RICHARD SALTOUN

Penny SLINGER

(1947, London, England)

She lives and works in California, USA.

Pre diploma, West Surrey College of Art, Surrey, UK

EDUCATION

1966

1969	Diploma in Art and Design, Chelsea College of Art, London, UK	
SELECTED SOLO EXHIBITIONS		
2022	Penny Slinger: 50% Unboxed, Chelsea, New York, USA	
2020	An Exorcism- The Works, Broadcasts, Blum and Poe, Los Angeles, CA, USA	
2019	Penny Slinger: Tantric Transformations, Richard Saltoun Gallery, London, UK Inside Out, Fortnight Institute, New York, NY, USA	
2015	Self Impressions, Riflemaker Gallery, London, UK	
2015	Penny Slinger, Blum and Poe Gallery, Tokyo, Japan	
2014	Penny Slinger, Blum and Poe Gallery, Los Angeles, CA, USA	
2012	Exorcism Revisited, Broadway 1602 Gallery, New York, NY, USA Hear What I Say, Riflemaker Gallery, London.	
2012	Hear What I Say, Riflemaker Gallery, London, UK	
2011	A Photo Romance, Riflemaker Gallery, London, UK	
1993	Arawak Renaissance – The Tribute Continues, New World Gallery, Anguilla, Caribbean, British West Indies	
1992	$Amerindians\hbox{-} \textit{Studies of a Lost People}, Cotton Gin Art Gallery, Anguilla, Caribbean, British West Indies$	
1982	Visions of Ecstasy, Visionary Gallery, New York, NY, USA	
1977	Secrets, Mirandy Gallery, London, UK	
1977	Inner Vision, Patrick Seale Gallery, London, UK	
1973	Opening, Angela Flowers Gallery, London, UK	
1971	Angela Flowers Gallery, London, UK	

SELECTED GROUP EXHIBITIONS

2023	Weltgeist, Galerie Kandlhofer, Vienna, Austria Joan Didion: What She Means, Hammer Museum, Los Angeles, CA, USA Polly Borland & Penny Slinger: Playpen, New York, USA Dreaming of Eden, Timothy Taylor, New York, USA
2022	Helen Chadwick & Penny Slinger: On Sexuality, Richard Saltoun Gallery, London, UK
2022	Oh Marilyn! Gazelli Art House, London, UK Punk is Coming, MoCA, Westport, CA, USA
2021	Common Nocturnes, Simone Subal Gallery, New York, NY, USA The Dream of the Fisherman's Wife, Ruttkowski;68, Paris, France Arcimboldo Face to Face, Centre Pompidou Metz, Metz, France
2020	The Enchanted Interior, Guildhall Art Gallery, London, UK

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	Tantra: Enlightenment to Revolution, British Museum, London, UK Bodily Objects, Richard Saltoun Gallery, London, UK (online exhibition) The Botanical Mind. Art, Mysticism and the Cosmic Tree, Camden Arts Centre, London, UK LESS Festival of Contemporary Collage, Vibrok, Denmark Some of the Hole, Simian Gallery, Copenaghen, Denmark
2019	The House of the Sleeping Beauties, Sotheby's S 2 Gallery, London, UK Cut and Paste 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland
2018	Paris Photo, Richard Saltoun Gallery, Grand Palais, Paris, France
	Visible Women, Norwich Castle Museum & Art Gallery, Norwich, UK
	The Hired Grievers, Galeria Madragoa, Lisbon, Portugal
	Virginia Woolf: An Exhibition Inspired by Her Writings, Tate St Ives, Cornwall, UK
	The House of Fame, Nottingham Contemporary, Nottingham, UK
	Worship of Sticks and Stones, Anat Ebgi, Los Angeles, CA, USA
	Paris Photo, Richard Saltoun Gallery, Grand Palais, Paris, Franbce
2017	Dreamers Awake, White Cube Gallery, London, UK
	Women House, Monnaie de Paris, Paris, France. This exhibition travelled to the National Museum in the Arts, Washington, DC, USA
	The Beguiling Siren is Thy Crest, The Museum of Modern Art, Warsaw, Poland
	Room, Sadie Coles, London, UK
2016	The One Fest Goa, Goa, India
	Inaugural Exhibition, Broadway 1602, New York, NY
UK	Feminist Avant-Garde of the 1970s, works from the VERBUND Collection, Photographers' Gallery, London,
2015	Photo London, Riflemaker Gallery, Somerset House, London, London
	Art 15, Olympia, London, UK
	History Is Now, Hayward Gallery, London, UK
	Thea Porter – 70s Bohemian Chic, Fashion & Textile Museum, London, UK
	The Feminist Avant-Garde of the 1970s , Hamburger Kunsthalle, Hamburg, Germany
2014	Woman, BOZAR Centre for Fine Arts, Brussels, Belgium
	Paris Photo, Paramount Studios, Los Angeles, CA, USA
	Cry Me a River, Etoile Polaire Lodge #1, New Orleans, LA
	I:IMAGE 2014- Travelling with Unfamiliar Spirits, Fulgur Esoteric, London, UK
2013	Lips Painted Red, Trondheim Kunstmuseum, Norway
2011	Threat, Broadway 1602, New York, NY, USA
2009	The Dark Monarch, Tate St. Ives, Cornwall, UK Angels of Anarchy, Manchester Art Museum, Manchester, UK
1993	Presentes Caraibes – 500 Years of Amerindian History, Fort Delgres, Guadaloupe, French Carribean
1992	Addressing the Forbidden, Edinburgh Art Festival, Edinburgh, UK
1982	Imaginary Images, Floating Foundation of Photography, New York, NY, USA
1982	Rated X, Neikrug Gallery, New York, NY, USA
1982	Erotic Art Photography, Jacques Baruch Gallery, Chicago, IL, USA
1978	Surrealism and Company in this Decade, Camden Arts Center, London.
1978	Metamorphosis, University of Cambridge, Cambridge, UK

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 ${\it Nude\ and\ Naked}, {\it Nicholas\ Treadwell\ Gallery}, {\it London}$

1973 12th Biennale de São Paulo, São Paulo, Brazil

1969 Young and Fantastic Institute of Contemporary Arts, London.

AWARDS

Achievement in Art, Cassandra Foundation, IL, USA, 1973

SELECTED COLLECTIONS

Georges Marci Monet Collection, Gstaad, Switzerland

The Museum of Drawers, Antwerp, Belgium

Thea Porter Collection, London, UK

The SAMMLUNG VERBUND Collection, Vienna, Austria