

## **Marinella SENATORE**

**b. 1977, Cava dei Tirreni, Italy**

**Lives and works in Rome and Paris**

### **EDUCATION**

2012-2019	PhD Candidate, University of Castilla-La Mancha, Spain
2006	Degree Faculty of Fine Arts, University of Castilla-La Mancha, Spain
1999-2001	National Film School, Rome, Italy
1998	BA (Hons) Fine Art, Accademia di Belle Arti, Naples, Italy
1997	Master's degree in Violin, Conservatory of Music, Avellino, Italy

### **SELECTED SOLO EXHIBITIONS**

- 2022 *The school of Narrative Dance*, Tel Aviv, CCA, Tel Aviv
- 2021 *To climb to the stars*, Museo del Novecento Pistoia  
*The School of Narrative Dance*, Amsterdam, Taak, Amsterdam  
*Appunti X una Rivoluzione*, Fondazione Stelline, Milan  
*Marinella Senatore*, Blitz, Malta
- 2020 *We rise by lifting others*, Palazzo Strozzi, Florence  
*Un corpo unico/Un cuerpo unico*, IIC Madrid, Spain  
*I'm going to make everything beautiful around me*, Galeria Pedro Cera, Lisbon
- 2019 *The School of Narrative Dance*, Johannesburg, The Centre for the Less Good Idea, Johannesburg, South Africa  
*The School of Narrative Dance*, Napoli, Palazzo Sessa, Napoli, Italy
- 2018 *ZIGZAGZEGZUG*, Laveronica arte contemporanea, Modica, Italy  
*The School of Narrative Dance*, The National Theater Mannheim and Kunsthalle Mannheim, Germany  
*The School of Narrative Dance*, Paris, MOVE, Centre Pompidou, Paris, France  
*London Procession*, Art Night, London, UK  
*WE the KIDS*, in collaboration with OVS and Peggy Guggenheim Collection, Venice, Italy  
*Protest forms: memory and celebration (featuring Giacomo Leopardi)*, Villa Medici, Rome Italy
- 2017 *Protest Forms: Memory and Celebration Part I*, Teatro Garibaldi, Modica, Italy  
*Protest Forms: sonic version*, BAK | basis voor Actuele Kunst, Utrecht, The Netherlands  
*York Symphony*, York Museum, York, UK  
*Zurich Parade*, Kunsthaus Zürich, Zürich, Switzerland  
*Procession*, Galeria Pedro Cera, Lisbon, Portugal  
*Piazza Universale/Social Stages*, Queens Museum, New York, NY, USA  
*Art Date: Do You Need More Proof That We Are United?*, The Blank, Bergamo, Italy
- 2016 *The School of Narrative Dance*, Miami Procession, Faena Forum, Miami, FL, USA  
*Modica Street Musical*, Laveronica arte contemporanea, Modica, Italy  
*MétallOpérette*, Les Laboratoires d'Aubervilliers, Paris, France  
*Marinella Senatore: The School of Narrative Dance and other surprising things*, Mostyn, Llandudno, UK

- 2015 *Scenografia Cut Out*, Peres Projects, Berlin, Germany
- 2014 *Public Secrets*, KunstHalle St. Gallen, Switzerland
- 2013 *Marinella Senatore: Building Communities*, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin, Italy
- 2012 *Abierto por obras*, Centro de Creación Contemporánea, Madrid, Spain  
*Perfect Lives*, Künstlerhaus Bethanien, Berlin, Germany  
*ROSAS: part one | part two*, Perez projects, Berlin, Germany  
*ROSAS: The Attic*, QUAD, Derby, UK  
*ROSAS*, Viafarini, Milan, Italy
- 2011 *Roommates*, Museo d'Arte Contemporanea Roma | MACRO, Rome, Italy
- 2007 *Manuale per i viaggiatori*, Madre Museum, Naples, Italy  
*Marinella Senatore*, Museo Fundación Antonio Pérez, Cuenca, Spain
- 2006 *All the things I need*, Adriano Olivetti Foundation, Rome, Italy
- 2003 *Marinella Senatore*, T293, Naples, Italy

#### **SELECTED GROUP EXHIBITIONS**

- 2021 *Faz escuro mas eu canto*, 34th Bienal de São Paulo, Fundação Bienal de São Paulo, Brasil  
*Biennial of Sonsbeek*, Netherlands  
*Momentum Biennial*, Moss, Norway  
*I Say I*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome  
*Bodies in alliance*, Horst, Vilvoorde
- 2020 *Escape Routes*, 2<sup>nd</sup> Bangkok Art Biennale, Bangkok, Thailand  
*Protext!* Pecci Museum, Prato, Italy  
*Europe's Kitchen*, Artists' Perspectives on Europe, Ljubljana  
*Re-Image-N*, Vancouver Biennale  
*Biennale Gherdëina*, Sudtirolo  
*The School of Narrative Dance*, La Commun, Genève
- 2019 *Feminism in Italian Contemporary Art*, Richard Saltoun Gallery, London, UK  
*A Performance Affair – re:production*, Vanderborcht Building, Brussels, Belgium  
*Post-Water*, Museo Nazionale della Montagna | CAI Torino, Turin, Italy  
*24 gennaio: Art Club 27 #VillaMedicimylove*, Villa Medici, Rome, Italy  
*Wall-Eyes. Looking at Italy and Africa*, Italian Institute of Culture of South Africa, Johannesburg, South Africa  
*Guerrilla of Enlightenment*, < rotor > Association for Contemporary Art, Graz, Austria
- 2018 *THE STREET. Where the world is made*, MAXXI, Rome, Italy  
*Wish You Were Here*, SMAC Gallery, Cape Town, Cape Town  
*Conversation Piece | Part V*, Fondazione Memmo, Rome, Italy

- The Missing Image: Video, photography, performance*, La Rada, Locarno, Italy  
*Manifesta 12, Palermo - The European Nomadic Biennial*, Palermo, Italy  
*Ver as vozes dos artistas | Seeing artists voices*, Metro Porto, Porto, Portugal  
*First Person. Plural Empathy, Intimacy, Irony and Anger. Proposition #5: First Person Plural*, INSAS, Brussels, Belgium  
*Declaration*, ICA | Institute of Contemporary Art, Richmond, Virginia, USA  
*Agora*, Highline, New York, NY, USA  
*Power to people political art now*, Schirn Kunsthalle, Frankfurt, Germany  
*In Addition*, Mostyn, Llandudno, UK
- 2017 *Bi-City Biennale of Urbanism/Architecture*, Meng Yan, Yang Yong, Shenzhen, China  
*Action!*, Kunsthaus Zurich, Zurich, Switzerland  
*Proposition #1: What we mean, BAK | Basis voor Actuele Kunst*, Utrecht, The Netherlands  
*Extra-Citizen*, Extra City Kunsthall, Antwerp, Belgium  
*I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, NY, USA  
*Notes on Italian Videoart*, Palazzo Valmarana, Vicenza, Italy  
*Due South: A Global Dialogue*, The Delaware Contemporary, Wilmington, DE, USA  
*Habit-co-habit | Pune Biennale*, Pune, India  
*Writing about music, dancing about architecture*, Waterside Contemporary, London, UK
- 2016 *Quadriennale di Roma*, Palazzo delle Esposizioni, Rome, Italy  
*The Big Other*, Galerie Tanja Wagner, Berlin, Germany  
*Long Night of Ideas: Unlearning the Given*, SAVVY Contemporary, Berlin, Germany
- 2015 *La Vie Moderne*, 13th Biennale de Lyon, Lyon, France  
*Pessimism of the Intellect and the Optimism of the Will*, 5th Thessaloniki Biennale, The State Museum of Contemporary Art, Thessaloniki, Greece  
*Good luck with your natural, combined, attractive and truthful attempts in two exhibitions*, CRAC Alsace, Altkirch, France  
*DO D!STURB*, Palais de Tokyo, Paris, France  
*The School of Narrative Dance, New York Procession*, High Line, New York, NY, USA  
*The School of Narrative Dance: Die Große Parade*, Festival of Regions, Ebensee, Austria
- 2014 *Open Museum, Open City, "Narrazioni"*, MAXXI Museum, Rome, Italy  
*The Yellow Side of Sociality. Italian Artists in Europe*, curated by N. Setari, Bozar Palais des Beaux-Arts, Bruxelles  
*Making Room (Spaces of Anticipation)*, Ar/Ge Kunst Galerie Museum, Bolzano, Italy  
*Portrait of the Artist as a Young (Wo) Man*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Turin, Italy  
*MAXXI Prize 2014*, MAXXI Museum, Rome, Italy  
*Set in Motion*, Petach Tikva Museum of Art, Tel Aviv  
*12a Bienal de Cuenca "Ir para Volver / Leaving to Return"*, Cuenca, Ecuador  
*The School of Narrative Dance, Roma*, MAXXI Museum, Rome, Italy  
*The Third Paradise of M. Pistoletto*, Bozar, Brussels, Belgium
- 2013 *Agora*, 4th Athens Biennale, Athens, Greece  
*Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination*, 7th Göteborg Biennale for Contemporary, Röda Sten Konsthall, Göteborg, Germany  
*Contour 2013*, 6th Biennial of the Moving Image "Contour 2013", curated by J. Fabricius, Mechelen, B  
*7th Shiryaev Biennial "Screen Between Europe and Asia"*, curated by M. Schibli, Victoria Gallery, Samara, Russia

- Open Form, Art-Athina, curated by M. Fokidis, International Contemporary Art Fair of Athens
- The 338 Hour Cineclub, curated by A. Steadman, Sandretto Re Rebaudengo Foundation, Turin, Italy
- 4th Maretti Prize, Pan, Naples, Italy
- Benzine*, La Triennale, Milan, Italy
- How to Tell a Story*, Depo, Istanbul, Turkey
- The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari,
- A Theatre Cycle: Common Archive School, curated by I. Gianni and C. Canziani, Teatro Valle Occupato, Rome
- 2012 *Where is the here if the here is in there?*, Pallas Projects-Studios, Dublin, Ireland
- Under a Tinsel Sun*, 3rd Moscow Biennale, Moscow, Russia
- La Ciudad como Conflictio*, Centro de Arte Dos de Mayo, Madrid, Spain
- Art Practices and Social Imaginarie*, 11th Havana Biennale, Wifredo Lam Center, Havana, Cuba
- 2011 *Dublin Contemporary*, Earlsfort Terrace, Dublin, Ireland
- Sotto quale cielo?*, Riso Museum, Palermo, Italy
- Illuminations*, 54th Venice Biennale, Venice, Italy
- 2010 *Videoreport Italia*, Galleria Comunale d'Arte Contemporanea Monfalcone, Italy
- SI Sindrome Italiana*, Le Magasin Centre National d'Art Contemporain, Grenoble, France
- Persona in Meno*, Fondazione Sandretto Re Rebaudengo Foundation, Turin, Italy
- Neither From, Nor Towards...*, Art Pavillion, Zagreb, Croatia
- 2009 *The Italian Sight*, Tea Tenerife Espacio de las Artes, Tenerife, Spain
- Emerging Talents*, Fondazione Palazzo Strozzi, Florence, Italy
- 2008 *Italics: Italian Art Between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venice, Italy. This exhibition travelled to Museum of Contemporary Art Chicago, Chicago, IL, USA
- The Rocky Mountain People Show*, Galleria Civica, Trento, Italy
- 2007 *Carte Blanche*, Elizabeth Dee Gallery, New York, NY, USA
- 2006 *Vesuvius*, 798 Space, Beijing, China and Moderna Museet, Stockholm, Sweden
- Neverending Cinema*, Galleria Civica, Trento, Italy
- 2005 *Thin Line*, Viafarini, Milan, Italy
- Video Zone 2*, 2nd International Video-Art Biennale, The Centre for Contemporary Art, Tel Aviv, Israel
- The Aesthetics of Resistance*, Fondazione Antonio Ratti, Como, Italy

## AWARDS

- 2018 Italian Council IV Edition Winning Grant
- 2017 Evelyn Award, York Museum, York, UK
- International Art Gran, The Foundation of Arts and Music for Dresden Awards, Dresden, Germany
- 2014 Maxxi Prize, Maxxi Museum, Rome, Italy

- “Museo Chiama Artista“, AMACI-Association of Italian Museums of Contemporary Art,  
Bergamo, Italy
- 2013 Fellowship for Italian Young Artists, Castello di Rivoli Museum of Contemporary Art, Rivoli,  
Italy
- 2012 Affiliated Fellowship, American Academy, Rome, Italy  
Gotham Prize, Italian Cultural Institute, New York, NY, USA
- 2011 23rd Marisa Bellisario Prize, Rome
- 2010 Terna Prize 03, Rome, Italy  
New York Prize, The Italian Academy at Columbia University, New York, NY, USA
- 2009 Fellowship for Italian Young Artist, Dena Foundation for Contemporary Art, Paris, France

### **PUBLIC COLLECTIONS**

Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
Galleria Civica Trento, Italy  
AMACI - Associazione Musei d'Arte Contemporanea Italiani, Italy  
Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
MADRE Museo d'Arte contemporanea Donna Regina, Napoli, Italy  
Museo MAXXI, Rome, Italy  
Museo Macro, Rome, Italy  
Statens konstråd, Stockholm, Sweden  
Matadero Centro de Creación Contemporánea, Madrid, Spain