

RICHARD SALTOUN

Berni SEARLE

(1964, Cape Town, South Africa -)

Lives and works in Cape Town, South Africa

EDUCATION

- 1987 BA in Fine Arts
- 1988 Postgraduate diploma in Education, Michaelis School of Fine Art at University of Cape Town, Cape Town, South Africa
- 1995 MA in Fine Arts, Michaelis School of Fine Art, Cape Town, South Africa

SELECTED SOLO EXHIBITIONS

- 2023 *Berni Searle: Having but Little Gold*, Norval Museum, Cape Town, South Africa
- 2019 *Berni Searle: Featured Artist*, National Arts Festival, Grahamstown, South Africa
- 2013 *Refuge*, La Galerie Particuliere, Paris, France
- 2011 *Shimmer*, Stevenson Gallery, Cape Town
Interlaced, De Hallen, the Belfry Tower, Bruges, Belgium; MMK | Museum für Moderne Kunst, Arnhem, the Netherlands
- 2008 *Across Oceans*, Transit Art Space. Stavanger, Norway
Day for Night, On the Edge, Stavanger 2008 EU project, Obrestad lighthouse, Norway
- 2007 *Approach*, Krannert Museum, Champaign, IL, USA
- 2005 *To love, to fear, to leave. Performa05*, Angel Orensanz Foundation, New York, NY, USA
Berni Searle. 3 video works, BildMuseet, Umeå, Sweden
About to forget, Michael Stevenson Gallery, Cape Town, South Africa
- 2004 *Vapour*, Michael Stevenson Contemporary, Cape Town, South Africa
Dis/Colour, Morlan Gallery, Transylvania University, Lexington, KY, USA
- 2003 *Residency and solo exhibition*, Kunst:Raum Sylt-Quelle Foundation, Rantum, Sylt, Germany
The Space Between, Davis Museum and Cultural Centre, Boston, MA, USA
- 2002 *Berni Searle*, Peres Projects, San Francisco, CA, USA
Berni Searle, Seippel Gallery, Cologne, Germany
MATRIX 202: Berni Searle A Matter of Time, UC Berkeley Art Museum, Berkeley, CA, USA
- 2001 *Still*, Axis Gallery, New York, NY, USA
Colour Matters, Kunsthalle Stadgalerie, Osnabrück, Germany

SELECTED GROUP EXHIBITIONS

- 2024 *The Struggle of Memory: Deutsche Bank Collection*, Palaispopulaire By Deutsche Bank, Germany
- 2023 *Trace - Formations of Likeness. Photography and Video from The Walther Collection*, Haus Der Kunst, Munich, Germany
Between Borders: Migration, Power and Boundless Imagination, Museum Arnhem, Netherlands
- 2019 *Evoking Reality: Constituting actuality in photography and video art*, Daimler Contemporary, Berlin, Germany
About Face, Stevenson Gallery, Cape Town, South Africa
- 2018 *Social Work*, Frieze London, London, UK
Eye of the Beholder, Tarble Arts Center | Eastern Illinois University, Charleston, IL, USA
Continental Drift: Black/Blak Art from South Africa and North Australia, Cairns Art Museum, Cairns, Australia
- 2017 *Athlone in Mind*, UWC | The Centre for Humanities Research, Castle of Good Hope, Cape Town, South Africa
A World to Tell, PAC | Padiglione D'Arte Contemporanea, Milan, Italy
- 2016 *Lucy's Iris*, Musée de Rochechouart, Rochechouart, France.
Senses of Time: Video and Film-based works of Africa, Wellin Museum of Art | Hamilton College, Clinton, NY; Smithsonian National Museum of African Art, Washington, DC; LACMA | Los Angeles County Museum of Art, Los Angeles, CA, USA

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- 2015 *The Film Will Always Be You*, Tate Modern. London, UK
Analogue Eye, 18th Schillertage International Festival, Benjamin Franklin Village, Mannheim, Germany
- 2014 *Earth Matters*, Fowler Museum at UCLA | University of California, Los Angeles, CA; Smithsonian National Museum of African Art, Washington, DC, USA
Public Intimacy. Art and Other Ordinary Acts in South Africa, YBCA | Yerba Buena Center with the Arts, San Francisco, CA, USA
- 2013 *Distance and Desire: Encounters with the African Archive*, The Walther Collection, Ulm, Germany
- 2012 *The Human Condition*, Bradbury Art Museum, Jonesboro, AR, USA
Dak'Art 2012, National Gallery, Dakar, Senegal
- 2011 11th Havana Biennial, Havana, Cuba
Figures and Fictions, Victoria and Albert Museum, London, UK
Variations, Mendel Art Gallery, Saskatoon, Canada
Events of Self: Portraiture and Social Identity, The Walther Collection, Ulm, Germany
- 2010 *The Dissolve*, 8th International Biennial, Santa Fe, New Mexico.
- 2009 *Integration and Resistance in the Globalization Era*, 10th Havana Biennial, Havana, Cuba
Continental Rifts, Fowler Museum at UCLA | University of California, Los Angeles, CA, USA
- 2008 *Transnational Convergences in African Digital Art*, Dunlop Art Gallery, Regina, Canada
Home Lands- Land Marks, Haunch of Venison, London, UK
Black Womanhood: Images, Icons, and Ideologies of the African Body, San Diego Museum of Art, San Diego, CA, USA
Apartheid. The South African Mirror, Centre de Cultura Contemporània, Barcelona and Bancaja, Spain
Cinema Remixed and Reloaded; Black Women Artists and the Moving Image Since 1970, Spelman College Museum of Fine Art, Atlanta, GA, USA
- 2007 *Global Feminisms*, Brooklyn Museum, New York, NY, USA
- 2006 *Personal Affects: Power and Poetics in Contemporary South African Art*, The Contemporary Museum, Honolulu, HI, USA
- 2005 *A Kind of Magic - The art of transforming*, Museum of Art, Lucerne, Switzerland
Always a Little Further, 51st Venice Biennale, Venice, Italy
TEXTures: Word and Symbol in Contemporary African Art, Smithsonian National Museum of African Art, Washington, DC, USA
- 2004 *Negotiated Identities, Black Bodies*, Johannesburg Art Gallery, Johannesburg, South Africa
5th Shanghai Biennale, Shanghai Art Museum, China
- 2003 *More Than A 1000 Words*, CCS Bard | Bard College, Annandale-on-Hudson, NY, USA
Contact Zones: Colonial and Contemporary, Michael Stevenson Contemporary, Cape Town, South Africa
- 2001 *Authentic/Ex-centric: Africa in and out of Africa*, 49th Venice Biennale, Venice, Italy
Encounters with the Contemporary, Smithsonian National Museum of African Art, Washington, DC, USA
- 1998 7th International Cairo Biennale, Cairo, Egypt
- 1997 *Life's Little Necessities*, 2nd Johannesburg Biennale, Castle of Good Hope, Cape Town, South Africa

AWARDS

- 2014 Rockefeller Bellagio Creative Arts Fellow
- 2003 Standard Bank Young Artist Award
- 2001 Civitella Ranieri Fellowship
- 2000 Minister of Culture prize at the Dak'Art Biennale
- 1998 UNESCO/AICA Award at the Cairo Biennale

SELECTED PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Brooklyn Museum, Brooklyn, NY
Daimler Art Collection, Stuttgart-Möhringen, Germany

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Durban Art Gallery, Durban, South Africa

Hood Museum | Dartmouth College, Hanover, NH

Johannesburg Art Gallery, Johannesburg, South Africa

MoMA | Museum of Modern Art, New York, NY

NMAC | Montenmedio Arte Contemporaneo, Vejer de la Frontera, Spain

Smithsonian National Museum of African Art, Washington, DC

Speed Art Museum, Louisville, KY

Standard Bank Gallery, Johannesburg, South Africa

The Walther Collection, Neu-Ulm, Germany