

## **Bice LAZZARI**

**(1900, Venice, Italy – 1981, Rome, Italy)**

### **EDUCATION**

1916 Academy of Fine Arts, Florence, Italy

### **UPCOMING EXHIBITIONS**

2021 *Women in Abstraction. Another History of Abstraction in the 20th Century*, Centre Pompidou, Paris, France.  
This exhibition will travel to the Guggenheim Bilbao, Bilbao, Spain (October 2021-January 2022)

### **SELECTED SOLO EXHIBITIONS**

- 2019 *Bice Lazzari: La Poetica del Segno*, Museo del Novecento, Florence, Italy
- 2018 *Bice Lazzari. The Poetry of Mark-Making*, The Phillips Collection, Washington, DC, USA  
*Bice Lazzari*, S|2 Gallery, London, UK  
*Bice Lazzari*, Richard Saltoun Gallery, Frieze, New York, NY, USA
- 2013 *Bice Lazzari: Signature Line*, National Museum of Women in the Arts (NMWA), Washington, DC, USA
- 2011 *The Equilibrium of Space*, MACRO | Museo d'Arte Contemporanea Rome,  
*Bice Lazzari. Script and Space*, Peggy Guggenheim Collection, Venice, Italy
- 2004 *Bice Lazzari, The dawn of abstractism*, Galleria Edieuropa, Rome, Italy
- 2002 *Bice Lazzari, Themes and Variations*, Peggy Guggenheim Collection, Venice, Italy  
*From Futurism to Abstraction*, Museo del Corso, Rome, Italy
- 2000 *Bice Lazzari, Matter, sign, measure. From Venice to Rome. Bice Lazzari a hundred years from her birth*, Museo Laboratorio d'Arte Contemporanea, The Sapienza University of Rome, Italy  
*Bice Lazzari, Opere dal 1925 al 1981. Omaggio nel centenario della nascita*, Galleria Edieuropa, Rome, Italy
- 1993 *Bice Lazzari, Per filo e per segno*, Galleria Riviere, Milan, Italy
- 1992 *Bice Lazzari*, Galleria Arte Centro, Milan, Italy
- 1989 *Bice Lazzari, Two seasons*, Casa del Mantenga, Mantova, Italy
- 1987 *Bice Lazzari, Bilder, Zeichnungen 1950-70*, Frankfurter Westend Galerie, Frankfurt, Germany  
*Bice Lazzari, Opere dal 1921 al 1981*, Palazzo Venezia, Rome, Italy
- 1984 *Bice Lazzari, Opere dal 1939 al 1979 (Works from 1939 to 1979)*, Accademia di Brera, Milan, Italy
- 1982 *The '30s of Bice Lazzari*, Galleria Arte Centro, Milan, Italy
- 1981 *Bice Lazzari*, Centro Comunale di Cultura, Venice, Italy
- 1980 *Bice Lazzari*, Galleria Weber, Turin, Italy  
*Bice Lazzari*, Galleria Civica, Modena, Italy
- 1979 *Bice Lazzari, from 1925 to date*, Museo di Milano, Milan, Italy  
*Bice Lazzari*, Galleria Weber, Turin, Italy
- 1970 *Bice Lazzari, Paintings, tempera and drawings, 1925-1970*, Palazzo Sturm, Bassano del Grappa, Italy
- 1969 *Bice Lazzari, Fondazione Querini-Stampalia*, Venice, Italy  
*Bice Lazzari*, SM 13, Studio of Modern Art, Rome, Italy
- 1964 *Bice Lazzari*, Galleria il Cancellò, Bologna, Italy
- 1959 *Bice Lazzari*, Galleria la Salita, Rome, Italy
- 1958 *Bice Lazzari*, Galleria del Cavallino, Venice, Italy  
*Bice Lazzari* Galleria la Salita, Rome, Italy
- 1954 Schneider Gallery, Rome, Italy
- 1951 Roman Gallery La Cassapanca, Rome, Italy

### **SELECTED GROUP EXHIBITIONS**

- 2019 *Italy at Frieze*, Italian Embassy, London, UK  
*White Views*, Italian Cultural Institute, London, UK  
*Black and White*, M&L Fine Art, London, UK
- 2005 *Still life in 20<sup>th</sup> century Italy*, Musée National d'Histoire et d'Art, Luxembourg

- Bice Lazzari. Antologica 1925-1980*, Galleria Arte Centro, Milan, Italy
- Filoluce da Balla a Boetti, da Fontana a Flavin*, Museo della Permanente, Milan, Italy
- 2004 *From Balla to the trans-Avant-Garde, a hundred years of Italian Art at the Farnesina in occasion of the MIART*, organised by the Ministry of Foreign Affairs and Milan's Triennial, Milan, Italy
- Artist's gold, jewellery in Italian art 1900-2004*, Museo del Corso, Rome, Italy
- Italian female artists in the twentieth century*, Galleria d'Arte Moderna di Palazzo Pitti, Seravezza (Lucca), Italy
- Still life in 20<sup>th</sup> Century Italy*, Estorick Collection of Modern Italian Art, London, UK
- Liquid geometries. Four female artists in the story of Felicita Bevilaqua la Masa*, Assessorato alla Cultura, Venice, Italy
- 2003 *Kandinsky and the abstract adventure*, organised by the Peggy Guggenheim Collection, Villa Manin, Passariano, Italy
- Artemisia's cards*, Mole Vanvitelliana, Ancona, Italy
- Fiamma Vigo e Numero. Una vita per l'Arte*, Archivio di Stato, Florence, Italy
- 2000 *Artemisia. Dialoghi in casa d'Arte*, Museo Gipsoteca di Canova, Possagno, Italy
- 1995 *Art and Power. Europe under the dictators 1930-1945*, Hayward Gallery, London, UK.
- 1993 *Venice and the Biennial. The course of taste*, Ca' Pesaro, Venice, Italy
- 1991 *Masters of Modernity from the Collections of Ca' Pesaro*, Istituto di Cultura Santa Maria delle Grazie, Mestre, Italy
- 1985 *Generation 1<sup>st</sup> decade*, III International Biennial of Contemporary Art, Palazzo Vescovile, Rieti, Italy
- 1983 *The informal in Italy*, Galleria d'Arte Moderna, Bologna, Italy
- Italian drawing in between the two wars*, Galleria Civica, Modena, Italy
- The sign of painting and sculpture*, Palazzo della Permanente, Milan, Italy
- 1981 *Anfra hälften av avantgardet 1910-1940*, it is the Swedish presentation of the exhibition *L'altrà metà dell'Avanguardia*, Stockholm, Sweden
- 1980 *The other half of the 1910-1940 Avant-garde. Female painters and sculptors in the movements of the historical Avant-gardes*, curated by Lea Vergine, Palazzo Reale, Milano, Italy. This exhibition travelled to Palazzo delle Esposizioni, Rome, Italy
- 1968 VI Roman Biennial, Palazzo delle Esposizioni, Rome, Italy
- 1963 IV Rome and Latium's Figurative Arts Review Palazzo delle Esposizioni, Rome, Italy
- Castello Svevo*, VIII National Painting Prize, Palazzo del Comune Termoli, Italy
- 1961 Exhibition of the Association des Peintres et Amateurs d'Art de Tunisie, Tunisi, Tunisia
- 1959 VII Rome's National Quadriennial of Art, Palazzo delle Esposizioni, Rome, Italy
- 1957 XI International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy
- 1956 VI Graziano Prize 1956, Galleria del Naviglio, Milan, Italy. This exhibition travelled to Galleria del Cavallino, Venice, Italy and Galleria Selecta, Rome, Italy
- 1954 National Exhibition of Abstract Art, Circolo Aristico, Macerata, Italy
- X International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture*, Palazzo dell'arte, Milan, Italy
- 1951 IX International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy
- IV Rome's National Quadriennial of Art*, Palazzo delle Esposizioni, Rome, Italy
- 1950 XXV International Biennial Art Exposition, Giardini di Castello, Venice, Italy
- 1949 *Exhibition of Italian painting*, organised by the Union of Italian Women, Florence, Italy
- 1943 *Barcelona International Exhibition*, Barcelona, Spain
- 1940 VII International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'Arte, Milan, Italy
- 1936 VI International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'arte, Milan, Italy
- National Exhibition of Technical Instruction*, Rome, Palazzo delle Esposizioni, Rome, Italy
- 1934 IV Exhibition "National Market of Artisanship", Florence, Italy
- XIX International Biennial Art Exposition*, Giardini di Castello, Venice, Italy
- 1933 V International Triennial Exposition of Decorative and Modern Industrial Arts and Modern Architecture, Palazzo dell'Arte, Milan, Italy

- 1931 *Exhibition of Italian Modern Art glass, ceramic and lacework*, Stedelijk Museum, Amsterdam, The Netherlands  
*International Exhibition of Modern Christian Sacred Art*, Padua, Italy
- 1930 *IV International Triennial Exposition of Decorative and Modern Industrial Arts*, Villa Reale, Monza, Italy
- 1927 *XVIII Exhibition of the Opera Bevilacqua La Masa*, Palazzo delle Esposizioni, Lido of Venice, Italy  
*III International Biennial of Decorative Arts*, Villa Reale, Monza, Italy
- 1925 *National Exposition of Brera (Biennial Exposition of Belle Arti)*, Palazzo della Permanente, Milan, Italy

## AWARDS

- 1976 Il Centauro d'Oro
- 1968 Purchase prize for the work *Bianco e Nero (Black and White)*
- 1963 Banco di Napoli's "purchase prize"
- 1950 Prize winner for *La Vanità (The Vanity)* in the Venice pavilion, Italy
- 1948 First prize in ENAPI competition for Decorative Art's models