

Dom Sylvester HOUÉDARD
b. 16 February 1924, Guernsey, UK
d. 15 January 1992, UK

EDUCATION

1959 Ordained priest
1951-4 PhL, Sant'Anselmo, Rome, Italy
1949 Joins monastic life at Prinknash Abbey (Benedictine), Gloucestershire, UK
1944-7 Army intelligence. Posted in India (Bangalore), Sri Lanka and Singapore
1942-9 MA Modern History, Jesus College, Oxford, UK

SELECTED SOLO EXHIBITIONS

2020 *Dom Sylvester Houédard: Tantric poetries*, Lisson Gallery, London, UK
2018 *Dom Sylvester Houédard*, Lisson Gallery, New York, USA
2012 *Typestract*, Richard Saltoun Gallery, London, UK
1975 *Begin Again*, LYC Museum and Gallery, Brompton, UK
1972 *Dom Sylvester Houédard*, Laing Art Gallery, Newcastle, UK
1971 *Visual Poetries*, Victoria & Albert Museum (V&A), London, UK

SELECTED GROUP EXHIBITIONS

2019 *New Typographics: Typewriter Art as Print*, The Print Center, Middle City West, Philadelphia, Pennsylvania, USA
2018 *Speech Acts: Reflection-Imagination Repetition*, Manchester Art Gallery, Manchester, UK
 SIGNALS, Sotheby's S|2, London, UK
 SIGNALS, Fine Art, Beverly Hills, CA, USA
2017 *From the truer world of other: Typewriter Art from PAMM's Collection*, Pérez Art Museum Miami, FL, USA
2009 *Poor. Old. Tired. Horse*, ICA, London, UK
2000 *Live in Your Head*, Whitechapel Gallery, London, UK
 Force Fields (Curated by Guy Brett), Hayward Gallery, London, UK / MACBA, Barcelona, Spain
1979 *Cratylus: The English Artist and the Word*, XV Sao Paulo Biennial, Sao Paulo, Brasil
1972 *Concrete Poetry*, Museum of Modern Art, Oxford, UK
1970 *Peter Joseph, Ian Hamilton, Dom Sylvester Houédard, Hove Dara and Others*, Lisson Gallery, London, UK
 Konkrete poezie, klankteksten, visuele teksten, Stedelijk Museum, Amsterdam, Netherlands
1969 *Mostra di Poesia Concreta*, Biennale di Venezia, Venice, Italy
1968 *Ken Cox, Mira Schendel Dom Sylvester Houédard*, Lisson Gallery, London, UK
1967 *Antonio Sena, Dom Sylvester Houédard, David Medalla*, Lisson Gallery, London, UK
 June exhibition, Lisson Gallery, London, UK
1966 *Concrete/Spatial Poetry*, Midland Group Gallery, Nottingham, UK

Destruction in Art Symposium (DIAS), Africa Centre, London, UK. Co-organiser (member of the 'DIAS Honorary Committee') and participant.

- 1965 *Between Poetry and Painting* (Curated by Jasia Reichardt), Institute of Contemporary Arts, London, UK.
Untitled, Better Books, London, UK
Untitled, Signals, London, UK
- 1964 *First International Exhibition of Concrete and Kinetic Poetry*, St Catharine's College, Cambridge, UK

PUBLICATIONS

- 2017 *Dom Sylvester Houédard*, Richard Saltoun Gallery, London, UK
- 1985 *Gateless Gate: The Wider Ecumenism; An Inherent Element in the Tradition of Abraham*, paper for ecumenical conference at Bad Nauheim.
- 1978 *The Finding of Saint Stephen's Body at Caphar Gamal in 415 AD*, s.n., Prinknash.
- 1969 *12 dance poems of the cosmic typewriter*. Collaboration with David Medalla's *Exploding Galaxy*.
- 1966 Ed. Stephen Bann, *Concrete Poetry: An International Anthology*, London Magazine, London, UK
Ed. Emmett Williams, *An Anthology of Concrete Poetry*, Something Else Press, New York, NY

SELECTED PRESS

- 2017 Meg Miller, *The Benedictine Monk who Connected Concrete Poetry and Design*, co.design (5 May)
Kathrin Heinrich, *Curated by: Metapherndammerung*, Der Standard.at (25 September)
Max L. Feldman, *CURATED BY_ VIENNA 2017*, Spike Art Magazine (20 October)
Peter Suchin, *London Round-up*, Art Monthly (July-August)
Rey Conquer, *Slipping sideways into God*, The Oxonian Review (3 July)
Laura Gascoign, *Dom Sylvester Houédard: Benedictine Beatnik*, The Tablet (3 June)
- 1992 Obituaries in *The Independent* (Stephen Bann, 16 January; Marina Warner, 22 January), *The Guardian* (Guy Brett, 29 January).
- 1962 Appears in avant garde magazine *Signals*

COLLECTIONS

British Council
University of Manchester
Victoria and Albert Museum