

Mariella BETTINESCHI

b. 1948, Brescia. Lives in Bergamo, Italy.

EDUCATION

1970

Giacomo Carrara Academy of Fine Arts in Bergamo

SOLO EXHIBITIONS

2019

Percezioni 1/Perceptions 1, Fondazione Volume, Roma, Italy

ART UP, UBI BANCA, Bergamo, Italy

2018

L'era successiva/The next era, Piperò, Roma, Italy

2017

L'era successiva/The next era, Giornata del Contemporaneo, NOAM, Bergamo, Italy

2016

B come Bettineschi/B as Bettineschi, ALT Arte Lavoro Territorio Collection, Alzano Lombardo, Italy

2015

L'era successiva/The next era, Nuova Galleria Morone, Milano, Italy

L'era successiva, Omaggio a Palma The/next era, Homage to Palma, Fondazione Credito Bergamasco, Bergamo, Italy

2014

Opere dal 1980 al 1986/Works from 1980 to 1986, The Piper Gallery, London, UK

2010

Voyager, Italian Institute of Culture, San Francisco, USA

2009

¿qué estás esperando?/What are you hoping for?, Pabellón de las Bellas Artes de la Universidad Católica Argentina, Buenos Aires, AR. Travelling exhibition: Centro de Expresiones Contemporáneas, Rosario, AR; Gachi Prieto Gallery, Buenos Aires, AR

¿qué estás esperando?/What are you hoping for?, Italian Institute of Culture, New York, USA

Amori nascosti/Hidden loves, Studio Vanna Casati, Bergamo, Italy

2008

¿qué estás esperando?/What are you hoping for?, Università Cattolica, Milano. Travelling exhibition: Laboratorio di Architettura, Stazione Leopolda, Pisa, Italy

2006

Voyager, New York University, New York, USA. Travelling exhibition: Dorfman Projects, New York, USA; The University of Arts, Philadelphia, USA; Museum of New Art, Detroit, USA; Italian Institute of Culture, Los Angeles, USA; Santa Monica Museum of Art, Santa Monica, USA; Jean Albano Gallery, Chicago, USA; Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2004

La teoria delle sfere/The theory of the spheres, Platform Gallery, London, UK

2003

N.Y.C. Groundzero, Palazzo Ducale, Massa Carrara, Italy

2002

N.Y.C. Groundzero, Italian Institute of Culture, New York, USA Travelling exhibition: Museum of New Art, Detroit, USA; Biagiotti Arte Contemporanea, Firenze, Italy

1999

La vestizione della sposa/The dressing of the bride, Heidelberger Kunstverein, Heidelberg, Germany. Travelling exhibition: Galerie Doris Wullkopf, Darmstadt, Germany; Appartamento di Isabella D'Este, Palazzo Ducale, Mantova, Italy; Biagiotti Arte Contemporanea, Firenze, Italy

1998

Rubata al tempo/Stolen from time, Galleria Continua, San Gimignano, Italy

1997

La vestizione dell'angelo/The dressing of the angel, Brahen Galeria, Turku, Finland

1996

Il primo racconto/The first tale, Galerie Doris Wullkopf, Darmstadt, Germany

1993

Paesaggio plurale/Plural landscape, Durhammer Galerie, Frankfurt, Germany

Paesaggio plurale/Plural landscape, Pinacoteca Tadini, Lovere, Italy

1992

Paesaggio in nero/Landscape in black, Serrone di Villa Reale, Monza, Italy

Sii plurale come l'universo/Be plural like the universe, Galleria Enrico Gariboldi, Milano, Italy

Paesaggio plurale/Plural landscape, Ex Chiesa della Maddalena, Bergamo, Italy

1991

Mariella Bettineschi 1988-1990, Galleria Mara Coccia, Roma, Italy

1988

Lo spazio totale della pittura/The total space of painting, Chiostro di Voltorre, Gavirate, Italy

1986

Tesori/Treasures, Spazio Temporaneo, Milano, Italy. Travelling exhibition: Palazzo Massari, Ferrara, Italy

1982

Piumari/Feather boxes, Centro Ipermedia, Ferrara, Italy

Orfeo/Orpheus, Tempio di Santa Croce, Bergamo, Italy

1981

Piumari/Feather boxes, Galleria Vanna Casati, Bergamo, Italy

GROUP EXHIBITIONS

2020

Mariella Bettineschi, Silvia Camporesi, Ekaterina Panikanova, Arte Fiera Bologna, 220 Sara Zanin Gallery, Roma, Italy

Mariella Bettineschi, Silvia Camporesi, Ekaterina Panikanova, Sara Zanin Gallery, NOESI 4 ART, Roma Italy

2019

Il corpo insensato/The senseless body, Palazzo della Ragione, Bergamo, Italy

Notturmo Più, Biennale di Venezia, Palazzo Cesari Marchesi, Venezia, Italy

Mariella Bettineschi & Beatrice Pediconi, Arte Fiera Bologna, 220 Sara Zanin Gallery, Roma, Italy

Transformer, MiArt, Milano IT, Richard Saltoun Gallery, London, UK

Hommage à Léonard et à la Renaissance, Chateau du Rivau, Loire, France

2018

Raffaello, l'eco del mito/Raphael, the echo of the myth, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

The Subversive Stitch, Artissima, Torino, IT, Richard Saltoun Gallery, London UK

Group show, Paris Photo, Paris, FR, Richard Saltoun Gallery, London, UK

2017

The next era, 220 Sara Zanin Gallery, Roma, Italy

Da Duchamp a Cattelan. ALT Arte Contemporanea sul Palatino/From Duchamp to Cattelan. Contemporary Art on the Palatine Hill, Parco Archeologico del Palatino, Roma, Italy

Una donna vestita di sole/A woman dressed in sunshine, Museo Adriano Bernareggi, Bergamo, Italy

Chronos, L'arte contemporanea e il suo tempo/Chronos, Contemporary art and its time, Palazzo Colleoni, Cortenuova, Italy

WAW, Women Artists of the World, Fondazione Mudima, Milano, Italy

2016

Urpflanze, La natura dell'idea/Urpflanze, The nature of the idea, Nuova Galleria Morone, Milano, Italy. Travelling exhibition: Palazzo Ducale, Mantova, Italy

Atlante delle immagini e delle forme. Le nuove donazioni per la GAMEC/ Atlas of images and shapes. The new donations for the GAMEC, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2013

The Blank Benefit, The Blank Residency, Bergamo, Italy

With a little help from my friends, MAGA, Gallarate, Italy

Zoom- Fotografia italiana/Zoom- Italian photography, curated by F. Pasini, Fondazione Remotti, Camogli, Italy

2011

In principio/At the beginning, Università Cattolica, Milano, Italy

2010

Il Museo privato/The private Museum, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Premio d'Arte Città di Treviglio/Treviglio's Art Prize, Museo Civico, Treviglio, Italy.

Travelling exhibition: ALT Arte Lavoro Territorio, Alzano Lombardo, Bergamo, Italy

7 Artiste/7 Female Artists, Villa Camozzi, Bergamo, Italy

2009

Una collezione trasversale/A cross collection, ALT Arte Lavoro Territorio, Alzano Lombardo, Bergamo, Italy

2008

Incognito/Unknown, Santa Monica Museum of Art, Santa Monica, USA

La parola nell'arte/The word in art, MART-Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Jean Cocteau, Le joli Coeur/Jean Cocteau, The pretty heart, Centre Culturel Française, Milano, Italy

2005

Quadrato della ricerca/Square research, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2004

Small treasure, Biagiotti Arte Contemporanea, Firenze, Italy

2003

Rosa shocking/Shocking pink, Biagiotti Arte Contemporanea, Firenze, Italy

2002

Faces & Places, Biagiotti Arte Contemporanea, Firenze, Italy

2001

La città invisibile/The invisible city, Wäino Aaltosen Museum of Art, Turku, Finland

Mostra Dossier/Dossier Exhibition, MART-Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy

Garden Fashion, Palazzo Revoltella, Trieste, Italy

2000

e-MONA, Detroit Video Festival, Museum of New Art, Detroit, USA

1998

15 Jahre Galerie Doris Wullkopf, Galerie Doris Wullkopf, Darmstadt, Germany

1997

Il Punto 2/Point 2, Galleria Continua, San Gimignano, Siena, Italy

Quarant'anni in blu/Forty years in blue, Galleria Blu, Milano, Italy

Architettura, acqua, scultura/Architecture, water, sculpture, Arsenale, Verona, Italy

1995

Il Punto 1/Point 1, Galleria Continua, San Gimignano, Siena, Italy

Disegni di scultori/Sculptors' drawings, Doris Wullkopf Galerie, Darmstadt, Germany

Percorsi dell'astrazione a Milano/Abstraction's paths in Milan, Museo della Permanente, Milano, Italy

1994

Restauro e donazioni, Opere dal 1400 al 1900/Restorations and donations, Works from 1400 to 1900, Accademia Tadini, Lovere, Bergamo, Italy

1993

Linguaggio Immagine/Image Language, Archivio di Nuova Scrittura, Milano, Italy

1991

Grand Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco, Montecarlo

Artae, Palazzo delle Esposizioni, Ferrara, Italy. Travelling exhibition: Circolo degli Artisti, Roma, IT, Chiesa di San Carpofo, Milano, Italy

1990

Blau: Farbe der Ferne/Blue: The color of the distance, Heidelberger Kuntverein, Heidelberg, Germany

1989

L'attualità, acquisizioni per il museo/Actuality, acquisitions for the museum, Galleria d'Arte Moderna, Gallarate, Italy

1988

XLIII Biennale di Venezia, Aperto '88/ XLIII Venice Biennale, Open '88, Venezia, Italy
Aspekte der Biennale Venedig/Aspects of the Venice Biennale, curated by W. Jacob, Art Forum Thomas, Munich, Germany

1987

La pittura verso gli anni '90/Painting around the 90s, Galleria d'Arte Moderna, Gallarate, Italy

1986

Giovane pittura Italiana/Young Italian painting, Grand Palais, Paris, France
Dopo il concettuale, giovani generazioni in Lombardia/After the conceptual, young generations in Lombardy, Palazzo delle Albe, Trento, Italy

The Sea, Quentin Gallery, Claremont, USA

Il limite infinito/The infinite limit, Studio G7, Bologna, Italy
Acquisizioni recenti/Recent acquisition, Serrone di Villa Reale, Monza, IT

Figure dallo sfondo/Figures from the background, Palazzo dei Diamanti, Ferrara, IT

1985

Sulla linea dell'orizzonte/On the Line of the Horizon, Casa del Mantegna, Mantova, Italy

SPECIAL PROJECTS

2018

For Argentina, curated by E. Matous Radici, sculpture for Ser event, San Luis, Argentina

2017

La dama e il liocorno/The lady and the unicorn, sculpture for Ambrosini event, Bergamo, Italy

2016

Voyager, site specific sculpture, private villa, Bergamo, Italy

Trento Longaretti Il Concerto/Trento Longaretti The Concert, Accademia Carrara, Bergamo, Italy

2015

Petali/Petals, site specific installation, private garden, Lefte, Italy

2014

40 anni Radiciyarn/40 years of Radiciyarn, Radiciyarn, Villa D'Ogna, Italy

Pinksie the whale, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Se non ora quando/If not now when, wall poster, various sites, Bergamo, Italy

2012

10 architetture per Chiesina Uzzanese/10 architectures for Uzzanese Church, Laboratorio di Architettura, Università di Pisa, Italy

Dal concetto all'opera: La famiglia e i gesti della cura/From concept to artwork: The family and the gestures of care, Master Università Cattolica, Milano, Italy

2011

Ospiti d'onore/Guests of honor, site specific installation, Buro Bogaarts, Arnhem, NL

2010

Appena oltre/Just beyond, curated by P. Biscottini, site specific project, Museo Diocesano, Milano, Italy

Dal concetto all'opera: Illuminazioni/From concept to artwork: Illumination, Master Università Cattolica, Milano, Italy

Voyager, site specific installation, Buro Bogaarts, Arnhem, NL

2009

Dal concetto all'opera: Dalla terra al cielo/From concept to artwork: From earth to sky, Master Università Cattolica, Milano, Italy

Tomba Cortesi/Cortesi's Tomb, curated by F. Cortesi, Civic Cemetery, Bergamo, Italy

La pescatrice di stelle/The star's fisherwoman, site specific project, MAXXI, Roma, Italy

2008

Dal concetto all'opera: Il viaggio/From the concept to artwork: The journey, Master Università Cattolica, Milano, Italy

Il pescatore di stelle/The star's fisherman, site specific project, Marriott's Skyscraper, New York, USA

Grazia/Grace, site specific project, private Chapel, San Miniato, Italy

2007

For Gertrude Mongella, sculpture donated to the President of Pan African Parliament, during SIW Centenary Congress, Stuttgart, Germany

Omaggio a Benozzo Gozzoli/Homage to Benozzo Gozzoli, site specific digital painting, Palazzo Caffè Haus, Peccioli, Italy

Cappella Radici/Radici's Chapel, Civic Cemetery, Lefte, Italy

Dolls for UNICEF, sculpture, Palazzo della Triennale, Milano, Italy

Evento Ambrosini/Ambrosini's Event, curated by D. Ambrosini, site specific sculpture, Centro Congressi, Bergamo, Italy

Dal concetto all'opera: Trasparenza/From concept to artwork: Transparent, Master Università Cattolica, Milano, IT (catalogue)

2006

Dal concetto all'opera: Confini variabili/From concept to artwork: Variable borders, Master Università Cattolica, Milano, Italy

2005

Dal concetto all'opera: Futuro/From concept to artwork: Future, Master Università Cattolica, Milano, Italy

2004

Harmony, curated by O. Zambaiti Radici, site specific performance for Spandex event, New Orleans, Louisiana, USA

Ospiti d'onore/Guests of honour, site specific, digital painting, Palazzo Dolci, Hotel Mercure, Bergamo, Italy

Dal concetto all'opera: Corpo /From concept to artwork: Body, Master Università Cattolica, Milano, Italy

2003

Dal concetto all'opera: Spazio/From concept to artwork: Space, Master Università Cattolica, Milano, Italy

6 porte/6 doors, curated by G. Pandini, site specific digital painting, private palace, Bergamo, Italy

2001

Fare luce/To make light, curated by C. Rodeschini, site specific sculpture, Piazza Locatelli, Romano di Lombardia, Bergamo, Italy

Guardarsi/To look at one another, curated by T. Leggeri, site specific digital painting, Gym, Villa d'Ogna, Italy

2000

Ritratti/Portraits, site specific project, Università degli Studi di Bergamo, Facoltà di Lingue e Letterature Straniere, Bergamo, Italy

1999

7 porte e 4 light boxes/7 doors and 4 light boxes, site specific digital painting, Radicinylon, Bergamo, Italy

Gateway, site specific project, Piazza della Libertà, Bergamo, Italy

1998

Lampi/Lightning, site specific video sculpture, BCCB, Zanica, Italy

1995

Luminoso/Bright, site specific sculpture, Textile Produkte, Villa d'Ogna, Italy

A fior d'acqua/On the water, site specific mosaic, swimming pool, private villa, Bergamo, Italy

1994

Il mulino di Amleto/Hamlet's windmill, site specific sculpture, Arte e Industria, Textile Produkte, Villa d'Ogna, Italy

La Croce, la Rosa/The Cross, the Rose, site specific project, Carmelite Convent, Helsinki, Finland

Carro celeste/Celestial chariot, site specific sculpture, Environmental Art Works in Turku, Wäinö Aaltosen Museum of Art, Turku, Finland

Fontana/Fountain, site specific fountain, Istituto Don Orione, Bergamo, Italy

La mia Stella/My Star, site specific fresco, Galluspark, Frankfurt, Germany

UFO, 7 site specific sculptures, private garden, Berlin, Germany

Osservatorio Astronomico/Astronomical observatory, site specific project, Astronomical observatory, Saint Barthélemy, France