

RICHARD SALTOUN

STELLA SNEAD

(1910, London, UK – 2006, New York, USA)

EDUCATION

1936–1939

Ozenfant Academy of Fine Arts, London, UK (studied painting and sculpture under Amédée Ozenfant and Henry Moore)

SELECTED SOLO EXHIBITIONS

1999 “Rediscovery”: *The Paintings of Stella Snead*, CFM Gallery, New York, USA

1987 Louise Hallet Gallery, London, UK

1979 *A View of India*, Women’s Interart Center Gallery, New York, USA

1973 *Stately Homes of Bombay and Other Follies*, Institute of Contemporary Art, London, UK

1968 *Photo-collage by Stella Snead*, Chemould Gallery, Bombay, India

1967 *Beach Abstracts*, Panoras Gallery, New York, USA

1966 *Beach Abstracts*, Chemould Gallery, Bombay, India

1950 London Gallery, curated by E.L.T. Mesens, London, UK

1949 Carnegie Museum of Art, Carnegie International Exhibition, Pittsburgh, USA

1948 Museum of Art, San Diego, USA

Galeria Escondida, Taos, USA

American Contemporary Gallery, Hollywood, USA

1947 Santa Fe Museum, New Mexico, USA

1946 *Fantastic Paintings and Drawings by Stella Snead*, Arcade Gallery, London, UK

1945 Bonestell Gallery, New York, USA

1941 Gallery 10, New York, USA

SELECTED GROUP EXHIBITIONS

2025 *Seeds of Surrealism: Women of Monsieur Ozenfant’s Academy*, Richard Saltoun Gallery, London, UK

2021 *Phantoms of Surrealism*, Whitechapel Gallery, London, UK

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2019 *The Female Gaze: Women Surrealists in the Americas and Europe*, Heather James Fine Art, New York, USA

2012 *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art (LACMA), USA; toured to Québec and Mexico City

2007 *Picasso to Pop: Aspects of Modern Art*, Wadsworth Atheneum Museum of Art, Hartford, USA

2005 *Surrealism USA*, National Academy Museum, New York, USA

2002 *Stella Snead: Paintings, Drawings, Photomontages*, Pavel Zoubok Fine Art, New York, USA

2001 *Leonor Fini and Her Contemporaries: Surrealism Through the Eyes of Women Artists*, Weinstein Gallery, San Francisco, USA

2000 Galerie Minsky, Paris, France

1985 *A Second Talent: Painters and Sculptors Who Are Also Photographers*, Aldrich Museum of Contemporary Art, Ridgefield, USA

1978 *Surrealism Unlimited*, Camden Arts Centre, London, UK

1977 *Two Organic Women: Buffie Johnson / Stella Snead*, The Stamford Museum & Nature Center, Connecticut, USA

PUBLICATIONS

1992 *Can Drowning Be Fun? A Nonsense Book and Other Photo-Collage*. New York: Pont La Vue Press

1989 *Animals in Four Worlds: Sculptures from India*. Chicago: University of Chicago Press

1975 *Beach Patterns: The World of Sea and Sand*. Massachusetts: Barre Publishing

1972 *Shiva's Pigeons: An Experience of India*. New York: Viking Press

1969 *Talkative Beasts: Myths, Fables and Poems of India*

1965 *Seven Seven: Poems and Photographs*. Mumbai, India: Published by the artist

1962 *Ruins in Jungles*. London: Hamish Hamilton

BIBLIOGRAPHY

2023 *The Dance of the Moon and the Sun: Ithell Colquhoun, British Women and Surrealism*. London: Occasional Papers. [Chapter on Stella Snead, written by Terri Geis]

1999 Georgiana Colvile, *Scandaleusement elle: L'érotisme surréaliste au féminin*. Paris:

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Jean-Michel Place.

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, USA

Carnegie Museum of Art, Pittsburgh, USA

National Academy Museum, New York, USA

Wadsworth Atheneum Museum of Art, Hartford, USA

The Metropolitan Museum of Art, New York, USA

The Whitney Museum of American Art, New York, USA

The Museum of Modern Art (MoMA), New York, USA

The Victoria and Albert Museum, London, UK

Tate, London, UK