RICHARD SALTOUN

Vivienne KOORLAND

(1957, Cape Town, South Africa -) Lives and works in New York, NY

EDUCATION

1984

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1983	Skowhegan School of Painting and Sculpture, Skowhegan, ME	
1980-82	MFA, Universität der Kunst (Hochschule der Künste), Berlin, Germany	
1981	École Nationale Supérièure des Beaux-Arts, Paris, France	
1978	BFA, University of Cape Town, Michaelis School of Fine Art, Cape Town, South Africa	
SELECTED SOLO EXHIBITIONS		
	Vivienne Koorland: When your Grandparents were Little, Richard Saltoun Gallery, London, UK Organised Killing: 100 Years of War and Genocide, Richard Saltoun Gallery, ,London, UK A Place For The Affections: Dwelling in Anguish (Torment) and Love, Harlan Levey Projects, Brussels, Belgium	

2019 Made Routes: Mapping and Making, (two person exhibition with Berni Searle) Richard Saltoun Gallery, London, UK

2016 William Kentridge and Vivienne Koorland: Conversations in Letters and Lines, Fruitmarket Gallery Edinburgh, Scotland

Soft Heart, Leyden Gallery, London, UK

MFA, Columbia University, New York, NY

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2011	Vivienne Koorland: Condensation S is for Say It, East Central Gallery, London, UK
2007	Vivienne Koorland - Reisemalheurs (Travel Woes), Freud Museum, London, UK
2004	Contents, Songbooks and Other Paintings, College of Staten Island, NY, US
1998 Africa	Small Paintings from the Nineties, University of Cape Town Irma Stern Museum, Cape Town, South
1997	Izieu Paintings, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
1995	Vivienne Koorland, Kent Gallery, New York, NY
1993	War Drawings and Last Letters from Stalingrad, Williams College Museum of Art, Williamstown, MA
1992	War Drawings and Last Letters from Stalingrad, Sandra Gering Gallery, New York, NY
1991	Terezin Paintings, Sandra Gering Gallery, New York, NY
1989	Vivienne Koorland: Izieu Paintings, Yeshiva University Museum, New York, NY
1988	Vivienne Koorland: Ut Pictura Historia, Cathedral of Saint John the Divine, New York, NY

SELECTED GROUP EXHIBITIONS

2022	Organised Killing, Richard Saltoun Gallery, London, UK
2021	On Hannah Arendt: The Modern Age, Richard Saltoun Gallery, London, UK
2015	No Such Place: Contemporary African Artists in America, Nahem Gallery, New York, NY Marking Time, Adam Baumgold Gallery, New York, NY
2014	Some Artists' Artists, Marian Goodman Gallery, New York, NY
2010	Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY Hidden Trace: Jewish Paths through Modernity, Felix-Nussbaum-Haus, Osnabrück, Germany
2008	Home Lands/Land Marks, Haunch of Venison, London, UK About Beauty, Goodman Gallery, Cape Town, South Africa
1997	2 nd Johannesburg Biennale, Trade Routes, Electric Workshop, Johannesburg, South Africa

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1993	Where is Home?, Kent Gallery, New York, NY Fever, Exit Art, New York, NY and the Wexner Art Center, Columbus, OH Recent Acquisitions: Four Artists, The Jewish Museum, New York, NY Review/Preview, Bernard Toale Gallery, Boston, MA
1993	Robert Morrison Gallery, New York, NY Anxious Art, Bernard Toale Gallery, Boston, MA Sandra Gering Gallery, New York, NY Lyric with an Edge, Victoria Munroe Gallery, New York, NY Blooming: The art of nature, Renee Fotouhi Fine Art, East Hampton, New York, NY Book, Box, Wood, University Art Gallery, Gainesville, Florida and North Miami Center of Contemporary Arts, North Miami, FL
1991	The Order of Things: Toward a Politic of Still Life, Trinity College & Real Art Ways, Hartford, CT Razor's Edge: Narrative Painting in the 90's, Mint Museum, Charlotte, NC
1989	Social Studies: 4 + 4 Young Americans, Allen Memorial Art Museum, Oberlin, OH Day of the Dead: Homelessness, Alternative Museum, New York, NY Curators for China: June 4 at P.S. 1 Museum, Long Island City, New York, NY A Hand of Many, Henry Feiwel Gallery, New York, NY
1988	LedisFlam Gallery, Brooklyn, New York, NY
1987	12 th Year Anniversary Exhibitions, Selections 44, The Drawing Center, New York, NY Sandra Gering Gallery, New York, NY
1982	Comparaisons82, Grand Palais, Paris, France

AWARDS

2016	Adolph and Esther Gottlieb Foundation Award
2003	Pollock-Krasner Foundation Award
1987	Bocour Prize for Painting, Skowhegan School
1982	Médaille de la Ville de Paris, presented at the Hôtel de Ville by the Mayor of Paris

SELECTED PUBLIC COLLECTIONS

Anglo American, London, UK
Boston Museum of Fine Art, Boston, MA
Harvard Business School, Boston, MA
Jewish Museum, New York, NY
Mint Museum of Art, Charlotte, NC

South African National Gallery, Cape Town, South Africa

Tate, London, UK

University of Cape Town, President's Library, Cape Town, South Africa