

RICHARD SALTOUN

Bea SCACCIA

(1978 Veroli, Italy)

EDUCATION

1998 – 2002 — MFA in Fine Art, Academy of Fine Arts, Rome, Italy

SELECTED SOLO EXHIBITIONS

- 2025 Mood Swings, Maruani Mercier, Brussels, BE (upcoming)
- 2025 Gino Marotta and Bea Scaccia, Richard Saltoun, Rome, IT (upcoming)
- 2024 *Wrap Yourself In This Skin*, Maruani Mercier, Art Brussels, BE
- 2022 *With Their Striking Features*, JDJ Tribeca, New York, USA
- 2021 *My Hope Chest*, Katonah Museum of Art, New York, USA
- 2014 *Little Gloating Eve*, Cuchifritos Gallery, New York, USA
- 2013 *The Perfect Stage*, Bosi Contemporary, New York, USA
- 2010 *He,she,it*, Galleria Ugo Ferranti, Rome, IT

SELECTED GROUP EXHIBITIONS

- 2025 *Fantastica*, 18th Quadriennale, curated by Francesco Bonami, Palazzo delle Esposizioni, Rome, IT
- 2025 *In The Midst*, JDJ, NY, USA (co-curated with Jayne Johnson)
- 2025 *Behind the Order of Things*, Galeria Yusto Giner, Madrid, ES
- 2024 *Holiday*, Harper's, New York, USA
- 2024 Maruani Mercier, Art Paris, Paris, FR
- 2024 Maruani Mercier, Art Dubai, Dubai, UAE
- 2024 *Feels Like Home*, JDJ, NY, USA
- 2024 Harper's, Art SG, Singapore, JP
- 2024 *Kismet: Harper's in Bangkok*, One Wall Art Foundation, Bangkok, TH
- 2023 *Jolie Laide*, Harper's Apartment, NY, USA

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2023	<i>What Now?</i> , PM/AM Gallery, London, UK
2023	<i>Coming Across: Expression and Empowerment</i> , Analog Diary, Beacon, NY, USA
2023	<i>NADA New York</i> , JDJ, NY, USA
2023	<i>Death of Beauty</i> , Sargent's Daughters West, Los Angeles, USA
2022	<i>Fabrizio Clerici</i> , Galleria Nazionale, Rome, IT
2022	<i>NADA New York</i> , JDJ, NY, USA
2022	<i>Dallas Art Fair</i> , JDJ, Dallas, USA
2020	<i>THE LONG MINUTE</i> , The Centre for the Less Good Idea, Johannesburg, ZA
2020	<i>Homemade</i> , Magazzino Italian Art, New York, NY, USA
2019	<i>BelVedere 2</i> , MARS-MIART, Milan, IT
2018	<i>A black line across the page</i> , Espronceda Institute of Art, Barcelona, ES
2017	<i>For WLD</i> , Steven Harvey Fine Art Projects, New York, USA
2012	<i>Les Intermittences du coeur</i> , Ex Elettrofonica, Rome, IT
2012	<i>Patria Interiore - Inner Homeland</i> , Golden Thread Gallery, Belfast and MACRO Museum, Rome, IT

WORK EXPERIENCE

2018 – 2021	Main painter at Marilyn Minter Studio, New York, USA
2012 – 2015	Main painter at Jeff Koons Studio, New York, USA

RESIDENCIES

2025	Marea, Praiano, IT
2021	The Centre for the Less Good Idea, founded by William Kentridge, Johannesburg, ZA
2020	<i>Homemade</i> , Virtual program, Magazzino Italian Art, New York, USA
2014	Artists Alliance Inc, New York, USA
2013	Residency Unlimited, Brooklyn, New York, USA

SELECTED BIBLIOGRAPHY

2025	<i>Le maschere e gli artifici di Bea Scaccia</i> , Il giornale dell'arte (The Art Newspaper, Italian Edition)
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RICHARD SALTOUN

- 2023 *Up Next: Rising Talent Bea Scaccia's Paintings Capture the Harmony—and Tension—Between Beauty and Monstrosity*, Katie White, Artnet News
- 2022 *Editors' Picks*, Tanner West, Artnet News
- 2021 *This Year has deranged my senses: 12 artists on how the pandemic has changed the way they approach their work*, Artnet News
- Defied Logic*, Deborah Frizzell, Whitehot Magazine
- Bea Scaccia: My Hope Chest at Katonah Museum of Art*, Art Spiel
- 2020 *HOMEMADE*, catalogue published by Magazzino Italian Art, New York
- At Magazzino, Social Distancing Devices Vibrate...*, The New York Times
- 2018 *Beatrice Scaccia's Art toes the line between abstract and realism*, Elle Décor
- 2016 *All the Frieze Week Parties, Openings, and Events*, Artnet News
- Beatrice Scaccia*, MarieClaire
- La pittura di Beatrice Scaccia*, Artribune
- On Tour: l'arte italiana nel mondo*, Collezione da Tiffany
- 2014 *Veronica Santi in conversazione con l'artista Beatrice Scaccia*, Flash Art Online
- Beatrice Scaccia a Milano*, Artribune
- Beatrice Scaccia e la sua dolly-child*, D di Repubblica
- Little Gloating Eve*, Domus Web
- Un avatar, e un Progetto collettivo per Beatrice Scaccia*, Exibart
- Beatrice Scaccia: Little Gloating Eve*, D'Ars Magazine
- 2013 *Beatrice Scaccia, artist in New York*, Il Corriere
- Beatrice Scaccia. The perfect stage*, Sole24ore
- Beatrice Scaccia* on espoarte.com
- Rileggendo la Divina Commedia*, Arte Mondadori
- 2012 *Patria Interiore, Inner Homeland*, catalogue published by NERO

COLLECTIONS

Portland Museum of Art, Portland, USA

William Louis-Dreyfus Foundation, Mt. Kisco, USA