## LI YUAN-CHIA

b. 1929 Guangxi Province, China d. 1994 Carlisle, Cumbria, UK

## **EDUCATION/WORK**

1972 Opened the LYC Museum and Art Gallery in Cumbria, UK

1966 Worked part-time for furniture designer Zeev Aram, King's Road, London, UK

1955 Military training course, Taiwan

1951 Studied art at the Taipei Normal College for teacher-training, Taiwan

## SELECTED SOLO EXHIBITIONS

2019 Li Yuan-chia: Unique Photographs, The Whitworth, Manchester, UK

2017 Li Yuan-chia, S|2 Gallery, London, UK

2016 Li Yuan-chia, Richard Saltoun Gallery, London, UK

Li Yuan-chia, Frieze Masters London, Richard Saltoun Gallery, London, UK

2014 Li Yuan-chia (Display), Tate Modern, London, UK

View-Point: A Retrospective Exhibition of Li Yuan-chia, Taipei Fine Arts Museum, Taiwan

2001 Li Yuan-chia, Camden Arts Centre, London, UK

This exhibition travelled to Abbot Hall Art Gallery, Kendal, UK and Palais des Beaux-Arts, Brussels,

Belgium

1998 Li Yuan-chia, Galleria Paolo Nanni, Bologna, Italy

1977 Water + Colour = 56/7 = Li Yuan-chia, LYC Museum, Banks, Cumbria, UK

1969 Golden Moon Show, Lisson Gallery, London, UK

1968 Cosmic Multiples, Lisson Gallery, London, UK

Pavilions in the Parks, London, UK

Studio Exhibition, Boothby Manor House, Brampton, Cumbria, UK

1967 Cosmic Point, Lisson Gallery, London, UK

All or Nothing Show, Speakers' Corner, Hyde Park, London, UK

1965 Antologia di Punto: 5, All'Insegna del Pesce d'Oro, Milan, Italy

1964 Galleria La Colomba, Bologna, Italy

1960 Galleria Numero, Florence, Italy

## SELECTED GROUP EXHIBITIONS

2021 Reflections. Dino Gavina, L'arte e il Design, Galleria Nazionale D'Arte Moderna, Rome, Italy

2018 Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, UK

SIGNALS, S|2 Gallery, London, UK

Signals: If you Like I Shall Grow, Thomas Dane Gallery, London, UK

2011	JUST PHOTOGRAPHY, Ancient & Modern at Marthos Gallery, 29th Street, New York, NY
2010	'The sun is the tongue, the shadow is the language', Ancient & Modern, London, UK
2010	The Land Between Us, Whitworth Art Gallery, Manchester, UK
1998	Chemical Traces: Photography and Conceptual Art 1968-1998, City Museum and Art Gallery, Kingston upon Hull, UK
1989	The Other Story: Afro-Asian Artists in Post-war Britain, Hayward Gallery, London, UK. This exhibition travelled to: Wolverhampton Art Gallery, Wolverhampton, UK; Manchester City Art Gallery, Manchester, UK
1972	Art Spectrum North, Laing Gallery, Newcastle upon Tyne, UK
1971	Popa at Moma – Pioneers of Participation-Art, Museum of Modern Art, Oxford, UK
1970	Little Missenden Festival, Buckinghamshire, UK
1966	3 + 1 : Hsiao Chin, Ho Kan, Li Yuan-chia, Pia Pizzo, Signals Gallery, London, UK
1965	Soundings Two, Signals Gallery, London, UK
1963	Punto 1, Galleria Cadario, Milan, Italy
1962	Anno 62, +'venster, Rotterdam, The Netherlands
1961	Ton-Fan, Taipei, Taiwan; New York, NY
1959	V Biennale, São Paulo, Brazil
1957	IV Biennale, São Paulo, Brazil
1956	National Arts and Calligraphy Exhibition, Taipei, Taiwan