

Ed HERRING

b. 1945 Southport, Lancashire, UK

d. 2003 Cahors, Lot, France

EDUCATION

1966-67 Post-graduate studies, printmaking, Central Saint Martin's School of Art, London, UK

1963-66 Fine Art, Manchester College of Art, Manchester, UK

1962-63 Foundation Diploma, Harris College, Preston, UK

SELECTED SOLO EXHIBITIONS

2016 *Ed Herring*, Richard Saltoun Gallery, London, UK

1973 *Ed Herring - ACTS*, Nigel Greenwood Gallery, London, UK

1970 *Sequel*, Central Library, Swiss Cottage, London, UK

SELECTED GROUP EXHIBITIONS

2018 *AKTION: Conceptual Art and Photography*, Richard Saltoun Gallery, London, UK

2016 *Conceptual Art in Britain 1964-1979*, Tate Britain, London, UK

1973 *Le Witt, Huebler, Herring*, Museum of Modern Art, Oxford, UK

1972 *Survey of the British Avant-Garde*, Gallery House, London, UK. This exhibition travelled to:
Goethe Institute, Berlin, Germany
Contemporary British Art, Belgrade University, Belgrade, Yugoslavia

1971 *Spectrum*, Alexandra Palace, London, UK
Locations Edinburgh, Edinburgh Festival, Edinburgh, UK
Septième Biennale de Paris, Paris, France

1970 *Visions, Projects and Proposals*, Nottingham Festival, Nottingham, UK
Survey '70: Idea Structures, Camden Arts Centre, London, UK

1969 Manchester College of Art, Manchester, UK
Environments Reversal, Camden Arts Centre, London, UK
Survey '69: New Space, Camden Arts Centre, London, UK

1968 Central School of Art and Design, Stockport Art Galleries, Stockport, UK

1967 *Print '67*, Artists International Association, London, UK

1966 *Northern Young Contemporaries*, Manchester, UK