Day Pilgrims*, *Birmingham Post*, 25 August
- 2002 *Art Highlights 2002*, *The Guardian*, December
- 2001 Sacha Bronwasser, *Couleur Locale*, *De Volkstrant*, 29 August
 Ella Reitsma, *Kunst*, *Vrij Nederland*, 25 August
- 1998 Terry Grimley, *Pope In His Own Bold Church*, *Birmingham Post*, 1 July
- 1997 Patrick Reyntiens, *Nicholas Pope*, *The Tablet*, 22 February
 Steve Beard, *Nicholas Pope*, *Arena*, January–February
 Lindsey Hoole, *Speaking in Tongues*, *Ceramic Review*, No.163, January–February
 Rosanna Negrotti, *Nicholas Pope*, *What's On In London*, 22 January
 Philip Hensher, *Fun in the Third Dimension*, *Mail on Sunday*, 19 January
 John McEwan, *A Useful Stint in the Rubber Factory*, *Sunday Telegraph*, 19 January
 Peter Brown and Deborah Jones, *Going Potty About the Apostles*, *Catholic Herald*, 14 January
 Caroline Scott, *Relative Values*, *The Sunday Times Magazine*, 12 January
 Richard Davey, *All Mindful of the Apostles' Fame*, *Church Times*, 10 January
- 1996 Sarah Kent, *Nicholas Pope*, *Time Out*, 18 December
 William Packer, *Symbolism in Wood and Clay*, *Financial Times*, 17 December
A Brush with Genius: Pope on Spencer, *The Guardian*, 10 December
 Andrew Billen, *The Sculptor Who Lost His Marbles (But Carved Out a New Niche)*, *The Observer*, 8 December
 Robbie Millen, *New Disciples for a Born-Again Pope*, *Daily Express*, 6 December
 James Woodall, *The Art Cure*, *Telegraph Magazine*, 30 November
- 1995 Janneke Wesseling, *Baptism is a Sexual Experience*, *NRC Handelsblad*, 30 June

- 1994 Janneke Wesseling, *Art and Project*, NRC Handelsblad, 8 April
- 1990 Ella Reitsma, *Art and Project*, Vrij Nederland, 15 September
- 1986 Richard Cork, *In Situ*, The Listener, 5 June
- 1984 William Feaver, *A Classic Orgy*, The Observer, 13 May
John Russell Taylor, 'Bloodshot View of the World', The Times, May 8
- 1982 Rasaad Jamie, *Mixed Shows at Waddington*, Artscribe, No. 37, October
- 1981 *Nicholas Pope: Complex, Intriguerend en Verwarrend*, Museum Journal, Vol. 26, No. 2
- 1980 Dale Harris, *The Art That Caught the Lady's Eye*, 25 February
Theodore Wolff, *British Art Now: A Joy to Behold*, Christian Science Monitor, 30 January
Ian Ball, *Log Pile Shows There Is Still Life in Britain*, Daily Telegraph, 17 January
J. Bumpus, *Two for Venice*, *Art and Artists*, Vol. 15, January
Nicholas Pope: A New Wave in Sculpture, *Aspect: Art and Literature*, Vol. 4, No. 40
- 1979 James Bustard, 'Nicholas Pope', *Art Log*, No.4
Nancy Borlase, 'Plumbline: A Tree Reorientated', *Sydney Morning Herald*, November
Memory Holloway, 'Woodman from the Hills of Hampshire', *The Australian*, October
J Paul Groot, 'Nicholas Pope', *NRC Handelsbad*, May
Jan Zumbink, 'Nicholas Pope', *Artzien*, May
John Graves Smith, 'Nicholas Pope', *Art Monthly*, March
'Nicholas Pope', *Arts Review*, Vol. 31, 16 February
William Packer, 'Silver, Dante & Wood', *Financial Times*, 6 February
- 1978 John McEwen, *Aspects of British Sculpture*, Artforum, Vol. 16, April
William Packer, *Four Artists for the 80s*, Vogue, March
- 1977 *Recent Work by Ten Sculptors*, Artscribe, No. 8, September
- 1976 *Nicholas Pope, Sculptors' Replies*, Artscribe, No. 3, summer
Fenella Crichton, *Nicholas Pope*, Studio International, Vol. 193, No. 981, May–June
Ben Jones, *Nicholas Pope*, Artscribe, No. 2, spring
William Packer, *Nicholas Pope and Patrick Hughes*, Financial Times, 15 March
Caroline Tisdall, *Rumanian Rich*, The Guardian, 12 March
Marina Vaizey, *Object Lessons*, The Sunday Times, 7 March

SELECTED WRITINGS AND TALKS

- 2013 Nicholas Pope, *Precariousness in My Sculpture: 1974–2013, The Permanence of the Transient: Precariousness in Art*, Camila Maroja, Caroline Menezes and Fabrizio Poltronieri (ed), Cambridge Scholars Publishing, Cambridge (forthcoming)
- 2010 Nicholas Pope, *Make Your Own Gluttony Jelly*, Feast Journal, Edition 01
- 2003 Nicholas Pope with Kevin Mount, *Heavenly Space, The Kingston and Winchester Papers: Painting, Sculpture and the Spiritual Dimension*, Stephen J. Newton and Brandon Taylor (ed), Oneiros Books, London
- 2001 Nicholas Pope with Kevin Mount, *I Dream... Seven Deadly Sins Services One Mile*, text delivered to the Association of Art Historians, Oxford
- 1998 Nicholas Pope with Kevin Mount, *I Believe or Do I, as told to Kevin Mount at Strensham Worcestershire, and in email 1997–98, I Believe or Do I: An Exhibition About the Oratory of Heavenly Space*, Ledbury Poetry Festival, Ledbury

Nicholas Pope with Kevin Mount, *3 in 1 and One in Three: Seven Deadly Sins Services One Mile*, self-published

1997 Nicholas Pope with Kevin Mount, *Justice/Gerechtigheid*, text delivered in Borger, Netherlands

PUBLIC COLLECTIONS

Art Gallery of Alberta
Arts Council
Bonnenfantemuseum Maastricht
BOZAR Centre for Fine Arts
Calouste Gulbenkian Foundation
Centraal Museum Utrecht
City of Edmonton Public Art Collection
Leeds City Art Gallery
National Galleries of Scotland
Portsmouth City Museum
Queensland Art Gallery
Rijksmuseum Kröller-Müller
Rochdale Arts & Heritage Service
Solomon R. Guggenheim Museum
Stedelijk Museum 's-Hertogenbosch
The British Council
The British Museum
The Tate Collection
University of Birmingham
University of Southampton
Utsukushi-ga-Hara Open-Air Museum
Wakefield Art Gallery
Walker Art Gallery