

Berni SEARLE

b. 1964, Cape Town, South Africa
Lives and works in Cape Town

EDUCATION

1987 BA in Fine Arts

1995 Masters Degree at the Michaelis School of Fine Art, University of Cape Town

SELECTED SOLO EXHIBITIONS

2013 *Refuge*, La Galerie Particulière, Paris, France

2012 *Black Smoke Rising Trilogy*, Ron Mandos, Gallery, Amsterdam, Netherlands

2011 *Interlaced*, De Hallen, the Belfry Tower, Bruges, Belgium | Museum voor Moderne Kunst Arnhem, Netherland | Frac Lorraine, Metz, France
Shimmer, Stevenson Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2019 *Yithi Laba*, Market Photo Workshop, Johannesburg, South Africa
Made Routes: Mapping and Making, Richard Saltoun Gallery, London, UK

2015 *Distance and Desire: Encounters with African Archive*, The Walter Collection, Ulm, Germany

2014 *Earth Matters*, National Museum of African Art, Smithsonian Institution, Washington D.C., US
Public Intimacy. Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts with San Francisco Museum of Arts, San Francisco, CA, US

2013 *Terminal*, GIPCA, Cape Town, South Africa

2012 *The Human Condition*, Bradbury Gallery, Jonesboro, AR, US

2011 *Figures & Fictions: Contemporary South African Photography*, Victoria and Albert Museum, London, UK

2010 *The Dissolve*, 8th International Biennial, SITE Santa Fe, Santa Fe, New Mexico

2005 *She Devil*, MACRO, Museum of Contemporary Art of Rome, Rome, Italy
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY, US
Venice Biennale, Venice, Italy

2001 *Venice Biennale*, Venice, Italy

1997 *2nd Johannesburg Biennale*, Johannesburg, South Africa

AWARDS

2014 Rockefeller Bellagio Creative Arts Fellow

2003 Standard Bank Young Artist Award

2011 Civitella Ranieri Fellowship

2000 Minister of Culture prize at Dak'art Biennale
1998 UNESCO/ AICA Award at the Cairo Biennale