

Shelagh WAKELY

b. 1932 Madingley, Cambridgeshire, UK

d. 2011 London, UK

EDUCATION

- 1968-71 MA from Royal College of Art & Research Fellowship, London, UK
1963-68 NDD in painting and textiles from Chelsea College of Art, London, UK
1958-62 Chelsea College of Art, London, UK
1951-58 Agriculture BSc from Wye College, Why, UK

AWARDS

- 1993 Wingate scholarship to travel and study in Brazil
British Council grants for various shows and commissions outside the UK
1991 Sculpture award at British School of Rome
1982 GLAA/King's fund competition first prize
1977-80 Greater London visual arts panel and Arts Council of GB purchasing panel
1976 Greater London visual arts awards

SELECTED SOLO EXHIBITIONS

- 2018 *A different kind of reality*, Galleria Tiziana Di Caro, Naples, Italy
2016 *Spaces Between Things*, Richard Saltoun Gallery, London, UK
2014 *A View from a Window*, Camden Arts Centre, London, UK
2015 *Shelagh Wakely*, Frieze New York – Spotlight, Richard Saltoun Gallery, London, UK
2013 *Shelagh Wakely*, R O O M Artspace, London, UK
2010 *Shelagh Wakely, Drawings & Installations*, R O O M Artspace, London, UK
2002 *A space for dreaming*, Angel Row Gallery, Nottingham, UK
1999 *Shelagh Wakely*, Minerva Gallery, Tel Aviv, Israel
1997 *Each one of a thousand*, Galerie Le Monde de l'Art, Paris, France
Paisagem inutil & the practice of enchantment, Instituto Brasil-Estado Unidos, Rio de Janeiro, Brazil
1994 *Rainsquare*, South London Gallery, London, UK
1993 *Aguadorado*, Museu do Açude, Rio de Janeiro, Brazil
1999 Minerva Gallery, Tel Aviv, Israel
1992 *Gold/dust*, Ikon Gallery, Birmingham, UK
Açafrão sobre concreto & cut silk, Galeria Sergio Porto, Rio de Janeiro, Brazil

- 1991 *Curcuma sul Travertino*, British School at Rome, Rome, Italy
- 1989 *As yet unnamed*, The Showroom, London, UK
Falling, Piwna 20/26, Warsaw, Poland
- 1988 *Parfumes*, Shelagh Wakely's Studio, Falkland Road, London, UK
- 1987 *Nymphs*, Union Chapel Vestry as part of Islington City Art, London, UK
Works for shelves: A System of Support, Kettle's Yard, Cambridge, UK
- 1986 *Spring Snow*, Drawing Room, London, UK
La Jouisseuse, Kettle's Yard, Cambridge, UK
Five Baroque Poses in an English churchyard, Kettle's Yard, Cambridge, UK
- 1985 *The representation of a baroque garden*, Portland Sculpture Park, Dorset, UK
- 1982 *If a fan becomes a fountain*, John Hansard Gallery, Southampton, UK
- 1980 *The palace was closed on Mondays, the fountains were not playing*, Piwna 20/26, Warsaw, Poland
- 1979 *Towards the inside of a container*, ICA, London, UK
Towards the inside of a container, LYC Museum, Cumbria, UK
It is so green outside it is difficult to leave the window, Coracle Press Gallery, London, UK
- 1977 *Some encounters with reality*, Serpentine Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2021 *A Very Special Place: Ikon in the 1990s*, Ikon Gallery Birmingham, UK
Breaking The Mould: Sculpture by Women since 1945, Arts Council Collection, London, UK
- 2020 *Psychic Wounds: On Art and Trauma*, The Warehouse, Dallas, US
- 2018 *Speech Acts: Reflection-Imagination-Repetition*, Manchester Art Gallery, Manchester, UK
- 2015 *Making It: Sculpture in Britain 1977-1986*, Longside Gallery, Yorkshire Sculpture Park, UK. Toured to Mead Gallery, Warwick Arts Centre, Warwick, UK; City Art Centre, Edinburgh, Scotland
- 2009 *Collaborators, Editions and Unique Works*, ROOM Artspace, London, UK
- 2006 *Vanishing Points*, Shelagh Wakely's home studio, Falkland Road, London, UK
- 2005 *Shelagh Wakely and Daphne Wright*, ROOM Artspace, Bristol and London, UK
- 2003 *Digital Prints and Videos*, ROOM Galley, Bristol, UK
- 2001 *London Biennale in Rio*, Museu Telefonar, Rio de Janeiro, Brazil.
- 2002 *Artist for a memorial for Diana Princess of Wales*, with Gustafson Porter Designers, London, UK
Like Gold Dust, Angel Row Gallery, Nottingham, UK
- 2000 *Structurally Sound: 4 British artists*, X-Teresa, Mexico City, Mexico
Underground Movement, Feeringbury Manor, Colchester, UK
Secret Gardens, Trinity Hospital, Greenwich, UK
Artlink-international artists camp (British Council representative), Barefoot Gallery, Colombo, Sri Lanka
Inaugural Exhibition at the Discovery Gallery, New Art Gallery, Warsall, UK
- 1997 *A little object*, Centre for Freudian Analysis & Research, London, UK
The Space of the Page, Henry Moore Institute, Leeds, UK
Tunga's Garden 1991-97, video collaboration with Tunga. Exhibited at *Tunga 1977-97*, Bard Centre for Curatorial Studies, New York, US
Fascinium, *The Art House*, London, UK
Poetry of Place / Location, Usher Gallery, London, UK

- 1996 *clio*, Synagogy na Polmovce, Prague, Czech Republic. Exhibited *A Path for Ghosts Beyond consumption*, LIFE/LIVE la scene artistique au Royaume-Uni (with Cairn Gallery) Musée d' Art Moderne de la Ville de Paris, France & Centro Cultural de Belem, Lisbon, Portugal
- 1995 *Anti-Slogans*, Cairn Gallery, Nailsworth, UK
10th International Graphic Exhibition, Instituto per la Cultura e l'Arte, Catania, Italy
- 1993 *Dustculture nobody floor precious false two*, Cairn Gallery, Nailsworth, UK
Room 45, Hotel des Voyageurs, Hotel d'Angleterre, Lambulle, and *Galérie du Chai*, Saint-Brienc, France
Silver Skin, Hull Intrnational Sculpture Symposium, Princes Quay Shopping centre, Hull, UK
- 1991 *An English Summer*, British Art in Northern Italy, Palazzo Ruini, Reggio Emilia, Italy
Second Ephemeral Sculpture, Fortaleza, Brazil
- 1990 *Antoni Malinowski, Kate Smith, Shelagh Wakely, Dean Whatmuff*, Mario Flecha Gallery, London, UK
- 1989 *Four Artists Drawings*, Mario Flecha Gallery, London, UK
The Coracle: Coracle Press Gallery 1975-87, Yale Centre for British Art, New Haven, Connecticut, US
- 1988 *Fragments of False Houses*, Pomeroy Purdy Gallery, London, UK
Monumental Works: Sculptures to fit in your hand, St George's Crypt, London, UK
Homage to the Square, Flaxman Gallery, London, UK
- 1987 *Flowers*, Anne Berthoud Gallery, London, UK
More new acquaintances, Fabian Carlsson Gallery, London, UK
- 1986 *Unheard Music: Contemporary Art on the Theme of Gardens*, Stoke on the Trent City Museum and Art Gallery, UK
Hippodrome Disco Show, Hippodrome, London, UK
Works on paper, Anne Berthoud Gallery, London, UK
- 1985 *New Art*, Anthony Reynolds Gallery, London, UK
KIS, Kunsan Internationla Drawing Show, ICA Kunsan, Korea
Portland Clifftop Sculpture Park 2, Tout Quarries, Isle of Portland, Dorset, UK
- 1984 Sculptors' Drawings – The British Council Tour of the Far East, Hyogo Prefectural Museum, Japan and touring
Concepts of Space in Contemporary Art, National Museum, Warsaw, Poland
Collezione Inglese, Scuola di San Pasquale, Venice Biennale, Italy
Art within reach, Air Gallery, London, UK
- 1983 *Stroke, Line and Figure*, Gimpel Fils, London, UK
Why Sculpture, West Surrey College of art and Design, Surrey, UK
Drawings, Anne Berthoud Gallery, London, UK
Interiors, Anne Berthoud Gallery, London, UK
- 1982 *British Prints*, British Council touring, Rio de Janeiro, Brazil and other venues
7th International Print Biennale, Bradford, UK
Sculptor's Working Drawings, Midland Group, Nottingham, UK
80 for the 80s, Angela Flowers, London, UK
- 1981 *Four Years at Coracle Press*, Southampton Art Gallery, Southampton, UK. Travelled to Mappin Art Gallery, Sheffield, UK; Collins Exhibition Hall, Strathclyde, Scotland; Leicester Art Gallery and Museums, Leicester, UK
Contemporary Artists in Camden, Camden Arts Centre, London, UK
Bookworks by British Artists, XVI Sao Paulo Biennale, Brazil
2nd Biennale of European Graphic Art, Baden-Baden, Germany
LIS'81 International Drawing Show, Galeria Nacional de Arte Moderna, Lisbon, Portugal
- 1980 *British Art 1940-80 from the Arts Council Collection*, Hayward Gallery, London, UK
Head of Tails, Newcastle upon Tyne Polytechnic Art Gallery, UK

- 1979 *6th International Print Biennale*, Bradford, UK
4th Cleveland International Drawing Biennale, Middlesbrough, UK
Towards the Inside of a Container: 55 Wapping Artists, Space Studios, London, UK
- 1978 *Fo(u)ndlings*, Coracle Press Gallery, London, UK
London Group, Royal College of Art, London, UK
Grafica Inglese, Grafica 78 Internazionale, Sicily, Italy
- 1977 *British Artists Prints 1972-77*, British Council Touring, London, UK
Summer Show 1, Serpentine Gallery, London, UK
Industrial Sponsors: Exhibition of Contemporary Art, Commercial Union, London, UK
British Graphics at Work, Graffiti Gallery at the ICA, London, UK
Miniatures Exhibitions, Coracle Press Gallery, London, UK. The exhibition toured to South Hill Park, Bracknell, UK; Ibis Gallery, Leamington SPA, UK; Dundee Art Gallery, Meadowside Dundee, Scotland; Kettle's Yard, London, UK; Southampton Art Gallery, London, UK.
- 1976 *Alison Wilding and Shelagh Wakely*, Air Gallery, London, UK
- 1975 *Print Show*, Clarendon Graphics, London, UK
Opening Exhibition for Air Gallery, Air Gallery, London

COLLECTIONS

Arts Council Collection, London, UK
British Council, London, UK
Henry Moore Foundation, Much Hadham, UK
Victoria & Albert Museum, London, UK