

Bice LAZZARI

(1900, Venice, Italy – 1981, Rome, Italy)

EDUCATION

1916 Academy of Fine Arts, Florence, Italy

SELECTED SOLO EXHIBITIONS

- 2025 *Bice Lazzari, Palazzo Citterio, Milan, Italy*
- 2022 *Bice Lazzari, Richard Saltoun Gallery, Rome, Italy*
Bice Lazzari: Modernist Pioneer, Richard Saltoun Gallery, Rome, Italy
Bice Lazzari, Ca' Pesaro, Venice, Italy
Bice Lazzari: Modernist Pioneer, Estorick Collection, London, UK
- 2019 *Bice Lazzari: La Poetica del Segno, Museo del Novecento, Florence, Italy*
- 2018 *Bice Lazzari. The Poetry of Mark-Making, The Phillips Collection, Washington, DC, USA*
Bice Lazzari, S|2 Gallery, London, UK
Bice Lazzari, Richard Saltoun Gallery, Frieze, New York, NY, USA
- 2013 *Bice Lazzari: Signature Line, National Museum of Women in the Arts (NMWA), Washington, DC, USA*
- 2011 *The Equilibrium of Space, MACRO | Museo d'Arte Contemporanea Rome, Bice Lazzari. Script and Space, Peggy Guggenheim Collection, Venice, Italy*
- 2004 *Bice Lazzari, The dawn of abstractism, Galleria Edieuropa, Rome, Italy*
- 2002 *Bice Lazzari, Themes and Variations, Peggy Guggenheim Collection, Venice, Italy*
From Futurism to Abstraction, Museo del Corso, Rome, Italy
- 2000 *Bice Lazzari, Matter, sign, measure. From Venice to Rome. Bice Lazzari a hundred years from her birth, Museo Laboratorio d'Arte Contemporanea, The Sapienza University of Rome, Italy*
Bice Lazzari, Opere dal 1925 al 1981. Omaggio nel centenario della nascita, Galleria Edieuropa, Rome, Italy
- 1993 *Bice Lazzari, Per filo e per segno, Galleria Riviere, Milan, Italy*
- 1992 *Bice Lazzari, Galleria Arte Centro, Milan, Italy*
- 1989 *Bice Lazzari, Two seasons, Casa del Mantenga, Mantova, Italy*
- 1987 *Bice Lazzari, Bilder, Zeichnungen 1950-70, Frankfurter Westend Galerie, Frankfurt, Germany*
Bice Lazzari, Opere dal 1921 al 1981, Palazzo Venezia, Rome, Italy
- 1984 *Bice Lazzari, Opere dal 1939 al 1979 (Works from 1939 to 1979), Accademia di Brera, Milan, Italy*
- 1982 *The '30s of Bice Lazzari, Galleria Arte Centro, Milan, Italy*
- 1981 *Bice Lazzari, Centro Comunale di Cultura, Venice, Italy*
- 1980 *Bice Lazzari, Galleria Weber, Turin, Italy*
Bice Lazzari, Galleria Civica, Modena, Italy
- 1979 *Bice Lazzari, from 1925 to date, Museo di Milano, Milan, Italy*
Bice Lazzari, Galleria Weber, Turin, Italy
- 1970 *Bice Lazzari, Paintings, tempera and drawings, 1925-1970, Palazzo Sturm, Bassano del Grappa, Italy*
- 1969 *Bice Lazzari, Fondazione Querini-Stampalia, Venice, Italy*
Bice Lazzari, SM 13, Studio of Modern Art, Rome, Italy
- 1964 *Bice Lazzari, Galleria il Cancellò, Bologna, Italy*
- 1959 *Bice Lazzari, Galleria la Salita, Rome, Italy*
- 1958 *Bice Lazzari, Galleria del Cavallino, Venice, Italy*
Bice Lazzari Galleria la Salita, Rome, Italy
- 1954 *Schneider Gallery, Rome, Italy*
- 1951 *Roman Gallery La Cassapanca, Rome, Italy*

SELECTED GROUP EXHIBITIONS

- 2023 *Action, Gesture, Paint*, Whitechapel Gallery, London
Beyond Form: Lines of Abstraction 1950-1970, Turner Contemporary, London, UK
- 2021 - 2022 *Women in Abstraction. Another History of Abstraction in the 20th Century*, Centre Pompidou, Paris, France. This exhibition will travel to the Guggenheim Bilbao, Bilbao, Spain (October 2021-January 2022)
- 2020 *Silent Revolutions: Italian Drawings from the Twentieth Century*, Menil Drawing Institute, Houston, TX, USA
- 2019 *Italy at Frieze*, Italian Embassy, London, UK
White Views, Italian Cultural Institute, London, UK
Black and White, M&L Fine Art, London, UK
- 2005 *Still life in 20th century Italy*, Musée National d'Histoire et d'Art, Luxembourg
Bice Lazzari. Antologica 1925-1980, Galleria Arte Centro, Milan, Italy
Filoluce da Balla a Boetti, da Fontana a Flavin, Museo della Permanente, Milan, Italy
- 2004 *From Balla to the trans-Avant-Garde, a hundred years of Italian Art at the Farnesina in occasion of the MIART*, organised by the Ministry of Foreign Affairs and Milan's Triennial, Milan, Italy
Artist's gold, jewellery in Italian art 1900-2004, Museo del Corso, Rome, Italy
Italian female artists in the twentieth century, Galleria d'Arte Moderna di Palazzo Pitti, Seravezza (Lucca), Italy
Still life in 20th Century Italy, Estorick Collection of Modern Italian Art, London, UK
Liquid geometries. Four female artists in the story of Felicità Bevilacqua la Masa, Assessorato alla Cultura, Venice, Italy
- 2003 *Kandinsky and the abstract adventure*, organised by the Peggy Guggenheim Collection, Villa Manin, Passariano, Italy
Artemisia's cards, Mole Vanvitelliana, Ancona, Italy
Fiamma Vigo e Numero. Una vita per l'Arte, Archivio di Stato, Florence, Italy
- 2000 *Artemisia. Dialoghi in casa d'Arte*, Museo Gipsoteca di Canova, Possagno, Italy
- 1995 *Art and Power. Europe under the dictators 1930-1945*, Hayward Gallery, London, UK.
- 1993 *Venice and the Biennial. The course of taste*, Ca' Pesaro, Venice, Italy
- 1991 *Masters of Modernity from the Collections of Ca' Pesaro*, Istituto di Cultura Santa Maria delle Grazie, Mestre, Italy
- 1985 *Generation 1st decade*, III International Biennial of Contemporary Art, Palazzo Vescovile, Rieti, Italy
- 1983 *The informal in Italy*, Galleria d'Arte Moderna, Bologna, Italy
Italian drawing in between the two wars, Galleria Civica, Modena, Italy
The sign of painting and sculpture, Palazzo della Permanente, Milan, Italy
- 1981 *Anfra hälften av avantgardet 1910-1940*, it is the Swedish presentation of the exhibition *L'altra metà dell'Avanguardia*, Stockholm, Sweden
- 1980 *The other half of the 1910-1940 Avant-garde. Female painters and sculptors in the movements of the historical Avant-gardes*, curated by Lea Vergine, Palazzo Reale, Milano, Italy. This exhibition travelled to Palazzo delle Esposizioni, Rome, Italy
- 1968 VI Roman Biennial, Palazzo delle Esposizioni, Rome, Italy
- 1963 IV Rome and Latium's Figurative Arts Review Palazzo delle Esposizioni, Rome, Italy
Castello Svevo, VIII National Painting Prize, Palazzo del Comune Termoli, Italy
- 1961 Exhibition of the Association des Peintres et Amateurs d'Art de Tunisie, Tunisi, Tunisia
- 1959 VII Rome's National Quadriennial of Art, Palazzo delle Esposizioni, Rome, Italy
- 1957 XI International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy
- 1956 VI Graziano Prize 1956, Galleria del Naviglio, Milan, Italy. This exhibition travelled to Galleria del Cavallino, Venice, Italy and Galleria Selecta, Rome, Italy
- 1954 *National Exhibition of Abstract Art*, Circolo Aristico, Macerata, Italy
X International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy
- 1951 IX International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy

RICHARD SALTOUN

- IV Rome's National Quadriennial of Art*, Palazzo delle Esposizioni, Rome, Italy
- 1950 *XXV International Biennial Art Exposition*, Giardini di Castello, Venice, Italy
- 1949 *Exhibition of Italian painting*, organised by the Union of Italian Women, Florence, Italy
- 1943 *Barcelona International Exhibition*, Barcelona, Spain
- 1940 *VII International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture*, Palazzo dell'Arte, Milan, Italy
- 1936 *VI International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture*, Palazzo dell'arte, Milan, Italy
National Exhibition of Technical Instruction, Rome, Palazzo delle Esposizioni, Rome, Italy
- 1934 *IV Exhibition "National Market of Artisanry"*, Florence, Italy
XIX International Biennial Art Exposition, Giardini di Castello, Venice, Italy
- 1933 *V International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture*, Palazzo dell'Arte, Milan, Italy
- 1931 *Exhibition of Italian Modern Art glass, ceramic and lacework*, Stedelijk Museum, Amsterdam, The Netherlands
International Exhibition of Modern Christian Sacred Art, Padua, Italy
- 1930 *IV International Triennial Exposition of Decorative and Modern Industrial Arts*, Villa Reale, Monza, Italy
- 1927 *XVIII Exhibition of the Opera Bevilacqua La Masa*, Palazzo delle Esposizioni, Lido of Venice, Italy
III International Biennial of Decorative Arts, Villa Reale, Monza, Italy
- 1925 *National Exposition of Brera (Biennial Exposition of Belle Arti)*, Palazzo della Permanente, Milan, Italy

AWARDS

- 1976 Il Centauro d'Oro
- 1968 Purchase prize for the work *Bianco e Nero (Black and White)*
- 1963 Banco di Napoli's "purchase prize"
- 1950 Prize winner for *La Vanità (The Vanity)* in the Venice pavilion, Italy
- 1948 First prize in ENAPI competition for Decorative Art's models