

## **Penny SLINGER**

B. 1947, London, England.

She lives and works in California, USA.

### **EDUCATION**

- 1966 Pre diploma, West Surrey College of Art, Surrey, UK  
1969 Diploma in Art and Design, Chelsea College of Art, London, UK

### **SELECTED SOLO EXHIBITIONS**

- 2020 *An Exorcism- The Works*, Broadcasts, Blum and Poe, Los Angeles, CA, USA
- 2019 *Penny Slinger: Tantric Transformations*, Richard Saltoun Gallery, London, UK  
*Inside Out*, Fortnight Institute, New York, NY, USA
- 2015 *Self Impressions*, Riflemaker Gallery, London, UK
- 2015 *Penny Slinger*, Blum and Poe Gallery, Tokyo, Japan
- 2014 *Penny Slinger*, Blum and Poe Gallery, Los Angeles, CA, USA
- 2012 *Exorcism Revisited*, Broadway 1602 Gallery, New York, NY, USA  
*Hear What I Say*, Riflemaker Gallery, London.
- 2012 *Hear What I Say*, Riflemaker Gallery, London, UK
- 2011 *A Photo Romance*, Riflemaker Gallery, London, UK
- 1993 *Arawak Renaissance – The Tribute Continues*, New World Gallery, Anguilla, Caribbean, British West Indies
- 1992 *Amerindians- Studies of a Lost People*, Cotton Gin Art Gallery, Anguilla, Caribbean, British West Indies
- 1982 *Visions of Ecstasy*, Visionary Gallery, New York, NY, USA
- 1977 *Secrets*, Mirandy Gallery, London, UK
- 1977 *Inner Vision*, Patrick Seale Gallery, London, UK
- 1973 *Opening*, Angela Flowers Gallery, London, UK
- 1971 *Angela Flowers Gallery*, London, UK

### **SELECTED GROUP EXHIBITIONS**

- 2021 *Common Nocturnes*, Simone Subal Gallery, New York, NY, USA  
*The Dream of the Fisherman's Wife*, Ruttkowski;68, Paris, France  
*Arcimboldo Face to Face*, Centre Pompidou Metz, Metz, France
- 2020 *The Enchanted Interior*, Guildhall Art Gallery, London, UK  
*Tantra: Enlightenment to Revolution*, British Museum, London, UK  
*Bodily Objects*, Richard Saltoun Gallery, London, UK (online exhibition)  
*The Botanical Mind. Art, Mysticism and the Cosmic Tree*, Camden Arts Centre, London, UK  
*LESS Festival of Contemporary Collage*, Vibrok, Denmark  
*Some of the Hole*, Simian Gallery, Copenhagen, Denmark
- 2019 *The House of the Sleeping Beauties*, Sotheby's S|2 Gallery, London, UK  
*Cut and Paste | 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2018 *Paris Photo*, Richard Saltoun Gallery, Grand Palais, Paris, France  
*Visible Women*, Norwich Castle Museum & Art Gallery, Norwich, UK  
*The Hired Grievors*, Galeria Madragoa, Lisbon, Portugal

- Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St Ives, Cornwall, UK  
*The House of Fame*, Nottingham Contemporary, Nottingham, UK  
*Worship of Sticks and Stones*, Anat Ebgi, Los Angeles, CA, USA  
*Paris Photo*, Richard Saltoun Gallery, Grand Palais, Paris, France
- 2017 *Dreamers Awake*, White Cube Gallery, London, UK  
*Women House*, Monnaie de Paris, Paris, France. This exhibition travelled to the National Museum in the Arts, Washington, DC, USA  
*The Beguiling Siren is Thy Crest*, The Museum of Modern Art, Warsaw, Poland  
*Room*, Sadie Coles, London, UK
- 2016 *The One Fest Goa*, Goa, India  
*Inaugural Exhibition*, Broadway 1602, New York, NY  
*Feminist Avant-Garde of the 1970s, works from the VERBUND Collection*, Photographers' Gallery, London, UK
- 2015 *Photo London*, Riflemaker Gallery, Somerset House, London, London  
*Art 15*, Olympia, London, UK  
*History Is Now*, Hayward Gallery, London, UK  
*Thea Porter – 70s Bohemian Chic*, Fashion & Textile Museum, London, UK  
*The Feminist Avant-Garde of the 1970s*, Hamburger Kunsthalle, Hamburg, Germany
- 2014 *Woman*, BOZAR Centre for Fine Arts, Brussels, Belgium  
*Paris Photo*, Paramount Studios, Los Angeles, CA, USA  
*Cry Me a River*, Etoile Polaire Lodge #1, New Orleans, LA  
*I:IMAGE 2014- Travelling with Unfamiliar Spirits*, Fulgur Esoteric, London, UK
- 2013 *Lips Painted Red*, Trondheim Kunstmuseum, Norway
- 2011 *Threat*, Broadway 1602, New York, NY, USA
- 2009 *The Dark Monarch*, Tate St. Ives, Cornwall, UK  
*Angels of Anarchy*, Manchester Art Museum, Manchester, UK
- 1993 *Presentes Caraibes – 500 Years of Amerindian History*, Fort Delgres, Guadeloupe, French Caribbean
- 1992 *Addressing the Forbidden*, Edinburgh Art Festival, Edinburgh, UK
- 1982 *Imaginary Images*, Floating Foundation of Photography, New York, NY, USA
- 1982 *Rated X*, Neikrug Gallery, New York, NY, USA
- 1982 *Erotic Art Photography*, Jacques Baruch Gallery, Chicago, IL, USA
- 1978 *Surrealism and Company in this Decade*, Camden Arts Center, London.
- 1978 *Metamorphosis*, University of Cambridge, Cambridge, UK
- 1974 *Nude and Naked*, Nicholas Treadwell Gallery, London
- 1973 *12th Biennale de São Paulo*, São Paulo, Brazil
- 1969 *Young and Fantastic Institute of Contemporary Arts*, London.

## AWARDS

Achievement in Art, Cassandra Foundation, IL, USA, 1973

## **SELECTED COLLECTIONS**

Georges Marci Monet Collection, Gstaad, Switzerland

The Museum of Drawers, Antwerp, Belgium

Thea Porter Collection, London, UK

The SAMMLUNG VERBUND Collection, Vienna, Austria