

**David HALL**  
**b. 1937 Leicester, UK**  
**d. 2014 Kent, UK**

#### **SELECTED SOLO EXHIBITIONS**

- 2015            *David Hall: Situations envisaged*, Richard Saltoun, Gallery, London, UK  
*TV Interruptions*, BP Soptlight, Tate Britain, London, UK
- 2012            *1001 TV Sets (End Piece) (1972–2012)*, Ambika P3, London, UK
- 2007            Solo presentation of video and film works, Lodz Arts Center, Lodz, Poland
- 2003            Solo presentation of videotapes and films, Tate Britain, London, UK
- 1980            *A Situation Envisaged: The Rite* installation, South Hill Park Arts, Bracknell, UK
- 1974            *David Hall: Works in Film and jointly with Tony Sinden*, Tate Gallery, London, UK
- 1972            Solo film show, Institute of Contemporary Arts, London, UK
- 1968            Royal Institute Galleries, London, UK
- 1966            Richard Feigen Gallery, New York, NY

#### **SELECTED GROUP EXHIBITIONS**

- 2019            *Re: Working Labor*, Sullivan Galleries, School of The Art Institute of Chicago, Loop, Chicago, Illinois, USA
- 2016            *Institutional Garbage (online)*, Hyde Park Art Center, Hyde Park, Chicago, Illinois, USA
- 2010            *Changing Channels: Art and Television 1963 -1987*, MUMOK Museum of Modern Art, Vienna, Austria  
*Art Now Lightbox: Rewind and Replay*, Tate Britain, London, UK
- 2009            *We Interrupt This Program*, Mercer Union Centre for Contemporary Art, Toronto, Canada  
*Running Time - Artists Films in Scotland*, Dean Gallery of Modern Art, Edinburgh, UK  
*Grey Matter*, Talbot Rice Gallery, Edinburgh, UK  
*Rewind Artists' Video in the 70s & 80s*, Stills Gallery, Edinburgh, UK
- 2007            Video installation in *RE: [Video Positive]*, FACT Gallery, Liverpool, UK
- 2006            *Rewind* launch exhibition, Dundee Contemporary Arts, Dundee, UK  
*Test Transmissions*, Centre for Contemporary Art, Glasgow, UK  
*First Generation: Art and the Moving Image (1963-1986)*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*The Discovery of the Electronic Body - Art and video in the 1970s*, Galleria Civica d'Arte Contemporanea, Turin, Italy

- 2005 *Variety*, De La Warr Pavilion, Bexhill, UK
- 2003 *Nothing Special: Artists' Video, Media and Reality*, FACT, Liverpool, UK
- 2002 *Shoot Shoot Shoot: The first decade of the London Filmmakers' Co-operative and British avant-garde film 1966-1976*, Tate Modern, London, UK, and international tour
- 2001 *Live in Your Head: Concept and Experiment in Britain, 1965-75*, Chiado Museum, Lisbon, Portugal
- 2000 *Live in Your Head: Concept and Experiment in Britain, 1965-75*, Whitechapel Art Gallery, London, UK
- 1993 *Signes des Temps*, installations, Centre d'Art Contemporain, La Ferme du Buisson, Paris, France
- 1990 *A Situation Envisaged: The Rite II (Cultural Eclipse)*, installation in *Signs of the Times: A Decade of Video, Film and Slide-tape Installations*, Museum of Modern Art, Oxford, UK
- 1989 *A Situation Envisaged: The Rite II (Cultural Eclipse)*, installation commissioned for *Video Positive 89*, Tate Gallery, Liverpool, UK
- 1987 *The Elusive Sign, British Avant-Garde Film and Video (1977-1987)*, Tate Gallery, London, UK, and Arts Council/British Council international tour
- 1986 *Channel 6* exhibition, Institute of Contemporary Arts, London, UK
- 1984 *Channel 5* exhibition, Institute of Contemporary Arts, London, UK
- 1983 *Installations*, AIR Gallery, London, UK  
*Video Art: A History*, documentation show, Museum of Modern Art, New York, USA
- 1979 *Video: The First Decade*, Museum of Folklore, Rome, Italy  
*Videotapes by British Artists*, the Kitchen, New York, NY
- 1978 *The Situation Envisaged* installation, plus videotapes, in *Video Art 78*, Herbert Art Gallery and Museum, Coventry, UK  
*London Video Arts opening exhibition*, AIR Gallery, London, UK
- 1977 Videotapes in *Documenta 6*, Kassel, Germany  
*Perspectives on British Avant-Garde Film*, Hayward Gallery, London, UK  
*Film en Video Manifestatie*, Bonnefantenmuseum, Maastricht, Netherlands  
*British Film and Video*, Cavallino Gallery, Venice, Italy  
*British Film and Video*, Bon a Tirer Gallery, Milan, Italy  
*Perspectives on British Avant-Garde Film*, British Council tour of Britain, Australia and Europe, including the Hayward Gallery, London, UK and the Pompidou Centre, Paris, France

- 1976 *Vidicon Inscriptions*, installation in the *Video Show*, Tate Gallery, London, UK  
Installation and tapes in *Video: Towards Defining an Aesthetic*, Third Eye Centre, Glasgow, UK
- 1975 Co-organiser of the Arts Council's *The Video Show*; showed installations *Progressive Recession (1974)*, *101 TV Sets*, and videotapes, Serpentine Gallery, London, UK
- 1973 Video installation/performance in *Open Circuit*, Scottish Arts Council Gallery, Edinburgh, UK
- 1972 *60 TV Sets*, multi-channel live broadcast television installation/performance with Tony Sinden, at *A Survey of the Avant-Garde in Britain*, Gallery House, London, UK
- 1971 *Inno 70*, Artist Placement Group exhibition, Hayward Gallery, London, UK  
*Prospect 71: Projection*, Kunsthalle, Dusseldorf, Germany
- 1970 *Displacement (Removal Piece)*, sanded floor in *British Sculpture Out of the Sixties*, Institute of Contemporary Arts, London, UK  
*Contemporary British Art*, National Museum of Modern Art, Tokyo, Japan  
*Drawings and Projects by 16 British Artists*, C.A.Y.C, Buenos Aires, Argentina
- 1969 *Plans and Projects as Art*, Kunsthallen in Bern, Switzerland, and Munich, Germany
- 1968 *Younger Generation - Great Britain*, Akademie der Kunst, Berlin, Germany  
*Contemporary British Sculpture*, Coventry Cathedral, Coventry, UK  
City of London Festival, London, UK
- 1967 Solo prize-winner's exhibition, *V Biennale de Paris*, Musée d'Art Moderne, Paris, France  
*8 Young British Sculptors*, Kunsthallen Bern, Dusseldorf and Stedelijk Museum, Amsterdam, Netherlands
- 1966 *Sonsbeek '66*, international sculpture exhibition, Arnheim, UK  
*Sculpture in the Open Air*, Battersea Park, London, UK  
*White on White*, Kunsthalle, Bern, Switzerland  
*Contemporary Sculpture*, Arts Council tour  
*Primary Structures: Younger American and British Sculptors*, Jewish Museum, New York, NY
- 1965 1st prize (Prix des Jeunes Artistes), and group prize (Prix de la Ville de Paris), *IV Biennale de Paris*, Musée d'Art Moderne, Paris, France  
*Towards Art II: Sculptors from the Royal College of Art*, Arts Council Gallery, London, UK
- 1964 Kasmin Prize, *Young Contemporaries*, London, UK  
*Four Young Artists*, Institute of Contemporary Arts, London, UK

1963 *Critic's Choice: One Year of British Art 1962*, Tooth Gallery (selector Edward Lucie-Smith), London, UK

### SELECTED SOLO SCREENINGS

- 2015 *David Hall: Video Art Pioneer*, Tate Britain, London, UK
- 2009 *Interruptions on BBC Big Screen*, Edinburgh Festival, UK
- 2000 Videotapes at Centre Georges Pompidou, Paris, France  
Videotapes in *Canada/UK Video Exchange*, Montreal, Vancouver, Winnipeg, Canada; Ontario and Buffalo, NY
- 1998 Panelist and personal presentation of work in *Dialogues with the Machine* symposium, Institute of Contemporary Arts, London, UK
- 1997 Solo retrospective of single-screen films, videotapes and TV works, Lux Centre, London, UK  
Videotapes cablecast from Utrecht, Netherlands
- 1993 *Five TV Interruptions 1993: reacTV, contexTV, exiTV, withouTV, and ecstaseeTV* commissioned and broadcast internationally by MTV Networks
- 1992 *TV Interruptions* (1971) purchased and broadcast by Canal+ TV, France.  
Solo videotape retrospective, ELAC, Lyon, France.  
Solo film and videotape retrospective, New Visions Festival, Glasgow Film Theatre, Glasgow, UK
- 1991 Solo video retrospective, *Vidéo Art Plastique* festival, Herouville-Saint Clair, Caen, France
- 1990 *Stooky Bill TV*, videotape commission for *19:4:90 Television Interventions*, broadcast by Channel 4 TV followed by exhibitions at the Third Eye Centre, Glasgow and Ikon, Birmingham, UK  
Four *TV Interruptions* (1971) broadcast by Channel 4 TV
- 1987 Videotapes broadcast, WGBH/Channel 2, Boston, MA  
Videotapes broadcast, Finnish Television
- 1985 Videotapes screened by Channel 4 TV
- 1983 Personal tour, exhibitions and screenings in the USA
- 1980 Solo videotape show and lectures, Photographers' Union, Warsaw, Poland.  
Solo videotape retrospective, Institute of Contemporary Arts, London, UK
- 1979 Personal tour, exhibitions and screenings in Canada

- 1976 *This is a Television Receiver*, videotape featuring newsreader Richard Baker, commissioned and broadcast on BBC Television's *Arena* video art special, presented by David Hall
- 1974 Solo film show, Millennium Cinema, New York, NY
- 1973 Solo film show, National Film Theatre, London, UK
- 1971 *TV Interruptions*, ten works commissioned by the Scottish Arts Council and broadcast by Scottish Television, unannounced and uncredited

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- 2015 *Now That's What I Call Pluralism!* (conference), Central Saint Martins, London, UK
- 2009 *Disconnect Festival*, Venice, Italy  
*Activating the Space of Reception Documentation* (conference), Tate Modern, London, UK
- 2007 Video and film works in *A History of Artists' Film and Video in Britain*, BFI Southbank, London, UK
- 2006 *Exploding Television*, 35th International Film Festival, Rotterdam, Germany
- 2005 *Video Art: From the Margins to the Mainstream*, symposium, Tate Britain, London, UK
- 2004 *United Professors*: David Hall, Wojciech Bruszewski, Wolf Kahlen and Ladislav Galeta, film and video presentations at Galeria Wschodnia and Academy of Economics and Humanities, Lodz, Poland, and Nicolas Copernicus University, Torun, Poland
- 2003 *Early British Video Works*, Tate Britain, London, UK  
*A Century of Artists' Film in Britain*, Tate Britain, London, UK  
*Sculpture of the Screen*, Tate Britain, London, UK
- 1999 Video/TV works in *Against the Mainstream: Artists' films from the '20s to the '90s*, National Film Theatre, London, UK
- 1997 *Diverse Practices*, screenings of videotapes, Institute of Contemporary Arts, London, UK  
*60;70;80;90*, Showroom Gallery, London, UK
- 1989 *Revision*, videotapes at the Tate Gallery, London, UK  
*Videoculture2*, videotapes at the Institut Francais, Naples, Italy
- 1988 *Total Dissent*, films at the Tate Gallery, London, UK
- 1976 *International video exhibition*, Amerika Haus, Berlin, Germany  
*International video exhibition*, International Cultural Centre, Antwerp, Belgium

1975 *First Festival of Independent British Cinema*, Arnolfini Gallery, Bristol, UK

1974 Videotapes and films in the *5th Experimental Film Festival*, Knokke-Heist, Belgium

## **COLLECTIONS**

Arts Council of England  
British Council  
British Film Institute  
Calouste Gulbenkian Foundation  
Contemporary Arts Society  
Gemeentemuseum  
Great South West Corporation  
Harvard University  
Leicestershire Education Committee  
Museo Nacional Centro de Arte Reina Sofía  
Museum of Modern Art  
Richard Feigen Gallery  
Royal College of Art  
Tate Collection  
Venice Biennale Archive  
Visual Resources inc.  
West Australia Art Gallery  
ZKM Karlsruhe