

**John HILLIARD**  
**b. 1945, Lancaster, UK**  
**Lives and works in London, UK**

## EDUCATION

- 2010 Emeritus Professor, Slade School of Fine Art, University College London, UK
- 1986 David Octavius Hill Memorial Award, Gesellschaft Deutscher Lichtbildner, Germany
- 1976-8 Northern Arts Fellow in Visual Art, Newcastle-upon-Tyne, UK
- 1965 Travel Scholarship to USA
- 1964-7 St Martin's School of Art, London, UK
- 1962-4 Lancaster College of Art, UK

## SELECTED SOLO EXHIBITIONS

- 2016 *Art Affairs*, Amsterdam, Netherlands  
*Town and Country*, Galleria Massimo Minini, Brescia, Italy
- 2015 *John Hilliard*, Galerie Max Hetzler, Berlin, Germany
- 2014 *Reversal of lighting, promotion and position*, Galerie Raum Mit Licht, Vienna, Austria  
*Not Black and white*, Richard Saltoun Gallery, London, UK
- 2011 *Two Faced*, Galerie Raum Mit Licht, Vienna, Austria  
*Art Affairs*, Amsterdam, Netherlands
- 2009 *John Hilliard*, Galleria Artra, Milan, Italy  
*John Hilliard*, Galerie Média, Neuchâtel, Switzerland  
*John Hilliard: Profiles*, L.A. Galerie, Frankfurt, Germany
- 2008 *John Hilliard*, Studio Dabbeni, Lugano, Switzerland  
*Colour Less*, Galerie Raum Mit Licht, Vienna, Austria
- 2005 *John Hilliard*, Studio Dabbeni, Lugano, Switzerland
- 2004 *John Hilliard*, Galleria Artra (with Jemima Stehli), Milan, Italy. This exhibition travelled to: Galleria Artra, Genoa, Italy
- 2003 *Art Affairs*, Amsterdam, Netherlands
- 2002 *John Hilliard*, L.A. Galerie, Frankfurt, Germany
- 2001 *John Hilliard*, Galeria Helga de Alvear, Madrid, Spain
- 2000 *John Hilliard: Opere 1969-2000*, Galleria d'Arte Moderna, Bologna, Italy  
*John Hilliard*, Senior & Shopmaker Gallery, New York, NY  
*John Hilliard*, Galerie Seitz, Berlin, Germany  
*John Hilliard*, fig-1 Gallery, London, UK  
*John Hilliard*, Städtische Galerie, Erlangen, Germany
- 1999 *John Hilliard (Retrospective)*, Saarbrücken, Germany  
*John Hilliard*, Kunstverein, Stuttgart, Germany  
*John Hilliard*, Kunst Haus, Dresden, Germany  
*John Hilliard*, L.A. Galerie, Frankfurt, Germany  
*Art Affairs*, Amsterdam, Netherlands  
Centro de Fotografía, University of Salamanca, Spain  
Centro Internacional de Arte, Palazzo de Revillagigedo, Gijón, Spain

- 1998 *John Hilliard*, Arnolfini Gallery, Bristol, UK
- 1997 Galerie Durand-Dessert, Paris, France  
Kunstverein, Hanover, Germany  
Ar/Ge Kunst Galerie, Bolzano, Italy  
Kunsthalle, Krems, Austria
- 1996 L.A. Galerie, Frankfurt, Germany
- 1995 Art Affairs, Amsterdam, Netherlands
- 1994 Galerie de l'Ancienne Poste, Calais, France
- 1993 Galerie Gutsch, Berlin, Germany  
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
- 1992 Art Affairs, Amsterdam, Netherlands  
Galerie Durand-Dessert, Paris, France
- 1990 Kunstverein, Stuttgart, Germany  
Art Affairs, Amsterdam, Netherlands
- 1989 Galerie Le Réverbère, Lyons, France  
Galerie Grita Insam, Vienna, Austria  
Lisson Gallery, London, UK  
Renaissance Society, Chicago, IL
- 1988 Bess Cutler Gallery, New York, NY
- 1987 Galerie Durand-Dessert, Paris, France  
Sprengel Museum, Hanover, Germany
- 1986 Provinciaal Museum, Hasselt, Belgium
- 1985 Galerie Grita Insam, Vienna, Austria
- 1984 Galerie Média, Neuchâtel, Switzerland  
Institute of Contemporary Arts, London, UK  
Kettle's Yard Gallery, Cambridge, UK  
Kunstverein, Frankfurt, Germany
- 1983 Kunsthalle, Bremen, Bremen, Germany  
Kunstverein, Cologne, Germany  
Galerie Durand-Dessert, Paris, France
- 1982 Ryo Gallery, Kyoto, Japan  
Amano Gallery, Osaka, Japan
- 1981 Galerie Durand-Dessert, Paris, France  
Orchard Gallery, Londonderry, UK
- 1980 Galerie Max Hetzler, Stuttgart, Germany  
Lisson Gallery, London, UK
- 1979 Galerie Durand-Dessert, Paris, France  
Galeria Foksal, Warsaw, Poland  
Ikon Gallery, Birmingham, UK
- 1978 Laing Art Gallery, Newcastle-upon-Tyne, UK  
Lisson Gallery, London, UK  
John Gibson Gallery, New York, NY  
Studio Paola Betti, Milan, Italy  
Galleria Banco, Brescia, Italy

- Galeria Akumulatory, Poznan, Poland
- 1977 Galerie Paul Maenz, Cologne, Germany  
Galerie Durand-Dessert, Paris, France  
Badischer Kunstverein, Karlsruhe, Germany
- 1976 Robert Self Gallery, Newcastle-upon-Tyne, UK  
Galerie Durand-Dessert, Paris, France  
Galerie Hetzler+Keller, Stuttgart, Germany
- 1975 Galleria Banco, Brescia, Italy  
Lisson Gallery, London, UK
- 1974 Galleria Toselli, Milan, Italy  
Museum of Modern Art, Oxford, UK
- 1973 Lisson Gallery, London, UK
- 1972 College of Art and Design, Halifax, Nova Scotia, Canada
- 1971 Lisson Gallery, London, UK
- 1970 New Arts Laboratory (with Ian Breakwell), London, UK  
Lisson Gallery, London, UK
- 1969 Camden Arts Centre, London, UK

#### SELECTED GROUP EXHIBITIONS

- 2021 *How to Win at Photography. Imagine Make as Play*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2018 *AKTION: Conceptual Art and Photography (1960-1980)*, Richard Saltoun Gallery, London, UK  
*SHAPE OF LIGHT 100 YEARS OF PHOTOGRAPHY AND ABSTRACT ART*, Tate Modern, London, UK  
*Season's Greetings: from the collection*, Art Affairs, Amsterdam, Netherlands
- 2017 *Greatest Hits. The Best of the '60s, '70s, '80s and Today- From the Municipal Art Collection of Erlangen*  
Kunstpalaais, Erlangen, Germany  
*Hotel Du Pavot 2*, Frac Ile De France, Le Château, Bussy-Saint-Martin, France
- 2016 *The Family Of The Invisibles*, Seoul Museum Of Art, Seoul, South Korea  
*Conceptual Art In Britain 1964-1979*, Tate Britain, London, UK
- 2015 *Y El Tiempo Se Hizo*, Centro De Artes Visuales, Fundación Helga de Alvear, Cáceres, Spain  
*Trees*, The Rolla Foundation, Bruzella, Switzerland  
*Summer Exhibition* (selected by Michael Craig-Martin), Royal Academy, London, UK  
*Qu'Est-Ce Que La Photographie?*, Centre Georges Pompidou, Paris, France  
40, Hal Bromm Gallery, New York, NY
- 2014 *Experimentelle Fotografie*, Staatsgalerie, Stuttgart, Germany  
*Exciting As We Can Make It*, Ikon Gallery, Birmingham, UK  
*Blow Up*, Albertina Museum, Vienna, Austria  
*(Mis-)Understanding Photography*, Folkwang Museum, Essen, Germany
- 2013 *Uncommon Ground, Land Art In Britain*, City Art Gallery, Southampton, UK  
*Conceptual Photography*, Art Affairs, Amsterdam, Netherlands
- 2012 *We Are The Others*, DZ Bank, Frankfurt, Germany  
*Prozesse*, Galerie Raum Mit Licht, Vienna, Austria  
*Beyond The Corrupted Eye*, Zacheta National Gallery of Art, Warsaw, Poland
- 2011 *United Enemies: The Problem Of Sculpture In Britain In The 1960s And 1970s*, The Henry Moore Institute, Leeds, UK

- Picture This*, Laurent Delaye Gallery, London, UK  
*Peeping Tom*, Kunsthal KAdE, Amersfoort, Netherlands  
*Magical Consciousness*, Arnolfini Gallery, Bristol, UK  
*Con-Text – Bild und Text*, L.A. Galerie, Frankfurt, Germany  
*Anti-Photography*, Focal Point Gallery, Southend on Sea, UK  
*Peeping Tom* (curated by Keith Coventry), Vegas Gallery, London, UK  
*Human*, Musée D'Art Moderne Et D'Art Contemporain, Nice, France  
*From Floor To Sky*, P3 Gallery, London, UK
- 2010 *Crash*, Gagosian Gallery, London, UK  
*30 Anni Studio Dabbeni 1979-2009*, Studio Dabbeni, Lugano, Switzerland  
*La Photographie N'Est Pas L'Art*, Musée d'Art Moderne, Strasbourg, France
- 2009 *Look At Me: Faces And Gazes In Art 1969-2009*, Museo Cantonale d'Arte, Lugano, Switzerland  
*La Photographie N'Est Pas L'Art*, Musée d'Ixelles, Brussels, Belgium  
*Das Landschafts Apriori*, Galerie Cora Hölztl, Düsseldorf, Germany  
*Books, Books, Books - Nothing But Books*, Ursula Blickle Stiftung, Kraichtal, Germany
- 2008 *Narrative Images*, Centre Régional de la Photographie, Calais, France  
*Close Up*, Fruitmarket Gallery, Edinburgh, UK  
*Beyond Geometry*, L.A. Galerie, Frankfurt, Germany
- 2007 *Wahre Bilder - True Pictures*, Foto Kunst Stadtforum, Innsbruck, Austria  
*True Romance*, Kunsthalle, Vienna, Austria  
*The Second Avant-Garde*, Kunstmuseum, Halle, Germany  
*Republic*, L'Est Gallery, London, UK  
*Busy Going Crazy - The Sylvio Perstein Collection*, La Maison Rouge, Paris, France  
*Beyond Transparency*, Galerie Seitz, Berlin, Germany
- 2006 *John Baldessari, Greg Colson, John Hilliard*, Art Affairs, Amsterdam, Netherlands  
*25 Years, 1981-2006*, Studio Dabbeni, Lugano, Switzerland
- 2005 *The Art Of White*, The Lowry Gallery, Salford, UK  
*Reflections - Licht, Transparenz, Farbe*, Galerie Seitz, Berlin, Germany  
*Fotografie Konkret*, Museum im Kulturspeicher, Würzburg, Germany  
*D'Une Image Qui Ne Serait Pas Du Semblant - La Photographie Écrite, 1950-2005*, Passage de Retz, Paris, France  
*Covering The Real*, Kunstmuseum, Basel, Switzerland  
*A Promise Of Photography*, House Of Photography, Moscow, Russia
- 2004 *What You See Is What You Get*, Kunstverein, Untergröningen, Germany  
*Vague II - Hommages Et Digressions*, Musée Malraux, Le Havre, France  
*Überblicke II - Zwischen Malerei Und Fotografie*, Städtische Galerie, Erlangen, Germany  
*Relating To Photography*, Fotografie Forum International, Frankfurt, Germany  
*Nothingness*, Galerie Eugen Lendl, Graz, Austria  
*Média X*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
*L'Art Au Futur Antérieur*, Musée de Grenoble, Grenoble, France  
*Kunst Zeicht Was Man Nicht Sieht*, Städtische Galerie, Erlangen, Germany  
*Je T'Envisage*, Musée De L'Élysée, Lausanne, Switzerland  
*From The 70s*, Galerie M+R Fricke, Berlin, Germany  
*Éblouissement*, Jeu De Paume, Paris, France  
*Cabinet Photographique Erotique*, Galerie Steinek, Vienna, Austria  
*Biennale Fotografia Internazionale*, Palazzo Bonoris, Brescia, Italy  
*About Face*, Hayward Gallery, London, UK  
*A Collection's Vision*, Museum Der Moderne, Salzburg, Germany  
*A Century Of Artists Film In Britain*, Tate Britain, London, UK
- 2003 *Yet Untitled*, Städtische Galerie, Wolfsburg, Germany  
*Vis-A-Vis*, Platform Gallery, London, UK  
*The Fleeting Moment Between Photography And Cinema*, Galleria D'Arte Moderna, Turin, Italy  
*Phantom Of Desire*, Neue Galerie, Graz, Austria  
*Love/Hate*, Kunsthalle, Vienna, Austria  
*Licht Und Schatten - Photo Kunst 1852-2002*, Staatsgalerie, Stuttgart, Germany  
*Improbable Movement*, Centro Cultural de la Banco do Brasil, Rio de Janeiro, Brasil

- Imago*, Musée Des Beaux-Arts, Dole, France  
*Colours. Aspects Of Monochromy*, Galleria Comunale, Bolzano, Italy  
*Cara A Cara*, Culturgest, Lisbon, Portugal
- 2002 *Words From The Arts Council Collection*, City Museum & Art Gallery, Plymouth, UK  
*Two Of Us*, LA Galerie, Frankfurt, Germany  
*Self-Evident: The Artist As The Subject 1969-2002*, Tate Britain, London, UK  
*Paisajes Contemporáneos*, Fundació Colectania, Barcelona, Spain  
*On General Release - Avant-Garde And Artists Films In Britain 1968-1972*, Norwich Gallery, Norwich, UK  
*New York Après New York*, Musée de l'Élysée, Lausanne, Switzerland  
*Das Zweite Gesicht*, Deutsches Museum, Munich, Germany  
*D'Après - From Anzinger To Warhol*, Gas Art Gallery, Turin, Italy
- 2001 *UK In The Seventies* (with Victor Burgin, Alan Charlton and David Tremlett), Galerie Durand Dessert, Paris, France  
*Project Space* (with John Baldessari), Vilma Gold Gallery, London, UK  
*Desire*, Ursula Blickle Stiftung, Kraichtal, Germany  
*Art Document*, Creative Union, Hiroshima, Japan
- 2000 *Zwischen-Raum*, Galerie Seitz, Berlin, Germany  
*Ten Times Over And More*, Art Affairs, Amsterdam, Netherlands  
*Live In Your Head*, Whitechapel Art Gallery, London, UK, and Museu do Chiado de Arte Moderna, Lisbon, Portugal  
*Ex Lux*, Kunsthalle Tirol, Innsbruck, Austria
- 1999 *Les Fleurs Du Mal*, Galerie Seitz + Von Werder, Berlin, Germany  
*L'Effet Film*, Galerie Le Réverbère, Lyons  
*Into The Light*, The Royal Photographic Society, Bath  
*Das Versprechen Der Fotografie*, Kestner Gesellschaft Hanover, Germany. This exhibition travelled to: Centre National de la Photographie, Paris, France; Akademie der Künste, Berlin, Germany.  
*Tomorrow For Ever: Fotografie Als Ruine*, Kunsthalle, Krems, Austria
- 1998 *The Promise Of Photography*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Le Corps En Perspective*, Galerie Durand-Dessert, Paris, France  
*Le Arti Della Fotografia*, Museo di Arte Moderna et Contemporanea, Varese, Italy  
*Chemical Traces - Conceptual Art And Photography 1968-98*, Ferens Art Gallery, Hull, UK
- 1997 *The Impossible Document*, Camerawork Gallery, London, UK  
*The Beyond And The Ridiculous*, Darkroom Gallery, Cambridge, UK  
*Interferenzen*, Galerie Andreas Weiss, Berlin, Germany  
*Die Magie Der Zahl*, Staatsgalerie, Stuttgart, Germany
- 1996 *Victor Burgin, Dan Graham, Rodney Graham, John Hilliard*, Lisson Gallery, London, UK  
*Tracer*, The Tannery, London, UK  
*Styki*, Galeria Foksal, Warsaw, Poland  
*Prospect 96*, Kunstverein, Frankfurt, Germany  
*Les Visiteurs Du Soir*, Musée des Beaux-Arts, Dole, France  
*Im Kunstlicht*, Kunsthaus, Zurich, Switzerland
- 1995 *L'Effet Film*, Musée d'Art Contemporain, Montreal, Canada  
*L'Effet Cinéma*, Musée du Luxembourg, Paris, France  
*Ideal Standard Summertime*, Lisson Gallery, London, UK  
*Contemporary British Art In Print*, Scottish National Gallery of Modern Art, Edinburgh. This exhibition travelled to: Yale Center For British Art, New Haven, CT  
*Collection, Fin XXe*, Musée Saint-Croix, Poitiers, France  
*Accidents De Terrain*, L'Imagerie, Lannion, France
- 1994 *Real Como Unha Foto*, Casa Das Artes, Vigo, Spain  
*Fondation Cartier: A Collection*, National Museum Of Contemporary Art, Seoul; Fine Arts Museum, Taipei, Taiwan  
*Échange d'Espaces*, Musée Arlaud, Lausanne, Switzerland  
*Conceptual Photographs 2 . Mac Adams, Bill Beckley, Robert Cumming, Jean Le Gac, John Hilliard*, John Gibson Gallery, New York, NY

- 1993 *Out Of Sight Out Of Mind*, Lisson Gallery, London, UK  
*Moving Into View*, South Bank Centre, London, UK
- 1992 *Whitechapel Open*, Whitechapel Art Gallery, London, UK  
*Sprung In Die Zeit*, Berlinische Galerie, Berlin, Germany  
*Paysage En Exergue*, Espace Art Brenne, Le Blanc, France  
*Le Printemps De La Photo*, Chantreterie, Cahors, France  
*International Photo-Triennale*, Villa Merkel, Galerie der Stadt Esslingen, Esslingen, Germany
- 1991 *Nouvel Espace*, Galerie Durand-Dessert, Paris, France  
*New Spaces Of Photography*, Muzeum Architektury, Wroclaw, Poland  
*Histoires d'Oeil*, Musée d'Art Contemporain, Lyons, France
- 1990 *Der Collectie Alsnoch*, Provinciaal Museum, Hasselt, Belgium
- 1989 *Through The Looking Glass*, Barbican Art Gallery, London, UK  
*Prospect - Photographie*, Kunstverein, Frankfurt, Germany  
*Photo-Kunst*, Staatsgalerie, Stuttgart, Germany  
*Fotokopie - Fotografie Und Imitation*, Gewerbemuseum, Basel, Switzerland  
*Foto Biennale*, Rijksmuseum, Enschede, Netherlands  
*Facing The Camera*, Galerie Grita Insam, Vienna, Austria  
*Das Foto Als Autonomes Bild*, Kunsthalle, Bielefeld, Germany  
*Untitled group exhibition*, Dart Gallery, Chicago, IL  
*British Sculpture 1960-1988*, Museum Van Hedendaagse Kunst, Antwerp, Belgium  
*Beyond Photography*, Krygier/Landau Contemporary Art, Los Angeles, CA
- 1988 *That Which Appears Is Good, That Which Is Good Appears*, Galerie Tanja Grunert, Cologne, Germany  
*Starlit Waters*, Tate Gallery, Liverpool, UK  
*Photography On The Edge*, Haggerty Museum Of Art, Milwaukee, WI  
*John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall*, Galerie Contur, Stockholm, Sweden  
*Furkart 88*, Furka Pass, Valais, Switzerland  
*Fotovision*, Sprengel Mueum, Hanover, Germany  
*Das Gläserne U-Boot*, Alte Tabakfabrik, Krems, Austria  
*Britannica. Trente Ans De Sculpture*, Musée des Beaux-Arts, Le Havre, France
- 1987 *The Other Body*, Photographic Resource Center, Boston University, Boston, MA  
*Heavenly Embrace*, Baskerville & Watson Gallery, New York, NY  
*Blow Up - Zeitgeschichte*, Kunstverein, Stuttgart, Germany
- 1986 *Prospect 86*, Schirn Kunsthalle, Frankfurt, Germany  
*Kunst Raum/Raum Kunst*, Schloss Buchberg, Austria  
*Forty Years Of Modern Art*, Tate Gallery, London, UK
- 1985 *Thought Objects*, Cash-Newhouse Gallery, New York, NY  
*New Art 1*, Anthony Reynolds Gallery, London, UK  
*Hand Signals*, Ikon Gallery, Birmingham, UK  
*Alles Und Noch Viel Mehr*, Kunstmuseum, Bern, Switzerland
- 1984 *When Attitudes Became Form*, Kettle's Yard Gallery, Cambridge, UK  
*The British Art Show*, Birmingham City Art Gallery, Birmingham, UK  
*L'Art Et Le Temps*, Palais des Beaux-Arts, Brussels, Belgium  
*Das Aktfoto*, Stadtmuseum, Munich, Germany
- 1983 *New Art*, Tate Gallery, London, UK  
*Kunst Mit Photographie*, Nationalgalerie, Berlin, Germany  
*Art 83*, Museum of the Ateneum, Helsinki, Finland  
*1,2,3 etc*, Musée Rolin, Autun, France
- 1982 *Aspects Of British Art Today*, Metropolitan Museum, Tokyo, Japan  
*Artists Photographs*, Crown Point Gallery, Oakland, CA
- 1981 *Malmö*, Konsthall, Malmö, Sweden  
*Five English Artists (Mac Adams, James Collins, Roger Cutforth, John Hilliard, Peter Hutchinson)*, John Gibson Gallery, New York, NY



- Façons de Peindre*, Maison de la Culture, Châlon-sur-Saône, France  
*Extended Photography*, 5th Vienna Biennale, Vienna, Austria
- 1980 *Pier And Ocean*, Hayward Gallery, London, UK  
*New Work: Mac Adams, Roger Cutforth, Dan Graham, John Hilliard, Jeff Wall*, Hal Bromm Gallery, New York, NY  
*Ils Se Disent Peintres, Ils Se Disent Photographes*, Musée d'Art Moderne de la Ville de Paris  
*Beograd 80*, Museum of Modern Art, Belgrade, Serbia  
*Artist And Camera*, Mappin Art Gallery, Sheffield, UK  
*Art Anglais d'Aujourd'hui*, Musée Rath, Geneva, Switzerland  
*Absage An Das Einzelbild*, Folkwang Museum, Essen, Germany
- 1979 *Un Certain Art Anglais*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Text-Photo-Geschichten*, Kunstverein Heidelberg, Germany. This exhibition travelled to: Kunstverein Bonn, Germany; Kunstverein Krefeld, Germany.  
*Kunst Als Photographie*, Tiroler Landesmuseum, Innsbruck, Austria  
*JP2*, Palais de Beaux-Arts, Brussels, Belgium  
*Art As Photography, Photography As Art*, Institute of Contemporary Arts, London, UK
- 1977 *Sequenzen*, Kunstverein, Hamburg, Germany  
*Nova Sztuka*, Galeria DAP, Warsaw, Poland  
*Malerei Und Photographie Im Dialog*, Kunsthau, Zurich, Switzerland  
*Hayward Annual*, Hayward Gallery, London, UK  
*Documenta 6*, Kassel, Germany  
*British Artists*, Fine Arts Building, New York, NY  
*10th Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1976 *Works By English Artists*, Robert Self Gallery, London, UK  
*The Artist And The Photograph*, Israel Museum, Jerusalem, Israel  
*Charlesworth, Tremlett, Weiner*, Fruitmarket Gallery, Edinburgh, UK  
*Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
- 1975 *Narrative In Contemporary Art*, University of Guelph, Ontario, Canada
- 1974 *Beyond Painting And Sculpture*, Arts Council of Great Britain (touring exhibition)  
*Art As Thought Process*, Serpentine Gallery, London, UK
- 1973 *From Henry Moore To Gilbert & George*, Palais des Beaux-Arts, Brussels, Belgium  
*Critic's Choice* (selected by Richard Cork), Tooths Gallery, London, UK
- 1972 *The New Art*, Hayward Gallery, London, UK  
*British Thing*, Henie Onstad Museum, Oslo, Norway
- 1971 *Wall Show*, Lisson Gallery, London, UK  
*Prospect 71*, Kunsthalle, Düsseldorf, Germany  
*New English Inquiry*, XI Sao Paulo Bienal, Sao Paulo, Brasil  
*Activities*, Inhibodress, Sydney, Australia

## SELECTED PUBLICATIONS

- 2016 *Town And Country*, Massimo Minini, Brescia
- 2015 *Accident And Design*, Holzwarth Publications, Berlin
- 2014 *Not Black And White – Abstraction And The Monochrome In The Work Of John Hilliard*, Ridinghouse Press, London
- 2009 *Arguments*, John Hilliard and Jemima Stehli, Artra Edizione and Untermehmen Fine Arts Books, Milan
- 2004 *John Hilliard And Jemima Stehli, interview on DVD*, Alterazioni Video and Galleria Artra, Milan
- 2003 *The Less Said The Better*, Städtische Galerie, Erlangen

- 1999 *John Hilliard*, Palacio de Revillagigedo, Gijón  
Ed. Uta Nusser, *John Hilliard*, Verlag das Wunderhorn, Heidelberg  
*John Hilliard*, Centro de Fotografía, University of Salamanca
- 1997 *John Hilliard: Works 1990-96*, Kunsthalle Krems; Ar/Ge Kunst, Bolzano; Kunstverein Hanover
- 1993 *Scene*, Musée des Beaux-Arts, La Chaux-de-Fonds; Galerie de l'Ancienne Poste, Calais
- 1990 *Vanitas*, Württembergischer Kunstverein, Stuttgart
- 1989 *John Hilliard*, Renaissance Society, University of Chicago
- 1986 *John Hilliard*, Provinciaal Museum, Hasselt
- 1984 *John Hilliard: New Works 1981 To 1983*, Kettle's Yard Gallery, University of Cambridge  
*John Hilliard*, Institute Of Contemporary Arts, London
- 1983 *John Hilliard*, Kunstverein Cologne; Kunstverein Frankfurt; Kunsthalle Bremen
- 1981 *Borderland*, Orchard Gallery, Londonderry
- 1978 *From The Northern Counties*, Lisson Gallery, London
- 1977 *Analytische Fotografie*, Badischer Kunstverein, Karlsruhe
- 1976 *Black Depths, White Expanse, Grey Extent*, Robert Self Publications, London
- 1974 *Elemental Conditioning*, Museum Of Modern Art, Oxford

## PUBLISHED WRITINGS

- 2015 Two To Tango, discussion with Bruce McLean for *Bruce McLean*, Drawing Room Confessions No.9, London  
Accident And Design; In (Retro) Perspective; Reversals Of Lighting, Proportion And Position, *Accident And Design*, Holzwarth Publications, Berlin
- 2014 Using Geometry To Exorcise Ghosts, *Not Black And White*, Ridinghouse Press, London  
Bruce McLean In Conversation With John Hilliard, catalogue text for *Bruce McLean*, Firstsite Gallery, Colchester  
After Words, *Not Black And White*, Ridinghouse Press, London
- 2010 What Should Artists Photograph?, *Source* No.65, Belfast  
The Drawn And Written Photograph (on the work of Anna Mossman); The Fatal Kiss Of The Shutter (on the work of Lindsay Seers); *Hands On* catalogue, Galerie Raum Mit Licht, Vienna
- 2008 Studio As Site, Set And Subject, *Temporale* No 66-67, Lugano
- 2007 Wilful Damage, catalogue text, Aliko Braine, Galería Fruela, Madrid  
Laura Medler - Performance, *Next Level* No.11, May 2007, London  
Interview with Victoria Worsley, *National Life Stories*, British Library, London
- 2005 Again And Again And Again, *Temporale* No. 60-61, Lugano
- 2003 The Picture Within, *Next Level* No.4, Oct 2003, London
- 2002 The Less Said The Better, *The Less Said The Better*, Städtische Galerie, Erlangen, and *Not Black And White*, Ridinghouse Press, London, 2014
- 2001 Interview With Neil Mulholland, *Fig-1: 50 Projects In 50 Weeks*, ed. Mark Francis, Spafax Publishing, London
- 1999 Recollections; The Pornography Of Art (extracts); The Other Picture; A Camera Recording Its Own



- Condition (And Other Stories); A Conflict Of Anxieties, *John Hilliard*, Verlag dasWunderhorn, Heidelberg
- 1998 Being And Meaning, *Innerscapes*, ed. Maurizio Pellegrin, Trieste Contemporanea, Trieste
- 1997 The Pleasure Of Erasure, *John Hilliard: Works 1990-96*, Kunsthalle, Krems, and *Not Black And White*, Ridinghouse Press, London, 2014  
Notes On Working Procedures, *European Photography* No.62, Göttingen
- 1995 Three Statements, *Point* No.1, winter, London  
Thomas Demand, review, *Camera Austria* No.51/52, Graz
- 1993 Notes On Recent Pictures and Being And Meaning, *Scene*, Musée des Beaux- Arts, La Chaux-de-Fonds
- 1990 Backwards, Forwards And Sideways, *John Hilliard: Seven Monoprints*, Paragon Press, London
- 1987 Satellite, *Anthony Wilson*, catalogue introduction, Riverside Studios, London  
*Camera Austria* No.24, Graz
- 1984 This. Here. Now, *John Hilliard: New Works 1981 To 1983*, Kettle's Yard Gallery, University Of Cambridge  
Constructing Fictions To Present Facts and Extracts From An Exchange Of Letters Between John Hilliard And Michael Newman, *John Hilliard*, Institute Of Contemporary Arts, London
- 1983 Inverse Correspondences, *Furor* No.10, Geneva
- 1981 Drawings (In Anticipation) Of Photographs *Aspects* No.16, Autumn, Newcastle-upon-Tyne
- 1980 Interview With Charlie Hooker And Vincent Brown, *Aspects* No.11, Summer, Newcastle-upon-Tyne
- 1979 Introductory Notes, *Hayward Annual*, Hayward Gallery, London
- 1978 Triads, *From The Northern Counties*, Lisson Gallery, London
- 1977 Unpopulated Rural Black-And-White Exteriors, Populated Urban Coloured Interiors, *Aspects* No.1, winter, Newcastle-upon-Tyne; *Analytische Fotografie*, Badischer Kunstverein, Karlsruhe
- 1974 Notes From 1968-70 And 1970-71, *Beyond Painting And Sculpture*, Arts Council Of Great Britain, London
- 1970 John Hilliard And Ian Breakwell, *Studio International*, September, London

## BROADCASTS

- 2002 *Contacts: John Hilliard*, prod. Jean-Pierre Krief, KS Visions and ARTE France  
*Die Kunst Der Täuschung*, prod. Barbara Dickenberger, Hessischer Rundfunk and ARTE Germany
- 1999 *Retrospektive John Hilliard Im Württembergischen Kunstverein*, interview with Christine Kaufmann, SWR 3 TV, 22nd Sept, Stuttgart
- 1996 *Of Violence, Sex And Death*, interview with Martin Kemp, BBC Radio 3, July, London
- 1990 *John Hilliard: Vanitas*, interview with Birte Gräper, Kulturszene, SDR 3 TV, 8th June, Baden-Baden
- 1977 *From Sculpture To Photography*, interview with Richard Cork, BBC Radio 3, June, London

## SELECTED LITERATURE

- 2015 Patricia Bickers, *Cover Stories*, interview, Art Monthly No.386, May, London
- 2014 Duncan Wooldridge, *John Hilliard: Not Black And White*, Not Black And White, Ridinghouse Press, London

- 2011 Duncan Wooldridge, *Rotations (and Pictorial Turns)*, Eikon No.76, November, Vienna
- 2007 Richard West, interview, Source No.52, Autumn, Belfast
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