

Alexis HUNTER

b. 4 November 1948 Auckland, New Zealand

d. 24 February 2014 London, UK

EDUCATION

1966-69 Elam School of Fine Art, New Zealand

SELECTED SOLO EXHIBITIONS

- 2018 *Alexis Hunter: Sexual Warfare*, Goldsmiths Centre for Contemporary Art, London, UK
- 2017 *Alexis Hunter Estate*, Trish Clark Gallery, Auckland, New Zealand
- 2016 *Feminist Avant-Garde of the 1970s: Works From The Verbund Collection*, Stavanger Art Museum, Stavanger, Norway
- 2007 *Alexis Hunter/ Radykalny feminizm w latach 70*, Galeria Sztuki Wspolczesnej Bunkier Sztuki, Kracow, Poland
- 2006 *Alexis Hunter/ Radical Feminism*, Norwich Gallery, Norwich, UK
- 2000 *Alexis Hunter / Interface Illusions*, New Hall, Cambridge University, Cambridge, UK
- 1989 *Alexis Hunter / Fears/Dreams/Desires: A Survey Exhibition 1976-1988*, Auckland City Art Gallery, New Zealand
- 1985 *Alexis Hunter / Conflicts of the Psyche*, Chapter Arts Centre, Cardiff, UK
- 1981 *Alexis Hunter / Sequential Xerox Work*, Edward Totah Gallery, London, UK
- 1978 *Alexis Hunter / Feminist Perceptions*, Institute of Contemporary Arts, London, UK

SELECTED GROUP EXHIBITIONS

- 2020 *Bodily Objects*, Arusha Gallery, Edinburgh, UK
- 2019 *Feminist Avant-Garde of the 1970s: Works From The Verbund Collection*, Brno Art House, Brno, Czech Republic
- 2018 *The House of Fame*, curated by Linder, Nottingham Contemporary, Nottingham, UK *Women Look at Women*, curated by Paola Ugolini, Richard Saltoun Gallery, London, UK
- 2017 *Feminist Avant-Garde of the 1970s: Works From The Verbund Collection*, The Photographer's Gallery, London, UK. This exhibition travelled to: ZKM | Centre for Art and Media Technology, Karlsruhe, Germany; mumok Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2016 *Between Arrival & Departure*, Kunstlerhaus Bremen, Germany
- 2015 *Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND collection*, Vienna, Austria
- 2014 *WOMAN. Internationaellt Feministiskt Avantgarde från 1970-Talet. Foto och Video från SAMMLUNG VERBUND*. The Mjellby Museum, Halmstadt, Sweden
The Weak Sex: How Art Pictures the New Male, Kunstmuseum Bern, Switzerland
WOMAN. The Feminist-Avantgarde of the 1970s. Works from the SAMMLUNG VERBUND,

- Vienna, Austria
BOZAR, Palais des Beaux-Arts, Brussels, Belgium
- 2013 *Alexis Hunter & Jo Spence*, Richard Saltoun Gallery, London, UK
Taking Matters Into Our Own Hands, Richard Saltoun / Karsten Schubert Gallery, London, UK
- 2010 *This Could Happen to You: Ikon in the 1970s*, Ikon Gallery, Birmingham, UK
Me Maskulin, ArtsBar, London, UK
- 2008 *No Such Thing As Society*, Arts Council Collection, Hayward Travelling, UK
Aggression (artist's lecture), Winterthur Museum, Switzerland
- 2007 *WACK! Art and The Feminist Revolution, Museum of Modern Art*, Los Angeles, CA. This exhibition travelled to; New York, NY and Canada.
Arbeit, Galerie im Taxipalais, Innsbruck, Austria
- 2000 *Live in Your Head: Concept and Experiment in Britain 1965 - 1975*, Whitechapel Gallery, London, UK. This exhibition travelled to: Museu Do Chiado, National Museum of Modern Art of Portugal, Lisbon, Portugal
- 1997 *The Impossible Document, Photography and Conceptual Art in Britain 1966 - 1976*, Cameraworks, Gallery, London, UK
- 1996 *Um Kunstlicht, Photography in the 20th Century*, Donnesberg, Kunsthhaus, Zurich, Switzerland
- 1993 *Alter/Image, Feminism and Representation in New Zealand Art 1973-1993*, Wellington City Gallery, New Zealand
- 1992 *20th Century Women's Art*, New Hall, Cambridge University, UK
- 1985 *Contemporary Acquisitions*, The Imperial War Museum, London, UK
- 1982 *Sydney Biennale: Vision in Disbelief*, Art Gallery of New South Wales, Sydney, Australia
Arteder 82, Feria Internacional de Muestras de Bilbao, Bilbao, Portugal
- 1981 Summer Exhibition, Serpentine Gallery, London, UK
Hommage aux Artistes Inconnues, Paris, France
- 1980 *A Woman's View*, Edward Totah Gallery, London, UK
Social Strategies by Women Artists, Institute of Contemporary Arts, London, UK
- 1979 *Un Certain Art*, d'Art Moderne de la Ville de Paris, France
JP2, Palais des Beaux Arts, Brussels, Belgium
Both Sides Now, Artemisia Gallery, Chicago, IL
Artists of the British Left, Artists' Space, New York, NY
Three Perspectives on Photography, Hayward Gallery, London, UK
- 1978 *Hayward Annual*, Hayward Gallery, London, UK
- 1977 *Whitechapel Open*, Whitechapel Gallery, London, UK
Alexis Hunter / Towards a Feminist Perception, Woman's Free Arts Alliance, London, UK
- 1975 *Junge Britische Grafik*, Hamburg, Germany
British Realists, Ikon Gallery, Birmingham, UK
- 1973 *The Artist's Union Women's Workshop Manifesto*, Almost Free Theatre, London, UK

COLLECTIONS

Arts Council, London, UK

Imperial War Museum, London, UK

SAMMLUNG VERBUND, Vienna, Austria

Scottish National Gallery of Modern Art, Edinburgh, UK

Tate Collection, London, UK

The New Hall Art Collection at Murray Edwards College, University of Cambridge, Cambridge, UK

The Women's Art Gallery at Goldsmiths, London, UK