

Marinella SENATORE

b. 1977, Cava dei Tirreni, Italy
Lives and works in Rome, Italy and Paris, France

EDUCATION

- 2012-2019 PhD Candidate, University of Castilla-La Mancha, Spain
- 2006 Degree Faculty of Fine Arts, University of Castilla-La Mancha, Spain
- 1999-2001 National Film School, Rome, Italy
- 1998 BA (Hons) Fine Art, Accademia di Belle Arti, Naples, Italy
- 1997 Master's degree in Violin, Conservatory of Music, Avellino, Italy

UPCOMING EXHIBITIONS

- 2020 *Escape Routes*, 2nd Bangkok Art Biennale, Bangkok, Thailand

SELECTED SOLO EXHIBITIONS

- 2019 *The School of Narrative Dance*, Johannesburg, The Centre for the Less Good Idea, Johannesburg, South Africa
The School of Narrative Dance, Napoli, Palazzo Sessa, Napoli, Italy
- 2018 *ZIGZAGZEGZUG*, Laveronica arte contemporanea, Modica, Italy
The School of Narrative Dance, The National Theater Mannheim and Kunsthalle Mannheim, Mannheim, Germany
The School of Narrative Dance, Paris, within the framework of MOVE, Centre Pompidou, Paris, France
London Procession, curated by Hayward Gallery, Art Night, London, UK
WE the KIDS, in collaboration with OVS and Peggy Guggenheim Collection, Venice, Italy
Protest forms: memory and celebration (featuring Giacomo Leopardi), Villa Medici, Rome Italy
- 2017 *Protest Forms: Memory and Celebration Part I*, Teatro Garibaldi, Modica, Italy
Protest Forms: sonic version, BAK | basis voor Actuele Kunst, Utrecht, The Netherlands
York Symphony, York Museum, York, UK
Zurich Parade, Kunsthaus Zürich, Zürich, Switzerland
Procession, Galeria Pedro Cera, Lisbon, Portugal
Piazza Universale/Social Stages, Queens Museum, New York, NY, USA
Art Date: Do You Need More Proof That We Are United?, The Blank, Bergamo, Italy
- 2016 *The School of Narrative Dance*, Miami Procession, Faena Forum, Miami, FL, USA
Modica Street Musical, Laveronica arte contemporanea, Modica, Italy
MétallOpérette, Les Laboratoires d'Aubervilliers, Paris, France
Marinella Senatore: The School of Narrative Dance and other surprising things, Mostyn, Llandudno, UK
- 2015 *Scenografia Cut Out*, Peres Projects, Berlin, Germany
- 2014 *Public Secrets*, Kunst Halle St. Gallen, Switzerland
- 2013 *Marinella Senatore: Building Communities*, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin, Italy
- 2012 *Abierto por obras*, Centro de Creación Contemporánea, Madrid, Spain
Perfect Lives, Künstlerhaus Bethanien, Berlin, Germany
ROSAS: part one | part two, Perez projects, Berlin, Germany
ROSAS: The Attic, QUAD, Derby, UK
ROSAS, Viafarini, Milan, Italy
- 2011 *Roommates*, Museo d'Arte Contemporanea Roma | MACRO, Rome, Italy
- 2007 *Manuale per i viaggiatori*, Madre Museum, Naples, Italy
Marinella Senatore, Museo Fundación Antonio Pérez, Cuenca, Spain
- 2006 *All the things I need*, Adriano Olivetti Foundation, Rome, Italy
- 2003 *Marinella Senatore*, T293, Naples, Italy

SELECTED GROUP EXHIBITIONS

- 2019 *Feminism in Italian Contemporary Art*, Richard Saltoun Gallery, London, UK
A Performance Affair – re:production, Vanderborght Building, Brussels, Belgium
Post-Water, Museo Nazionale della Montagna | CAI Torino, Turin, Italy
24 gennaio: Art Club 27 #VillaMedicimylove, Villa Medici, Rome, Italy

Wall-Eyes. Looking at Italy and Africa, Italian Institute of Culture of South Africa, Johannesburg, South Africa
Guerrilla of Enlightenment, < rotor > Association for Contemporary Art, Graz, Austria

- 2018 *THE STREET. Where the world is made*, MAXXI, Rome, Italy
Wish You Were Here, SMAC Gallery, Cape Town, Cape Town
Conversation Piece | Part V, Fondazione Memmo, Rome, Italy
The Missing Image: Video, photography, performance, La Rada, Locarno, Italy
Manifesta 12, Palermo - The European Nomadic Biennial, Palermo, Italy
Ver as vozes dos artistas | Seeing artists voices, Metro Porto, Porto, Portugal
First Person. Plural Empathy, Intimacy, Irony and Anger. Proposition #5: First Person Plural, INSAS, Brussels, Belgium
Declaration, ICA | Institute of Contemporary Art, Richmond, Virginia, USA
Agora, Highline, New York, NY, USA
Power to people political art now, Schirn Kunsthalle, Frankfurt, Germany
In Addition, Mostyn, Llandudno, UK
- 2017 *Bi-City Biennale of Urbanism/Architecture*, Meng Yan, Yang Yong, Shenzhen, China
Action!, Kunsthhaus Zurich, Zurich, Switzerland
Proposition #1: What we mean, BAK | Basis voor Actuele Kunst, Utrecht, The Netherlands
Extra-Citizen, Extra City Kunsthall, Antwerp, Belgium
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY, USA
Notes on Italian Videoart, Palazzo Valmarana, Vicenza, Italy
Due South: A Global Dialogue, The Delaware Contemporary, Wilmington, DE, USA
Habit-co-habit | Pune Biennale, Pune, India
Writing about music, dancing about architecture, Waterside Contemporary, London, UK
- 2016 *Quadriennale di Roma*, Palazzo delle Esposizioni, Rome, Italy
The Big Other, Galerie Tanja Wagner, Berlin, Germany
Long Night of Ideas: Unlearning the Given, SAVVY Contemporary, Berlin, Germany
- 2015 *La Vie Moderne*, 13th Biennale de Lyon, Lyon, France
Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, The State Museum of Contemporary Art, Thessaloniki, Greece
Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, CRAC Alsace, Altkirch, France
DO D!STURB, Palais de Tokyo, Paris, France
The School of Narrative Dance, New York Procession, High Line, New York, NY, USA
The School of Narrative Dance: Die Große Parade, Festival of Regions, Ebensee, Austria
- 2014 *Open Museum, Open City, "Narrazioni"*, MAXXI Museum, Rome, Italy
The Yellow Side of Sociality. Italian Artists in Europe, curated by N. Setari, Bozar Palais des Beaux-Arts, Bruxelles
Making Room (Spaces of Anticipation), Ar/Ge Kunst Galerie Museum, Bolzano, Italy
Portrait of the Artist as a Young (Wo) Man, Castello di Rivoli Museum of Contemporary Art, Rivoli, Turin, Italy
MAXXI Prize 2014, MAXXI Museum, Rome, Italy
Set in Motion, Petach Tikva Museum of Art, Tel Aviv
12a Bienal de Cuenca "Ir para Volver / Leaving to Return", Cuenca, Ecuador
The School of Narrative Dance, Roma, MAXXI Museum, Rome, Italy
The Third Paradise of M. Pistoletto, Bozar, Brussels, Belgium
- 2013 *Agora*, 4th Athens Biennale, Athens, Greece
Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination, 7th Göteborg Biennale for Contemporary, Röda Sten Konsthall, Göteborg, Germany
Contour 2013, 6th Biennial of the Moving Image "Contour 2013", curated by J. Fabricius, Mechelen, B
7th Shiryayev Biennial "Screen Between Europe and Asia", curated by M. Schibli, Victoria Gallery, Samara, Russia
Open Form, Art-Athina, curated by M. Fokidis, International Contemporary Art Fair of Athens
The 338 Hour Cineclub, curated by A. Steadman, Sandretto Re Rebaudengo Foundation, Turin, Italy
4th Maretti Prize, Pan, Naples, Italy
Benzine, La Triennale, Milan, Italy
How to Tell a Story, Depo, Istanbul, Turkey
The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari,
A Theatre Cycle: Common Archive School, curated by I. Gianni and C. Canziani, Teatro Valle Occupato, Rome
- 2012 *Where is the here if the here is in there?*, Pallas Projects-Studios, Dublin, Ireland
Under a Tinsel Sun, 3rd Moscow Biennale, Moscow, Russia
La Ciudad como Conflictio, Centro de Arte Dos de Mayo, Madrid, Spain
Art Practices and Social Imaginarie, 11th Havana Biennale, Wifredo Lam Center, Havana, Cuba
- 2011 *Dublin Contemporary*, Earlsfort Terrace, Dublin, Ireland
Sotto quale cielo?, Riso Museum, Palermo, Italy
Illuminations, 54th Venice Biennale, Venice, Italy
- 2010 *Videoreport Italia*, Galleria Comunale d'Arte Contemporanea Monfalcone, Italy
SI Sindrome Italiana, Le Magasin Centre National d'Art Contemporain, Grenoble, France
Persona in Meno, Fondazione Sandretto Re Rebaudengo Foundation, Turin, Italy
Neither From, Nor Towards..., Art Pavillion, Zagreb, Croatia

- 2009 *The Italian Sight*, Tea Tenerife Espacio de las Artes, Tenerife, Spain
Emerging Talents, Fondazione Palazzo Strozzi, Florence, Italy
- 2008 *Italics: Italian Art Between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venice, Italy. This exhibition travelled to Museum of Contemporary Art Chicago, Chicago, IL, USA
The Rocky Mountain People Show, Galleria Civica, Trento, Italy
- 2007 *Carte Blanche*, Elizabeth Dee Gallery, New York, NY, USA
- 2006 *Vesuvius*, 798 Space, Beijing, China and Moderna Museet, Stockholm, Sweden
Neverending Cinema, Galleria Civica, Trento, Italy
- 2005 *Thin Line*, Viagarini, Milan, Italy
Video Zone 2, 2nd International Video-Art Biennale, The Centre for Contemporary Art, Tel Aviv, Israel
The Aesthetics of Resistance, Fondazione Antonio Ratti, Como, Italy

AWARDS

- 2018 Italian Council IV Edition Winning Grant
- 2017 Evelyn Award, York Museum, York, UK
 International Art Gran, The Foundation of Arts and Music for Dresden Awards, Dresden, Germany
- 2014 Maxxi Prize, Maxxi Museum, Rome, Italy
 "Museo Chiama Artista", AMACI-Association of Italian Museums of Contemporary Art, Bergamo, Italy
- 2013 Fellowship for Italian Young Artists, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
- 2012 Affiliated Fellowship, American Academy, Rome, Italy
 Gotham Prize, Italian Cultural Institute, New York, NY, USA
- 2011 23rd Marisa Bellisario Prize, Rome
- 2010 Terna Prize 03, Rome, Italy
 New York Prize, The Italian Academy at Columbia University, New York, NY, USA
- 2009 Fellowship for Italian Young Artist, Dena Foundation for Contemporary Art, Paris, France

PUBLIC COLLECTIONS

Castello di Rivoli Museum of Contemporary Art, Turin, Italy
 Galleria Civica Trento, Italy
 AMACI - Associazione Musei d'Arte Contemporanea Italiani, Italy
 Kunst Halle Sankt Gallen, St. Gallen, Switzerland
 MADRE Museo d'Arte contemporanea Donna Regina, Napoli, Italy
 Museo MAXXI, Rome, Italy
 Museo Macro, Rome, Italy
 Statens konstråd, Stockholm, Sweden
 Matadero Centro de Creación Contemporánea, Madrid, Spain