

RICHARD SALTOUN

Helen CHADWICK

(1953 London, UK - 1996 London, UK)

EDUCATION

1976-7 MA Fine Art, Chelsea College of Art, London, UK

1973-6 BA Sculpture, The Faculty of Arts and Architecture, Brighton Polytechnic, Brighton, UK

SELECTED SOLO & DUO EXHIBITIONS

2022 *On Sexuality: Helen Chadwick & Penny Slinger*, Richard Saltoun Gallery, London, UK

2014 *Helen Chadwick: Bad Blooms*, Richard Saltoun Gallery, London, UK

2013 *Helen Chadwick: Piss Flowers*, Frieze Sculpture Park, London, UK

Helen Chadwick: Works from the Estate, Richard Saltoun Gallery, London, UK

2012 *Helen Chadwick: Wreaths to Pleasure*, Henry Moore Institute, Leeds, UK

2004 *Helen Chadwick: A Retrospective*, Barbican Art Gallery, London, UK. This exhibition travelled to Manchester City Art Gallery, Manchester, UK; Kunstmuseet Trapholt, Kolding, Denmark; and Liljevalch Konsthall, Stockholm, Sweden

My Personal Museum: Ego Geometria Sum from the Helen Chadwick Archive, Henry Moore Institute, Leeds, UK

2003 *Helen Chadwick - 10 Years Later*, Galerie Eugen Lendl, Graz, Austria
Zelda Cheatle Gallery, London, UK

1999 Graves Gallery, Sheffield, UK

1998 Ferens Art Gallery, Kingston upon Hull. This exhibition travelled to the Nottingham Castle Museum and Art Gallery, Nottingham, UK

1996 *In Memoriam: Helen Chadwick*, Galerie Eugen Lendl, Graz, Austria
Helen Chadwick: Stilled Lives, Portfolio Gallery, Edinburgh, UK

1995 *Helen Chadwick: Bad Blooms*, Museum of Modern Art, New York, NY. This exhibition travelled to: Norrköpings Konstmuseum, Norrköpings, Sweden; Indianapolis Museum of Art, Indianapolis, IN; and Uppsala Konstmuseum, Uppsala, Sweden

1994 *Poesies*, Salzburger Kunstverein, Salzburg, Austria. This exhibition travelled to; Kunsthhaus Glarus, Glarus, Switzerland

Effluvia, Museum Folkwang, Essen, Germany. This exhibition travelled to: Fundació "la Caixa", Barcelona, Spain; Serpentine Gallery, London, UK

Flesh & Flower, Zelda Cheatle Gallery, London, UK

1993 *Bronzes*, Angel Row Gallery, Nottingham, UK

XXY, Interim Art, London, UK

Trophies, Galerie Eugen Lendl, Graz, Austria

1992 *Im Fleischgarten*, Friedman-Guinness Gallery, Frankfurt; and Produzentengalerie, Hamburg, Germany
Meat Lamps, The British School at Rome, Rome, Italy

Im Fleischgarten & Viral Landscapes, Galerie Vier-Andreas Weiss, Berlin, Germany

Fruit Rage (part of Edge '92), Plaza de los Carros, Madrid, Spain. This exhibition travelled to Plaza de la Paja, Madrid, Spain and Spitalfields Market, London, UK

1991 *De Light*, Institute of Contemporary Art, Philadelphia, PA

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Lofos Nymphon, Galerie Oboro, Montreal, Canada

1990 *Viral Landscapes*, 121 Art Gallery, Antwerp, Belgium. This exhibition travelled to; Friedman-Guinness Gallery, Frankfurt, Germany

Meat Lamps, Ehlers Caudill Gallery, Chicago, IL. This exhibition travelled to: Burden Gallery, Aperture Foundation, New York, NY

1989 *Lamps*, Marlene Eleini, London, UK

Lumina, Portfolio Gallery, Edinburgh, UK

Enfleshings, Interim Art, London, UK

Viral Landscapes, Museum of Modern Art, Oxford, UK

1988 *Cameos*, Torch Gallery, Amsterdam, The Netherlands. This exhibition travelled to Torch-Onrust Galerie, Cologne, Germany

Blood Hyphen (part of Edge '88), Woodbridge Chapel, London, UK

1987 *Allegory of Misrule*, Birmingham Museum & Art Gallery, Birmingham, UK

Upon an Oval, Mappin Art Gallery, Sheffield, UK

1986 *Of Mutability*, Institute of Contemporary Arts, London. This exhibition travelled to Ikon Gallery, Birmingham, UK; Harris Museum, Preston, UK; Third Eye Centre, Glasgow, UK; and Kunstverein Freiburg, Freiburg, Germany

1985 *Ego Geometria Sum*, Aspex Gallery, Portsmouth; and Riverside Studios, London, UK

1983 *Portraits Out of Placements*, Spectro Gallery, Newcastle, UK

Growing Up, National Portrait Gallery, London; and Cockpit Arts, London, UK

1982 *Fine Art/Fine Ale*, Sheffield Polytechnic Art Gallery, Sheffield, UK

1981 *Model Institution*, Newcastle Polytechnic Art Gallery, Newcastle. This exhibition also travelled to Sheffield Polytechnic Art Gallery, Sheffield, UK; Architectural Association School of Architecture, London, UK; Chalmers Art Gallery, London, UK; Cockpit Arts, London, UK; Ovalhouse, London, UK; Battersea Arts Centre, London, UK; Brighton Polytechnic, Brighton, UK; and Orchard Gallery, Derry, UK

1978 *Train of Thought*, Acme Gallery, London. This exhibition travelled to Spectro Gallery, Newcastle, UK; and Ikon Gallery, Birmingham, UK

In the Kitchen, Chelsea School of Art, London, and Art Net, London, UK

SELECTED GROUP EXHIBITIONS

2023 *If Not Now, When? Generations of Sculpture in Britain, 1960-2022*, The Hepworth Wakefield, London, UK
Women in Revolt, Tate Britain, London, UK
Bloom, York Art Gallery, York, UK
Imaginary Conversations, The National Museum of Art, Architecture and Design, Oslo, Norway
If Not Now, When? Generations of Women in Sculpture in Britain, 1960-2022, The Hepworth Wakefield, UK

2020 *Bodily objects*. Arusha Gallery, Edinburgh, UK
Part 2: Maternity, Richard Saltoun Gallery, London, UK

2019 *Part 1: Matrescence*, Richard Saltoun Gallery, London, UK
The Assembled Human, Museum Folkwang, Essen, Germany
This Life is So Everyday: The Home in British Art 1950-1980, Graves Gallery, Sheffield, UK
If I Was a Rich Girl, Kunst Raum Riehen, Riehen, Switzerland
Desire in Art from the 20th Century to the Digital Age, IMMA | Irish Museum of Modern Art, Dublin, Ireland
Gigantisme – Art et Industrie, FRAC | Grand Large – Hautes-de-France, Dunkerque, France

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- 2018 *Nocturnal Union: A View of the Surreal*, Austin/Desmond Fine Art, London, UK
Intimacy, Activism and Aids, Tate Modern, London, UK
Women Look At Women, Richard Saltoun Gallery, UK
- 2017 *Eat Me*, Trapholt | Museum of Modern Art and Design, Kolding, Denmark
(x) A Fantasy, DRAF | David Roberts Art Foundation, London, UK
Beneath the Pavement, the beach, S2 | Sotheby's Gallery, London, UK
Dreamers Awake, White Cube, London, UK
31 Women, Breese Little, London, UK
Liberties, Newlyn Art Gallery & The Exchange, Penzance, Cornwall, UK
Bristle: Hair and Hegemony, Drogheda's Highlanes Gallery, Drogheda, Ireland
- 2016 *The Conformist*, Belmacz, London, UK
- 2015 *In Order to Join: The Political in a Historical Moment*, Gallery MMB & Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- 2014 *Keywords: Art, Culture and Society in 1980s Britain*, Tate Liverpool, Liverpool, UK
- 2013 *In Order to Join*, Museum Abteiberg, Abteiberg, Germany
- 2013 *Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London, UK
- 2012 *Polychromies: Surface, Light and Colour*, Leeds Art Gallery, Leeds, UK
Self-Portrait, Louisiana Museum of Modern Art, Humlebæk, Denmark
Transformation, The New School House Gallery, York, UK
- 2011 *United Enemies The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK
Images of the Mind, German Hygiene Museum, Dresden, Germany
- 2010 *Childish Things*, Fruitmarket Gallery, Edinburgh, UK
- 2009 *Pot Luck: Food and Art*, The New Art Gallery Walsall, Walsall, UK
- 2006 *Important Mischief*, Leeds Art Gallery, Leeds, UK
- 2005 *Presence*, Gimpel Fils, London, UK
- 2003 *A Century of Artists' Films in Britain*, Tate Britain, London, UK
And the One Doesn't Stir Without the Other, Ormeau Baths Gallery, Belfast, UK
Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, UK
- 2002 *Self Evident: The artist as the subject 1969–2002*, Tate Britain, London, UK
- 2001 *Mirror, Mirror: Self-portraits by women artists*, National Portrait Gallery, London, UK. This exhibition travelled to Leeds Art Gallery, Leeds, UK; Victoria Art Gallery, Bath, UK; and Royal Museum and Art Gallery, Canterbury, UK
Fluid, Wolverhampton Art Gallery, Wolverhampton, UK; Howard Gardens Gallery, University of Wales Institute, Cardiff, UK; Bonington Gallery, Nottingham, UK; Middlesbrough Art Gallery, Middlesbrough, UK
- 2000 *Psycho*, Anne Faggionato, London, UK
Hair: Obsession and Art, Museum Bellerive, Zürich, Switzerland
- 1999 *Romancing the Brain*, Pittsburgh Center for the Arts, Pittsburgh, PA, USA
- 1998 *Surroundings*, Tel Aviv Museum of Art, Tel Aviv, Israel

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- Is This Art?*, Toyota Municipal Museum of Art, Toyota. This exhibition travelled to Kawamura Memorial DIC Museum of Art, Sakura, Japan, and Art Tower Mito, Mito, Japan.
- Secret Victorians*, Firstsite, Colchester, UK; This exhibition travelled to Arnolfini, Bristol, UK, Ikon Gallery, Birmingham, UK; Middlesbrough Art Gallery, Middlesbrough, UK; and Hammer Museum, Los Angeles, CA, USA.
- 1997 *A Changed World*, Hindu Gymkhana, Karachi, Pakistan. This exhibition travelled to The Old Fort, Lahore, Pakistan; Johannesburg Art Gallery, Johannesburg, South Africa; South African National Gallery, Cape Town, South Africa; National Gallery, Bulawayo, Zimbabwe; National Gallery Of Zimbabwe, Harare, Zimbabwe; Nicosia Municipal Arts Centre, Nicosia, Cyprus; St James Cavalier Centre for Creativity, Valletta, Malta
- International Electronic Cinema Festival*, Montreux, Switzerland
- Angel Angel*, Kunsthalle Wien, Vienna, Austria. This exhibition travelled to; Galerie Rudolfinum, Prague, The Czech Republic
- The Quick and the Dead: Artists and Anatomy*, Royal College of Art, London. This exhibition travelled to Mead Gallery, Warwick Arts Centre, Coventry, UK, and Leeds Art Gallery, Leeds, UK
- 1996 *Zijsporen: Kunst Op Het Spoor*, Gynaika, Antwerp, Belgium
- Mai de la Photo: Mauvais Genre*, Reims, France
- Body Visual*, Barbican Art Gallery, London; King's College Hospital, London, UK
- Bristol Festival of the Sea 1996*, Bristol, UK
- 2nd Autumn Triennial on Photography*, Graz, Austria
- Love and death and all that*, Galerie HS Steinek, Vienna, Austria
- 1995 *Private/Public: ARS 95*, Nykytaiteen Museo, Helsinki, Finland
- Kleinplastik*, Galerie HS Steinek, Vienna, Austria
- UK Wit & Excess*, Contemporary Art Centre of South Australia, Adelaide. This exhibition travelled to Australian Centre for Contemporary Art, Melbourne, Australia; Institute of Modern Art, Brisbane, Australia; and Ivan Dougherty Gallery, Sydney, Australia.
- Chocolate!*, Swiss Institute, New York, NY
- Wasser & Wine*, Kunsthalle Krems, Krems, Austria
- Decadence*, Trondhjems Kunstforening, Trondheim, Norway
- Identità e Alterità*, 46th Venice Biennale, Venice, Italy
- 20 Modern British Photographers*, Victoria and Albert Museum, London, UK
- Féminin-Masculin, le Sexe de l'Art*, Centre Pompidou, Paris, France
- England's Glory*, Witley Court and Gardens, Great Witley, UK
- Landscape*, Trondhjems Kunstforening, Trondheim, Norway
- Cabinet Art*, Jason & Rhodes, London, UK
- Konrad Lorenz's Duck*, Ex Lanificio Bona, Turin, Italy
- Home and Away*, Tate Liverpool, Liverpool, UK
- Blumenstücke: Kunststücke*, Kunsthalle Bielefeld, Bielefeld, Germany
- 1994 *Something the Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, 22nd International Biennial of São, Paulo, São Paulo, Brazil. This exhibition travelled to Museo Municipal de Bellas Artes, Rosario, Argentina; Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil; Galeria Athos, Bulcao, Brazil
- Fluxbritannica: Aspects of the Fluxus Movement 1962–73*, Tate Gallery, London, UK
- Dialogue with the Other*, Kunsthallen Brandts Klædefabrik, Odense, Denmark.
- Back to Basics*, Flowers East, London, UK
- A Positive View*, Saatchi Gallery, London, UK
- Other Men's Flowers*, Factual Nonsense, London, UK
- Artists' Impressions*, Kettle's Yard, Cambridge. This exhibition travelled to Nottingham Castle Museum and Art Gallery, Nottingham, UK and The New Art Gallery Walsall, Walsall, UK
- o2 (with Hermione Wiltshire)*, Zone Gallery, Newcastle, UK

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- 1993 *Bad Girls*, Institute of Contemporary Arts, London.
Schönheit Macht Schamhaft, Aschenbach Gallery, Amsterdam, The Netherlands
Public and Private, Stills Gallery, Edinburgh, UK
Das Bild de Körpers, Frankfurter Kunstverein, Frankfurt, Germany
Outpost, Edinburgh Blood Donor Centre, Edinburgh, UK
Elective Affinities, Tate Liverpool, Liverpool, UK
The Black & White and Colour Summer Show, Zelda Cheatle Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Time Out Billboard Art Project, London, UK
- 1992 *Traces of the Figure*, City Museum & Art Gallery, Stoke-on-Trent, UK. This exhibition travelled to Cartwright Hall, Bradford, UK
Innocence and Experience, Manchester City Art Gallery, Manchester. This exhibition travelled to Ferens Art Gallery, Hull, UK; Nottingham Castle Museum and Art Gallery, Nottingham, UK; Kelvingrove Art Gallery and Museum, Glasgow, UK
Physical Encounter, The Gardner Arts Centre, Brighton, UK
Whitechapel Open, Whitechapel Gallery, London. This exhibition travelled to Butler's Wharf, London, UK
Flora Photographica, Serpentine Gallery, London. This exhibition travelled to The Royal Botanic Gardens, Edinburgh, UK; Manchester City Art Gallery, Manchester, UK; and Mead Gallery, Warwick Arts Centre, Coventry, UK
Twelve Stars, Arts Council Gallery, Belfast, UK. This exhibition travelled to City Art Centre, Edinburgh, UK and Barbican Art Gallery, London, UK
Small is Beautiful, Flowers Gallery, London, UK
37 Räume, Staatlichen Berliner Kunsthalle, Berlin, Germany
Home, Kajaani Art Hall, Kajaani, Finland
The Boundary Rider: 9th Sydney Biennale, Sydney, Australia
BBC Billboard Project, London, UK
- 1991 *De-Composition: Constructed Photography in Britain*, Oriel Mostyn, Llandudno, UK. This exhibition travelled to Chapter, Cardiff, UK; Museo de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; Centro Cultural Recoleta, Buenos Aires, Argentina; Centro de la Imagen, Mexico City, Mexico; Instituto Cultural Cabañas, Guadalajara, Mexico; Palazzo delle Esposizioni, Rome, Italy; San Giovanni In Monte, Bologna, Italy; Slovak National Gallery, Bratislava, Slovakia; Muzeum Sztuki, Lodz, Poland; Ludwig Múzeum, Budapest, Hungary; Muzeul National de Arta al Romaniei, Bucharest, Romania; Art Museum, Constanta, Romania; Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Ileana Tounta Contemporary Art Center, Athens, Greece; Varna Art Museum, Varna, Bulgaria; and International Photography Meeting, Plovdiv, Bulgaria.
Doubles (with Danny Leriche), Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay, France
In Side Up (with Shelagh Keeley), Walter Phillips Gallery, Banff, Canada. This exhibition travelled to: Mercer Union, Toronto, Canada
Europa 1991, Baden Kunstverein Karlsruhe, Karlsruhe, Germany
Real Fake, Rotunda, Milan, Italy. This exhibition travelled to Villa Stuck, Munich, Germany
Long Live the New Flesh, Kettle's Yard, Cambridge, UK
Exploring the Unknown Self, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Le Corps Vacant, Musée d'art contemporain de Montréal, Montreal, Canada
Postmodern Prints, Victoria and Albert Museum, London, UK
Physical Relief, Hunter College Art Galleries, New York, NY
Les Couleurs de l'Argent, Musée de la Poste, Paris, France
- 1990 *For the Wider World*, National Art Museum of Ukraine, Kiev, Ukraine. This exhibition travelled to Musée National d'Histoire et d'Art, Luxembourg, Luxembourg; St Cyril and Methodius Foundation, Sofia, Bulgaria; and Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
Fotofest '90, George R Brown Convention Center, Houston, TX

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Paysage Déoralise, Grey Art Gallery, New York University, New York, NY

In Her Image, Barbara Toll Fine Arts, New York, NY

The Journey, Usher Gallery, Lincoln, UK

The Collector's Cabinet, Curt Marcus Gallery, New York, NY

British Art Now: A Subjective View, Setagaya Art Museum, Tokyo, Japan. This exhibition travelled to Fukuoka Art Museum, Fukuoka; Nagoya City Museum, Nagoya; Tochigi Prefectural Museum of Fine Arts, Tochigi; Hyogo Prefectural Museum of Art, Hyogo; and Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.

Images in Transition, National Museum of Modern Art, Kyoto. This exhibition travelled to; and National Museum of Modern Art, Tokyo, Japan

Withdrawal Symptoms of Existence: Objects, Signs, Commodities, Forum Stadtpark, Graz, Austria

Group Show, Interim Art, London, UK

1989 *On the Art of Fixing a Shadow*, National Gallery of Art, Washington DC; Art Institute of Chicago, Chicago, IL; and Los Angeles County Museum of Art, Los Angeles, CA

Photography Now, Victoria and Albert Museum, London, UK

In Celebration of Photography, Zelda Cheatle Gallery, London, UK

The Nude, Victoria and Albert Museum, London, UK

Through the Looking Glass, Barbican Art Gallery, London, UK

The Thatcher Years, Flowers East, London, UK

International Foto-Triennale, Villa Merkel, Esslingen, Germany

Images of Women, Leeds Art Gallery, Leeds, UK

Lifelines, BASF, Ludwigshafen, Germany; and Tate Liverpool, Liverpool, UK

Fragments, Merchandise Mart, Chicago, IL

1987 *Knowing Your Place: Artists' Parish Maps*, Ecology Centre, London, UK. This exhibition travelled to: Mead Gallery, Warwick Arts Centre, Coventry, UK

Orama-Graphy, Galerie Nikki Diana Marquardt, Paris, France

Something Solid, Cornerhouse, Manchester, UK

Artists in National Parks, Victoria and Albert Museum, London, UK. This exhibition travelled to: Houston International Festival, Houston, TX

Through Children's Eyes, Southampton City Art Gallery, Southampton, UK

A British View, Museum für Gestaltung, Zürich, Switzerland

Object & Image, City Museum & Art Gallery, Stoke-on-Trent, UK

Vanitas, Norwich Castle Museum & Art Gallery, Norwich, UK

Made in Camera, Lido, Stockholm, Sweden

Fragments of Small Houses, Pomeroy Purdy Gallery, London, UK

Towards a Bigger Picture II, Victoria and Albert Museum, London, UK. This exhibition travelled to Tate Liverpool, Liverpool, UK

Art History, Hayward Gallery, London, UK

1986 *The Analytical Theatre: New Art from Britain*, Akron Art Museum, Akron, OH, USA. This exhibition travelled to Alberta College of Art and Design, Calgary, Canada and University Art Museum, California State University, Long Beach, CA, USA.

Staging the Self, National Portrait Gallery, London, UK. This exhibition travelled to Plymouth Arts Centre, Plymouth, UK; John Hansard Gallery, Southampton, UK; and Ikon Gallery, Birmingham, UK

Next – Tomorrow, Kettle's Yard, Cambridge, UK

Unheard Music, City Museum & Art Gallery, Stoke-on-Trent, UK

Summer Exhibition, Royal Academy of Arts, London, UK

The Mirror & the Lamp, Fruitmarket Gallery, Edinburgh. This exhibition travelled to: Institute of Contemporary Arts, London, UK

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Identity/Desire: Representing the Body, Collins Gallery, University of Strathclyde, Glasgow, UK. This exhibition travelled to Aberdeen Art Gallery, Aberdeen, UK; Crawford Centre for the Arts, University of St. Andrews, St Andrews, UK; and Maclaurin Art Gallery, Ayr, UK

2D/3D, Laing Art Gallery, Newcastle, UK

Towards a Bigger Picture I, Victoria and Albert Museum, London, UK

The Turner Prize, Tate Gallery, London, UK

The Body Politic, The Photographers Gallery, London, UK. This exhibition travelled to Impressions Gallery, York, UK; and Triangle Arts and Media Centre, Birmingham, UK.

Heavenly Embrace, Baskerville & Watson Gallery, New York, NY

Spectrum, The Corcoran Gallery of Art, Washington DC

Animal Art, Steirischer Herbst, Graz, Austria

1985 *Re-visions*, Cambridge Darkroom, Cambridge; and John Hansard Gallery, Southampton, UK

Hand Signals, Ikon Gallery, Birmingham, U.. This exhibition travelled to Milton Keynes Gallery, Milton Keynes, UK and Chapter, Cardiff, UK

Four Walls, Camerawork, London, UK

Out of Hand, The Warehouse, London, UK

Performance Art, Tate Gallery, London, UK

Imposters, Interim Art, London, UK

Image & Exploration, The Photographers' Gallery, London, UK

Kunst mit Eigen-Sinn, Museum of Modern Art, Vienna, Austria

Figures & Myths, Aberystwyth Arts Centre, Aberystwyth, UK

Human Interest, Cornerhouse, Manchester, UK

1984 *British Art Show*, Birmingham Museum & Art Gallery, Birmingham. This exhibition travelled to Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; and Southampton City Art Gallery, Southampton, UK

Rationalisierung 1984, Staatlichen Berliner Kunsthalle, Germany

Expanded Media Show, Sheffield Polytechnic Art Gallery, Sheffield, UK

Dog Work, Interim Art, London, UK

Self-Expressed, Plymouth Arts Centre, Plymouth, UK; and Spacex Gallery, Exeter, UK

Aperto '84, 41st Venice Biennale, Venice, Italy

1983 *Some Sculpture Now*, Brighton Polytechnic, Brighton, UK

Summer Show I, Serpentine Gallery, London, UK

New Perspectives on the Nude, Ffotogallery, Cardiff, UK

1982 *Alternative Tate Show*, Paton Gallery, London, UK

Women Live, London Filmmakers' Co-op, London, UK

Small Works V, Newcastle Polytechnic Gallery, Newcastle, UK

Live to Art, Tate Gallery, London, UK

1981 *Six Artists in Industry*, City Art Gallery and Museum, Bradford, UK

1980 *Events*, London Filmmakers' Co-op, London, UK

Whitechapel Open, Whitechapel Gallery, London, UK

1979 *Furniture/Sculpture*, Ikon Gallery, Birmingham, UK

1977 *New Contemporaries*, London Filmmakers' Co-op, London, UK

Northern Contemporaries, Whitworth Art Gallery, Manchester, UK

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AWARDS

Artist in residence, organised by The Arts Catalyst, King's College Hospital, London, UK, 1995

Artist in residence, Banff Centre, 1991

The Bill Brandt Award, 1990

Artists in National Parks Scheme, organised by the Victoria and Albert Museum, 1988

Shortlisted for the Turner Prize, 1987

Artist in Residence, Birmingham City Museum & Art Gallery, 1986

Awarded the Greater London Arts Grant, 1984

Awarded the Greater London Arts Association's Visual Arts Major Award, 1981

Awarded the Arts Council of Great Britain's Film Distribution Award, 1980

PUBLIC COLLECTIONS

Arts Council, London, UK

British Council, London, UK

Henry Moore Institute, Leeds, UK

Leeds Museums & Galleries, Leeds, UK

LUX Collection, London, UK

MoMA | The Museum of Modern Art, New York, NY, USA

National Galleries of Scotland, Edinburgh, UK

National Portrait Gallery, London, UK

Nottingham City Museum & Art Galleries, Nottingham, UK

Sheffield Galleries & Museums Trust, Sheffield, UK

Tate Collection, London, UK

The Jewish Genealogical Society, London, UK

The Wellcome Collection, London, UK

Victoria and Albert Museum, London, UK

Walker Art Gallery, London, UK

Zabludowicz Collection, London, UK