

**Rose ENGLISH**  
**b. 1950, Hereford, UK**  
**Lives and works between London, UK and Møn, Copenhagen.**

## EDUCATION

1971 – 1973 BA (Hons) Fine Art, School of Art and Design, Leeds Polytechnic, Leeds, UK  
1967 – 1969 Pre-diploma and Foundation in Art and Design, Farnham School of Art, Farnham, UK

## SELECTED SOLO EXHIBITIONS

2019 *Rose English: Form, Feminism, Femininities*, Richard Saltoun Gallery, London, UK  
2018 *Remember This!* installation for Circus Originals, commissioned by Crying Out Loud, Somerset House, London, UK  
2016 *The Grand Tour: Rose English and Sir Peter Blake*, Harley Gallery, Welbeck Estate, Nottinghamshire, UK.  
2015 *Rose English: A Premonition of the Act*, Camden Art Centre, London, UK  
2014 *The Eros of Understanding*, Kunsthal Charlottenborg, Copenhagen, Denmark.  
2009 *NOTES on a Return*, Archival Exhibition 1: Rose English - Plato's Chair, Laing Art Gallery, Newcastle-upon-Tyne, UK.  
2008 *Lost in Music*, installation commissioned by Northern Stage, Newcastle-upon-Tyne, UK.

## SELECTED GROUP EXHIBITIONS

2020 *Bodily objects*. Arusha Gallery, Edinburgh  
*Sixty Years*, Tate Britain, London, UK  
2019 *Feminist Avant-Garde of the 1970's: Work's from the Sammlung Verbund*, Vienna, Centre de Cultura Contemporània de Barcelona  
*From the Kitchen Table: Drew Gallery Projects 1984-90*. Southwark Park Gallery, London, UK  
*House of the Sleeping Beauties*, Sotheby's S|2 Gallery, London, UK  
*The Lie of the Land*, MK Gallery, Milton Keynes, UK  
2018 *Women Look at Women*, Richard Saltoun Gallery, London, UK  
*Circus Sampler*, East Wing Gallery, Somerset House, London, UK  
*DRAG: Self-portraits and Body Politics*, HENI Project Space, Hayward Gallery, London, UK  
*A Utopian Stage*, Dhaka Art Summit, Dhaka, Bangladesh  
2015 *Men Gather, in Speech...*, Cooper Gallery, DJCAD Dundee, Dundee, UK  
*Of Other Spaces: Where does gesture become event?*, Cooper Gallery, DJCAD Dundee, UK  
*Test Run: Performance in Public*, Modern Art Oxford, Oxford, UK  
2016 *Liberties*, The Exchange, Penzance, UK  
2014 *Keywords: Art, Culture and Society in 1980's Britain*, Tate Liverpool, Liverpool, UK  
2013 *Artist House 3: The English Family*, London, UK  
*re.act feminism - a performing archive*, Akademie der Künste, Berlin, Germany  
*Taking Matters into Our Own Hands*, Richard Saltoun & Karsten Schubert, London, UK  
2012 *Powerhouse*, Smiths Row, Bury St Edmunds, Suffolk, UK  
2011 *Interloqui*, Caterina Tognon Arte Contemporanea, Venice, Italy  
2010 *TAPS: Improvisations with Paul Burwell*, Matt's Gallery at Dilston Grove, London, UK  
2008 *WACK! Art and the Feminist Revolution*, P.S.1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada  
2007 *WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles; the National Museum of Women in the Arts, Washington DC, USA  
2003 *Hair - the Show*, Tablet Gallery, London, UK  
1999 *Atomism & Animism*, Science Museum, London, UK  
1975 *Sweet Sixteen and Never Been Shown*, Women's Free Art Alliance, London, UK

## PERFORMANCES

2016 *Music for Lost in Music*. Live concert performance, scored by composer Luke Stoneham for a libretto by Rose English. Performed by Sarah Leonard (solo soprano) and singers Donna Bateman, Omar Ebrahim, James Hall, Oliver Hunt, Jennifer John, Julien van Mellaerts, Melanie Pappenheim, Peter Harris and Rose Stachniewska with solo percussionist Julian Warburton. Conductor: Philip Headlam. Lighting: Chahine Yavroyan. Following the exhibition *Rose English: A Premonition of the Act*. First performed, Camden Art Centre, London, UK.

2009 *Flagrant Wisdom*. Devised and directed by Rose English in collaboration with National Glass Centre, University of Sunderland, Wearside Glass and Jonathan Graham. Performed by Mo Yu Ting, Zhang Bi Huan, Zhou Yu Ying of Shanghai Acrobatic Troupe, China and glass artists James Maskrey, Kalki Mansel, Ben Walters, Christine Kerrs and Norman Veitch. Produced by Barry Plews and Hu He, Reckless Moments. Curated by Grainne Sweeney, National Glass Centre for Trading Places. First performed National Glass Centre, Sunderland, UK.

2006 *Ornamental Happiness*. Devised and directed by Rose English in collaboration with composer Luke Stoneham, designer Simon Vincenzi and lighting designer Chahine Yavroyan. Performed by Claire Bessent, Rose English, Sophia Hao, Jennifer John, François Testory, James Orrell, Julian Warburton and Lu Dan, Ji Maoling and Ji Qi Mei of the Zhejiang Acrobatic Troupe of China. Produced by Jeremy Goldstein, London Artists Projects Ltd. Commissioned by Liverpool Capital of European Culture and presented in association with Unity Theatre and Liverpool Biennial of Contemporary Art. First performed at Unity Theatre, Liverpool, UK.

*The After-Image of the Act*. Devised and presented by Rose English, with assistance by Sara Santos and Phoebe English, Commissioned by Wild Gift – a festival of live art. First performed in the Study Room, Theatre Museum, London, UK.

2003 *The Long Time Ago Story*. Written by Rose English and composed by David Sawyer, with voice by Efua Quashie and toy piano by Isabel Ettenauer. Produced by Martin Cotton for Ladbroke Productions and commissioned by 'Between the Ears' and broadcast BBC Radio 4 27 December.

2002 *An Electric Bouquet*. Devised and directed by Rose English in collaboration with High Spin Dance Theatre Company. Music composed by Luke Stoneham, costumes designed by Holly Murray, lighting design by Chahine Yavroyan. With Julia Burcham, Rainna Crudge, Becky Hodgson, Irene Mensah, David Mileman, Maria Pengelly, Ben Pierre, Andy Saunders and Dan Shelton. Musician: Luke Stoneham. First performed Komedia, Brighton, UK.

1999 *Standing Room Only - an opera of the ordinary*. Devised, directed and produced by Rose English, music composed by Ian Hill, lighting design by Chahine Yavroyan. With Rose English and singers Jean Marc Barsam, Grace Cook, Rita Gee, Nell Jordan Gent, Pamela Lawrence, Grace Nyandoro, Theresa Nyandoro, François Testory, the North London Voices and musicians Ian Hill and Frances Knight. Commissioned by and first performed at Hoxton Hall, London, UK.

1997 *Rosita Clavel - a horse opera*. Libretto written by Rose English, music composed by Ian Hill. Production in progress for singer Mike Henry, the Cosmic Voices of Bulgaria Choir, The Ancient Orchestra and seven equestriennes with their horses. Commissioned by the Year of Opera and Music Theatre East of England.

1995 *The Nature Table - a pets opera*. Devised, directed and produced by Rose English, music composed by Ian Hill. With Rose English and sixteen children from Uley Primary School, their pets and animals including: stick insects, fish, guinea pigs, rabbits, chickens, goats, sheep, ducks, cats, dogs and horses. Singers: Abby Cottle, Rachel Lewis, Harry Greenstreet and James Stennett. Commissioned by and first performed at Prema, Uley, Gloucestershire, UK.

1994 *An Audience with Rose English*. Devised and directed by Rose English, produced by Cultural Industry. With Paddy Castledine, Colin Curtis, Rose English, Casey McGlue, Paris Pancrace, Dawn Squires, Bill Thorncroft and Alastair William. Singer: Martin Jacques. Commissioned by Now You See It. First performed at the Purcell Room, South Bank Centre, London, UK.

*Princess - the Bride of the Idea*. Written and directed by Rose English, music composed by Ian Hill, costumes by Mr Pearl, equine wigs by Katie Penner, horse handler Tammy Bader, curated by Tim Westbury, produced by Nicky Childs/Artsadmin. With Rose English, Ona Mailo and Westview Legacy, a Percheron mare trained by Jennifer Hunder. Singer: Greg Carpenter; musicians: Anita Dusevic, Heather Heron, Laura Schlessinger, Karl Stobbe, Jan Urke and Nicholas Zazovzky. Commissioned by the Walter Philips Gallery, Banff Centre for the Arts, Canada. First performed Banff, Canada.

*Tantamount Esperance*. Written and directed by Rose English, designed by Simon Vincenzi. Music composed by Ian Hill, lighting design by Chahine Yavroyan, flying by Jonathan Graham, illusions by Paul Kieve, Tango

choreography by Christine Denniston. Produced by Nicky Childs/Artsadmin. With Rose English, H  lene Patarot, Jan Pearson, Alison Swann, George Yiasoumi. Tango dancer: Christine Denniston. Magicians: Paul Kieve & Fluke. Aerialist: Jeremy Robins. Musicians: Simon Christopher, Enrique Guerra & Ian Hill. Commissioned by and first performed at Barclay's New Stages, Royal Court, London, 24 May, Subsequently at the Contact Theatre, Manchester.

- 1993 *Venus and Vulcan - an equine nativity*. Written and directed by Rose English, designed by Simon Costin & Simon Vincenzi. Music composed by Ian Hill, horse handler: Kevin Bell. With Rose English and a Shire horse mare with her foal. Singer: Eilidh Thompson. Musicians: Roland Bates, John Glyn, Ian Hill, George Khan and Adrian Lane. Commissioned by and first performed at Heatwave, Serpentine Gallery, London, UK.
- 1992 *My Mathematics*. Written and directed by Rose English, music composed by Ian Hill, lighting design by Dan Kotlowitz, produced by Cultural Industry. With Rose English and Tzigan, a Fresian colt trained by Anouk (Circus Flora). Musician: Ian Hill. Singers: Sorena Borgelova, Mike Henry, Todorka Momsheva, Margareta Philipova & Eilidh Thompson. Commissioned by Serious Fun Festival, New York & South Bank Centre, London. First performed Lincoln Center, New York, 28 July. Subsequently at the Queen Elizabeth Hall and Sadlers Wells, London; Brighton Festival; Sydney Festival; Adelaide Festival, Australia; Edinburgh Festival Theatre.
- 1991 *The Double Wedding*. Written and directed by Rose English, designed by Simon Vincenzi, lighting design Rick Fisher, music composed and arranged by Ian Hill & Aleks Kolkowski, consultant director Julia Bardsley, produced by Nicky Childs/Artsadmin. With Steven Beard, Nigel Charnock, Giovanni Curati, Rose English, Matthew Hawkins, Wendy Houstoun, Brian Lipson, Roddy Maude-Roxby, Thom Osborn, Claire Roberts. Aerialists: Lucy Allen and Joanne Robley-Dixon; ice skaters: Paul Askham & Sharon Jones; musicians: Ian Hill, Aleks Kolkowski and Phil Minton. Commissioned by Barclay's New Stages & London International Festival of Theatre. First performed at the Royal Court, London, UK.
- 1988 *Walks on Water*. Written and directed by Rose English, designed by Simon Vincenzi, lighting design by Steve Whitson, produced by Nicky Childs/Artsadmin. With Rose English, Teresa Blake, Tony Bluto, Matthew Bowyer, Bertie, Pascal Brennan, Jon Conrad, Jacob Marley, Roy Miles, Hamish McColl, Stuart Rose, Uri Roodner, Craig Sheppard & Victor Wood; the Chou Chou Ballet Company: Charlotte Bovingdon, Harriet Bovingdon, Marriane Davies, Amy Dunning, Claire Roberts, Sally McEvoy, Carrie and Lauren Lukasiewicz, Zoe Evans, Ishan Pickstock, Marie-Louise Robotham, Lauren Short, Emma Harris and April-Louise Ryder. Musicians: Teresa Blake, Ian Hill and Phil Minton. First performed at the Hackney Empire, London, UK.
- 1987 *Dreams of Drama*. Devised and directed by Rose English in collaboration with Oxford Youth Theatre, lighting designs by Andy Solway. With Corinne Ellis, Lona Fedorowicz, Elaine Kidd, John Lawson, Kate Leech, Conrad Lyser, Shelagh Martin, Lesley Mills, Darren Queralt and Chloe Thomas. Commissioned by and first performed at the Pegasus Theatre, Oxford, UK.
- Moses*. Written and directed by Rose English, lighting design by Lee Boxhall, voice coach Patsy Rodenburg, produced by Luke Dixon. With Harriet Dixon, Rose English, Dorothy Myer-Bennett and Sam, a Jack Russell terrier. Commissioned by and first performed at The Drill Hall, London, 3 March. Subsequently at the Pegasus Theatre, Oxford, UK.
- 1986 *Thee Thy Thou Thine*. Written and directed by Rose English, lighting design by Simon Corder, voice coach Patsy, produced by Luke Dixon. With Rose English and Richard Wilding. Commissioned by and first performed at the ICA, London, 18 February. Subsequently at the Bloomsbury Theatre, London; Third Eye Centre, Glasgow; Northampton Arts Centre; Assembly Rooms, Edinburgh; Pegasus Theatre, Oxford; Gulbenkian Theatre, Canterbury; Third Festival of Experimental Art, Hull; Midland Group, Nottingham, UK.
- 1985 *The Beloved*. Written and directed by Rose English, lighting design by Dennis Charles, produced by Luke Dixon. With Rose English and Alyson Silverman. Commissioned by and first performed at The Drill Hall, London, 20 February. Subsequently at the Museum Moderner Kunst, Vienna, Austria; de Lantaren, Rotterdam, the Netherlands; Bush Theatre, London, UK; Midland Group, Nottingham, UK; Theatre Workshop, Edinburgh Festival, UK; Tate Britain, London, UK.
- 1983 *Plato's Chair*. Written, directed and performed by Rose English, curated by Tim Guest (Canada) and produced by Luke Dixon (UK). First performed at the Rivoli, Toronto, Canada, November. Subsequently at the DB Clarke Auditorium, Universit   Concordia, Montr  al (Powerhouse); Plug-Inn, Winnipeg; Mendel Art Gallery, Saskatoon; Western Front, Vancouver; York University, Toronto, Canada; Drill Hall, London, UK; International Festival of Performance Art, South Hill Park, Bracknell; Midland Group, Nottingham, UK; Zap Club, Brighton and the Laing Art Gallery, Newcastle, UK.
- 1981 *Adventure or Revenge*. Written, directed and performed by Rose English. Curated by Susan Hiller, Suzanne Lacy and Martha Wilson. Commissioned by LA/London at Franklin Furnace. First performed at Franklin Furnace/Just Above Midtown, New York, 14 March. Subsequently at A Space/GAP, Toronto, Canada.
- 1979 *Juliet and Juliet – a duet, Romeo and Romeo – a duel*. Devised, directed and performed by Rose English and Jacky Lansley. First performed at X6 Dance Space, London, UK.
- 1978 *Women Dancing*. Devised, directed and performed by Rose English and Jacky Lansley. First performed at the Acme Gallery, London, UK.

- 1977 *Mounting*. Devised, directed and performed by Rose English, Jacky Lansley and Sally Potter. Curated by Mark Francis. Commissioned by and first performed at the Museum of Modern Art, Oxford, UK.
- 1976 *Rabies*. Devised, directed and performed by Rose English, Jacky Lansley and Sally Potter. Commissioned by and first performed at the Roundhouse Theatre, London, UK.
- Berlin*. Written, directed, designed and produced by Rose English and Sally Potter; lighting design by Red Spot. With Rose English, David Gale, Tony Gaçon, Vincent Meehan, Kim Parker, Sally Potter, Siddhartha Shivasani, Stephan Szczelkun and Colin Wood. Musician: Colin Wood. Part One: The Pre-Conditions (in the house) first performed at 41 Mornington Terrace, London, 26 March 1976; Part Two: The Spectacle (on ice) first performed at Sobell Centre Ice Rink, London, 2 April 1976; Part Three: Remembering the Spectacle (in the water) first performed at Swiss Cottage Swimming Pool, London, 3 April, 1976; Part Four: The Arguments (at home) first performed at 41 Mornington Terrace, London, UK.
- 1975 *Death and the Maiden*. Devised, directed and performed by Rose English, Jacky Lansley and Sally Potter; lighting design by Steve Whitson. Part One (with Dennis Greenwood) first performed at Snow Hill Railway Station, Birmingham Festival of Performance Art, 30 August 1975; Parts Two & Three first performed in the theatre at De Lantaren, Rotterdam, 7 & 8 September 1975; Part Four first performed in the courtyard at De Lantaren, 9 September 1975; Part Five first performed in the theatre at De Lantaren, 14 September 1975. Commissioned by Birmingham Festival of Performance Art and Thema Vrouv Festival, Rotterdam, The Netherlands.
- Park Cafeteria*. Devised, directed and performed by Rose English, Jacky Lansley, Lynn MacRitchie, Sally Potter, Judith Katz and Sylvia Stevens. Commissioned by and first performed at the Serpentine Gallery, London, UK.
- Down by the Salley Gardens*. Devised, directed and performed by Rose English, Jacky Lansley, Sally Potter, Judith Katz, Siddhartha Shivasani and Sylvia Stevens. First performed at Artists for Democracy, London, UK.
- Pegasus*. Devised and performed by Rose English. Curated by Tony Costa. First performed in Edwinstowe Forest, Nottingham, UK.
- Quadrille*. Devised, directed and designed by Rose English. With Joanna Bartholomew, Sally Cranfield, Helen Crocker, Maedee Dupres, Jacky Lansley and Judith Katz. Commissioned by Southampton Festival of Performance Art. First performed in the dressage arena, Southampton Horse Show, UK.
- 1974 *The Boy Baby ... A Mere Gimpse*. Devised, directed and designed by Rose English. Curated by Bill Hutchins. With Joseph Blatchley, Sally Cranfield, Helen Crocker, Maedee Dupres. Singer: Sheila Broun. Musician: Sarah Fletcher. Commissioned by and first performed at Battersea Arts Centre, London, UK.

## FILMS

- 1983 *The Gold Diggers*, 35mm B&W 87 minutes. Screenplay by Lindsay Cooper, Rose English and Sally Potter; directed by Sally Potter; art direction by Rose English; music composed by Lindsay Cooper; director of photography Babette Mangolte; edited by Sally Potter; produced by the British Film Institute. With Julie Christie, Colette Laffont, Jacky Lansley, David Gale, Phil Minton, Thom Osborn, Trevor Stuart, Hilary Westlake and George Yiasoumi. First screened at the London Film Festival, 28 November 1983. Subsequently at the National Film Theatre, London; Berlin Film Festival (Zitty Prize); Florence Women's Film Festival (Best Experimental Film); Melbourne Film Festival; Toronto Festival of Festivals; Channel 4 television. BFI DVD released 2009.

## RESEARCH FUNDING AND BURSARIES

ACE Research & Development funding for workshops in Shanghai, China, 2008  
 British Council research funding for acrobatic workshops in Shanghai, China, 2008  
 Cultural Leadership Programme bursary, 2007/8  
 British Council /ACE Artists Links Award, 2004/5  
 Live Art Development Agency One to One Individual Artists' Bursary, 2002  
 London Arts Drama Research & Development Award for Standing Room Only, 1999  
 ACE Literature Bursary for Rosita Clavel libretto, 1997  
 ACE Combined Arts Research Award, Rosita Clavel, 1996  
 Gulbenkian Foundation New Horizons Bursary, 1995  
 Barclay's New Stages Award for Tantamount Esperance, 1994  
 London Combined Arts R & D Award for Magic and the Monologue, 1993  
 ACE Theatre Writers Bursary for My Mathematics  
 ACE Drama Research & Development Award for Horse Operas and the Aria, 1992  
 Barclay's New Stages Award for The Double Wedding, 1991  
 ACE Drama Research & Development Award for In Search of Excitement, 1989

## AWARDS

Paul Hamlyn Foundation Award for Artists, 1999  
Harold Hyam Wingate Foundation Scholarship, 1998  
Time Out Dance and Performance Award, 1988

#### **SELECTED PUBLIC COLLECTIONS**

Tate Collection, London, UK  
Franklin Furnace Artists' Book Collection, New York, USA  
The SAMMLUNG VERBUND Collection, Vienna, Austria