

Alexander BRODSKY
b. 1955, Moscow, Russia
Lives and works in Moscow, Russia

EDUCATION

1978 Graduated from the Moscow Architectural Institute

AWARDS

2012 Innovation Prize, Museum of Moscow, Russia

2010 Kandinskyj Prize, Unicredit Art Collection, Bologna

2001 Premio Milano, Museo del Presente, Milano

1997 Second Prize, British Academy of Fine Arts & British Council

1988 First Prize (Architecture), “East Meets West” in Design Competition, Jacob K. avits Convention Center, New York, NY. (with Ilya Utkin)

1987 Honorable Mention, Central Glass Competition, “The Intelligent Market”, Tokyo, Japan. (with Ilya Utkin)

1986 Second Prize, Central Glass Competition, “A Glass Monument to the Year 2001”, Tokyo, Japan. (with Ilya Utkin)

1984 Second Prize, Central Glass Competition, “A Glass Tower”, Tokyo, Japan. (with Ilya Utkin)

1983 Honorable Mention, Central Glass Competition, “A Sculpture Museum”, Tokyo, Japan. (with Ilya Utkin)

1982 First Prize, Central Glass Competition, “Crystal Palace”, Tokyo, Japan. (with Ilya Utkin)

SELECTED SOLO EXHIBITIONS

2017 *101st km Further Everywhere: A Pavilion by Alexander Brodsky*, Putkin House, London, UK
Alexander Brodsky, Triumph Gallery, Moscow, Russia

2016 *Reliefs*, Betts Project, London, UK
Silenzi, Galleria Milano, Milan, Italy
Drawing Ambience: Alvin Boyarsky and the Architectural Association, The RISD Museum, University of Rhode Island, Providence, RI

2015 *Attitudine alle Confluenze*, Galleria Nina Due, Milan, Italy
Works, Tchoban Foundation, Berlin, Germany
Potential Architecture, Ambika P3, London, UK

2013 *Fasady*, Triumph Gallery, Moscow, Russia
Grey Room, O&O Depot, Berlin, Germany

2012 *White Room / Black Room*, Calvert 22 Gallery, London, UK
Tephyaki, Architecture Center Strelka, Moscow, Russia

2011 *Alexander Brodsky: Little White Dog and Other Works*, Cornell University, Ithaca, NY
It still amazes me that I became an architect, Architekturzentrum, Vienna, Austria

2010 *Finestre cieche*, Galleria Milano, Milan, Italy

2009 *Windows and Factories*, Guelman Gallery, Moscow, Russia

2007 *Alexander Brodsky*, Ronald Feldman Fine Arts, New York, NY
Inhabited Locality, X Biennale di Architettura, Padiglione Russo, Venice, Italy

2006 *Three Tables*, Galleria Milano, Milan, Italy
Punti di fuga, Galleria Nina Lumer, Milan, Italy

- 2002 *Installation*, Aedes Gallery, Berlin, Germany
- 2000 *Coma*, Marat Guelman Gallery, Moscow, Russia
- 1999 *Grey Matter*, Ronald Feldman Fine Arts, New York, NY
Palazzo Nudo, Wood Street Galleries, Pittsburgh, PA
- 1997 *Vanishing Points*, State Museum of Architecture, Moscow, Russia
Living Bridges, Tretjakov Gallery, Moscow, Russia
- 1996 *Brodsky: Retrospective 1991-1996*, The Corcoran Gallery of Art, Washington, DC
Futurophobia, Marat Guelman Gallery, Moscow, Russia
- 1995 *Visible Parts*, Ronald Feldman Fine Arts, New York, NY
Canalis Utopicus, Regina Gallery, Moscow, Russia

SELECTED GROUP EXHIBITIONS

- 2019 *Summer 2019*, Ronald Feldman Gallery, New York
- 2018 *Other Shores: Attractions*, Triumph Gallery, Moscow, Russia
General Rehearsal. A show in three acts from the collections of V-A-C, MMOMA and KADIST, Museum of Modern Art, Moscow, Russia
- 2017 *Centrifugal Tendencies: Tallinn-Moscow-Novosibirsk*, Tchoban Foundation, Museum for Architectural Drawing, Berlin, Germany
Utopia/Dystopia Part II, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- 2016 *Izluchenija*, NCCA, Moscow, Russia
Looking at things. Взгляд на вещи, Victoria Art Gallery, Samara, Russia
Escape Routes, John Michael Kohler Arts Center, Sheboygan, WI
Situation Of Art In Museum Permm, Perm Museum of Contemporary Art, Perm, Russia
15th Venice Architecture Biennale 2016, Palazzo Giustinian Lolin, Venice, Italy
Silenzi, Galleria Milano, Milan, Italy
Drawing Ambience: Alvin Boyarsky and the Architectural Association, The RISD Museum, University of Rhode Island, Providence, RI
- 2015 *Attitudine alle Confluenze*, Galleria Nina Due, Milan, Italy
Brod&Brod, Gallery Roza Azora, Moscow, Russia
Potential Architecture, Ambika P3, London, UK
- 2014 *Fortune museum*, Moscow Museum of Modern art, MMOMA, Moscow, Russia
Carte Blanche, Pechersky Gallery, Moscow, Russia
Childhood years, Open Gallery, Moscow, Russia
- 2013 *Antarctic Pavilion*, 55th International Art Exhibition of La Biennale, Venice, Italy
5th Moscow Biennale of Contemporary Art, Bolshe Sveta / More Light, Manege Central Exhibition Hall, Moscow, Russia
Goszakaz, Pecherskiy Gallery, Moscow, Russia
- 2012 *The Russian art show*, Calvert 22 gallery, London, UK
En un desorden absoluto. Arte contemporáneo ruso. Premio Kandinsky (2007-2012), Arts Santa Monica, Barcelona, Spain
Coma, in *Tecnica mista*, Museo del Novecento, Milan, Italy
- 2011 *BGK*, galleria Nina Lumer, Milan, Italy
Cisterna, IV Moscow Biennale, Moscow, Russia
Rodina, Perm Museum of Contemporary Art, Perm, Russia
Russkoe Bednoe, Padiglione Arte Contemporanea, PAC, Milan, Italy
Svoboda, Spazio Carbonesi, Bologna, Italy
- 2010 *Counterpoint*, Louvre Museum, Paris, France
Contemporary Russian Art — From the Icon to the Avant-Garde: Rotunda, Louvre Museum, Jardins des Tuileries, Paris, France
- 2009 *Kandinsky Prize Exhibition*, ArtChronika Cultural Foundation, Central House of Artists, Moscow, Russia
Senza Titolo, III Moscow Biennale, Garage Center for Contemporary Culture, Moscow, Russia
Night before the Attack, III Moscow Biennale, Winzavod Center for Contemporary Art, Moscow, Russia

2008	<i>Russian Dreams...</i> , Bass Museum of Art, Miami, FL <i>Youprison</i> , Fondazione Sandretto Re Rebaudengo, Turin, Italy
2007	<i>Moscopolis</i> , Espace Louis Vuitton, Paris, France
2006	<i>Depository of Dreams</i> , White Space Gallery, London, UK <i>Russia!</i> , Guggenheim Museum, Bilbao, Spain
2001	<i>Coma</i> , PAC e Triennale Milano, Milan, Italy
1996	<i>Elsewhere</i> , University of Southampton, Southampton, UK <i>Archaeology of the Future</i> , The Tokyo Museum of Contemporary Art, Tokyo, Japan
1996	<i>Russian Conceptual Art of the 1980s: The Collection of the Duke University Museum of Art</i> , Duke University Museum of Art, Durham, NC
1996	<i>Withdrawing</i> , Ronald Feldman Fine Arts, New York, NY
1995	<i>Romantic Visions</i> , Wessel & Lieberman Books, Seattle, WA
1994	<i>Artists from the Former Soviet Union</i> , Saisset Museum, Santa Clara University, Santa Clara, CA
1993	<i>Universalism and Particularism: The Russian World in Transition</i> , Lehman College Art Gallery, Bronx, NY

COLLECTIONS

Bayly Art Museum, University of Virginia
 DAM – Deutsches Architekturmuseum
 Des Moines Art Center, Des Moines
 Duke University Museum of Art, Durham
 Fondazione Unicredit
 Institute of Contemporary Art, Boston
 MoMA – The Museum of Modern Art The Russian Museum
 MUAR – Shusev State Architectural Museum
 Museum of Art, University of Arizona
 Museum of Contemporary Art
 New Museum Brunswick, New Jersey
 Portland Art Museum, Portland
 Pushkin State Museum of Fine Arts
 San Diego Museum of Contemporary Art
 San Diego State University Art Gallery
 The Hirshhorn Museum and Sculpture Garden
 The Russian Museum
 Wellington Art Gallery
 Whitney Museum of American Art