

Olga DE AMARAL
b. 1932, Bogotá, Colombia
Lives and works in Bogotá, Colombia

EDUCATION

- 1954-55 Fabric Art, Cranbrook Academy of Art, Bloomfield Hills, MI, USA.
1951-52 B.S. in Architectural Design, Colegio Mayor de Cundinamarca, Bogotá, Colombia.

UPCOMING SOLO EXHIBITIONS

- 2020 *Olga de Amaral*, Cranbrook Art Museum, MI, USA. This exhibition will travel to The Museum of Fine Arts, Houston, TX, USA.

SELECTED SOLO EXHIBITIONS

- 2019 *Olga de Amaral*, Victoria Beckham/Richard Saltoun Gallery, London, UK.
- 2013 *Olga de Amaral: Selected Works*, Louise Blouin Foundation, London, UK.
- 2008 *Golden Fleece*, Eretz Israel Museum, Tel Aviv, Israel.
- 2007 *Strata*, Centro Cultural Casa de Vacas, Madrid, Spain.
- 2005 *Resonancias*, Centro Cultural de Belém, Lisbon, Portugal.
- 2004 *Threaded Words*, Colombian Embassy in the United States, Washington D.C., USA.
- 2002 *Tiempos y tierra*, Museo de la Nación, Lima, Peru.
Museo de Arte Moderno, Barranquilla, Colombia.
- 2001 *Mes de Colombia*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
- 1999 Hillside Terrace, Tokyo, Japan.
Kreismuseum, Zons, Dormagen, Germany.
Textilmuseum Max Berk, Heidelberg, Germany.
Olga de Amaral: Woven Gold, The Albuquerque Museum, Albuquerque, NM, USA.
- 1998 Cranbrook Academy of Art, Bloomfield Hills, MI, USA.
Indianapolis Museum of Art, Indianapolis, IN, USA.
- 1997 Museo de Arte Moderno La Tertulia, Cali, Colombia
Art Museum of the Americas, Washington D.C., USA.
Cleveland Institute of Art, Cleveland, OH, USA.
Rétrospective, Musée de la Tapisserie Contemporaine, Angers, France
Olga de Amaral: Seven Stelae, Federal Reserve Board, Washington D.C., USA.
University Art Museum Downtown, The University of New Mexico, Albuquerque, NM, USA.
- 1996 Museo de Arte de Pereira, Pereira, Colombia
Nine Stelae and other Landscapes, Fresno Art Museum, Fresno, CA, USA.
OUNM Center for the Arts, Albuquerque, NM, USA.
- 1994 California State University, Todd Madigan Gallery, Bakersfield, CA, USA.
- 1993 *Olga de Amaral: Cuatro Tiempos*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia.
Centro Cultural Avianca, Barranquilla, Colombia.
- 1992 *Lost Images, Inherited Landscapes*, Johnston Community College, Overland Park, KS, USA.
- 1988 *New Art Forms Exposition: 20th Century Decorative and Applied Arts*, Navy Pier, Chicago, IL, USA.
- 1986 *42nd Venice Biennale*, Venice, Italy
- 1972 Museo de Arte Moderno Bogotá, Colombia.
- 1970 *Woven Walls by Olga de Amaral*, Museum of Contemporary Crafts, New York, NY, USA.
Muros Tejidos: Olga de Amaral, Biblioteca Luis Angel Arango, Banco de la República, Bogotá, Colombia.
- 1968 Museum West, San Francisco, California.

- 1966 Universidad de Carabobo, Venezuela
Museo de Bellas Artes, Caracas Venezuela
- 1958 Sociedad Colombiana de Arquitectos, Bogotá

SELECTED GROUP EXHIBITIONS

- 2019 *Women Take the Floor*, MFA | Museum of Fine Arts, Boston, MA, USA.
Recent Acquisitions: Fiber Art at Mia, Minneapolis Institute of Art, MN, USA.
In the Vanguard: Haystack Mountain School of Crafts, 1950-1969, Cranbrook Art Museum, MI, USA.
- 2017 *Alchemy: Transformations in Gold*, Akron Art Museum, Akron, OH, USA.
- 2015 *Embracing Space & Color: Art On & Off the Wall*, Vero Beach Museum of Art, Vero Beach, FL, USA.
Unorthodox, The Jewish Museum, New York, NY, USA.
- 2014 *Waterweavers*, Bard Graduate Center, New York, NY. This exhibition travelled to Centro Conde Duque, Madrid, Spain.
Fiber: Sculpture 1960–present, Institute of Contemporary Art, Boston, MA. This exhibition travelled to Wexner Center for the Arts, Columbus, OH; Des Moines Art Center, Des Moines, IA, USA.
Artevida, Casa França Brasil, Rio de Janeiro, Brazil
Decorum, Power Art Station, Shanghai, China.
Gold, Bass Museum, Miami, FL, USA.
- 2012 *Sourcing the Museum*, The Textile Museum, Washington D.C., USA.
- 2010 *Plusultra. Oltre il Barocco: Arte Latino-Americana a Confronto*, Museo di Santa Giulia, Brescia, Italy.
- 2008 Museum of Art & Design, New York, NY, USA.
- 2006 *One of a Kind*, The Metropolitan Museum of Art, New York, NY
Tradición y vanguardia en el arte colombiano, Salon Nacional de Artistas, Museo Nacional de Colombia, Bogotá, Colombia.
- 2001 *Mes de Colombia*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Barro de América, Museo Nacional de Bellas Artes, Caracas, Venezuela
- 1999 *The Saxe Collection Donation*, De Young Museum, San Francisco, CA, USA.
- 1995 *Latin American Women Artists, 1915-1995*, Milwaukee Art Museum, Milwaukee, WI, USA.
Phoenix Art Museum, Phoenix, AR, USA.
Denver Art Museum, Denver, CO, USA.
National Museum of Women in the Arts, Washington D.C., USA.
Center for the Fine Arts, Miami, FL, USA.
- 1994 *The Gold Show*, Palo Alto Cultural Center, Palo Alto, CA, USA.
Contemporary Crafts and the Saxe Collection, The Renwick Gallery, Smithsonian Museum, Washington, D.C., USA.
Contemporary Crafts and the Saxe Collection, Newport Harbor Museum, Newport Harbor, CA, USA.
Focus on Fiber Art, Selection from the Growing 20th Century Collection, The Art Institute of Chicago, Chicago, IL, USA.
- 1993 *Contemporary Crafts and the Saxe Collection*, The Saint Louis Art Museum, St. Louis, MO, USA.
- 1992 *15th International Lausanne Biennial*, Musée cantonal des beaux-arts, Palais de Rumine, Lausanne, Switzerland. This exhibition travelled to Textile Museum, Tilburg, Netherlands; Kunsten Museum, Aalborg, Denmark.
Contemporary Crafts and the Saxe Collection, Toledo Museum of Art, Toledo, OH, USA.
Modern Design: 1890-1990, The Metropolitan Museum of Art, New York, NY, USA.
- 1990 *Arte Colombiano: La Presencia Femenina*, US Embassy in Bogotá, Colombia.
- 1988 *New Traditions*, Nordenfeldske Kunstinstrimuseum, Trondheim, Norway
- 1987 *Interlacing: The Elemental Fabric*, curated by Jack Larsen, The Pavillon, Dallas, TX, USA. This exhibition travelled to The Textile Museum, Washington D.C., USA.
Six Decades of American Fiber, curated by Jack Larsen, Oregon Historical Museum, Portland, OR, USA.
Recent Acquisitions, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA.
Textile Survey, Sierra Nevada Museum of Art, Reno, NV, USA.
- 1986 *Contemporary Crafts: A Concept in Flux*, The Society for Art in Crafts, Philadelphia, PE, USA.
- 1985 *Threads: Small Scale Textiles*, Palo Alto Cultural Center, Palo Alto, CA, USA.
Fiberworks. Invitational Exhibition of Contemporary Fiberworks, University of Texas at El Paso, El Paso, TX, USA.
- 1983 Musée des Ecoles des Beaux Arts, Paris, France.
- 1981 The San Francisco Museum of Modern Art, San Francisco, CA, USA.
Olga de Amaral, Grau Garriga, Tapta, Varbanov, Musée d'Art Moderne de la Ville de Paris, Paris, France.

- 1977 *8th International Biennial of Tapestry*, Lausanne, Switzerland
National Museum of Modern Art, Kyoto, Japan
The Cleveland Museum of Fine Art, Cleveland, OH, USA.
- 1976 Musée Ingres, Montauban, France.
- 1975 *7th International Biennial of Tapestry*, Lausanne, Switzerland.
Arte Colombiano a Través de los Siglos, Musée Petit Palais, Paris, France.
Superficies, Grand Palais, Paris, France.
- 1974 *XXV Salón Nacional de Artes Visuales*, Govett Brewster Art Gallery, New Zealand.
- 1973 Triennale di Milano, Milan, Italia.
Detroit Art Institute, Detroit, MI, USA.
Museo de Arte Moderno, Bogotá, Colombia.
- 1972 *Tercera Bienal de Arte Coltejer*, Medellín, Colombia.
- 1971 *5th International Biennial of Tapestry*, Lausanne, Switzerland.
Zacheta Gallery, Varsovia, Poland.
Deliberate Entanglements, UCLA Art Galleries, Los Angeles, CA, USA. This exhibition travelled to University of Oregon, Portland, OR, USA; University of Utah, Salt Lake City, UT; and The Legion of Honor, San Francisco, CA, USA.
XXII Salón de Artistas Nacionales, Bogotá, Colombia.
- 1970 *Segunda Bienal de Arte de Coltejer*, Medellín, Colombia.
Textile Constructions, Ruth Kaufmann Gallery, New York, NY, USA.
- 1969 *4th International Biennial of Tapestry*, Lausanne, Switzerland.
Wall Hangings, MoMA | Museum of Modern Art, New York, NY, USA.
Detroit Museum of Art, Detroit, MI, USA.
- 1968 *Ceramics by Mutsuo Yanagihara, Weavings by Olga de Amaral*, Museum West, San Francisco, CA, USA.
The Intersection of the Line, California State University at Long Beach, Long Beach, CA, USA.
- 1967 *3rd International Biennial of Tapestry*, Lausanne, Switzerland
Textiles Colombianos, Colombian Center, New York, NY, USA.

AWARDS AND HONOURS

- 2011 Honoree of the Multicultural Benefit Gala, Metropolitan Museum of Art, New York, NY, USA.
- 2009 Olga de Amaral Prize award established at the 5th International Biennial of Textile Art, organised by the World textile Art Organization (WTA), Buenos Aires, Argentina.
- 2006 Olga de Amaral Prize award established at the 4th International Biennial of Textile Art, San Jose, Costa Rica.
- 2005 Visionary Artist recognition by the Museum of Art & Design, New York, NY, USA.
- 1973 Guggenheim Fellowship, New York, NY, USA.
- 1972 First Prize in the Tercera Bienal de Artes de Coltejer, Medellín, Colombia.
- 1971 First Prize in the XXII Salón Nacional de Artistas, Bogotá, Colombia.

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL, USA.
Cleveland Museum of Art, Cleveland, OH, USA.
American Craft Museum, New York, NY, USA.
Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA.
Denver Art Museum, Denver, CO, USA.
De Young Museum, San Francisco, CA, USA.
Kunstindustrimuseum, Throdheim, Norway
Metropolitan Museum of Art, New York, NY, USA.
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno La Tertulia, Cali, Colombia
MoMA | Museum of Modern Art, New York, NY, USA.
Musée d'Art Moderne de la Ville de Paris, Paris, France.
Musée Bellerive, Zurich, Switzerland.
Musée Jean Lurçat et de la Tapisserie Contemporaine, Angers, France.

The Albuquerque Museum of Art and History, Albuquerque, NM, USA.
Museum of Fine Arts, Houston, TX, USA.
Museo Nacional (Cancillería), Bogotá, Colombia.
Museo del Instituto de Arte Contemporáneo, Lima, Perú
Museum Bellerive, Zürich, Switzerland
The Renwick Gallery of the National Gallery, Washington D.C., USA.
San Antonio Museum of Art, San Antonio, TX, USA.
Toledo Museum of Art, OH, USA.
The Textile Museum, Santa Fe, NM, USA.