# RICHARD SALTOUN

## **Alexis HUNTER**

(1948 Auckland, New Zealand - 2014 London, UK)

### **EDUCATION**

1966-69 Elam School of Fine Art, New Zealand

### SELECTED SOLO EXHIBITIONS

2021	Alexis Hunter: Money Art Sex, Richard Saltoun Gallery, London, UK
2018	Alexis Hunter/Sexual Warfare, Goldsmiths Centre for Contemporary Art, London, UK
2013	Alexis Hunter & Jo Spence, Richard Saltoun Gallery, London, UK
2007	Alexis Hunter/Radykalny feminizm w latach 70, Galeria Sztuki Wspołczesnej Bunkier Sztuki, Kracow, Poland
2006	Alexis Hunter/ Radical Feminism, Norwich Gallery, Norwich, UK
2000	Alexis Hunter / Interface Illusions, New Hall, Cambridge University, Cambridge, UK
1989	Alexis Hunter / Fears/Dreams/Desires: A Survey Exhibition 1976-1988, Auckland City Art Gallery, New Zealand
1985	Alexis Hunter / Conflicts of the Psyche, Chapter Arts Centre, Cardiff, UK
1981	Alexis Hunter / Sequential Xerox Work, Edward Totah Gallery, London, UK
1978	Alexis Hunter / Feminist Perceptions, Institute of Contemporary Arts, London, UK

#### SELECTED GROUP EXHIBITIONS

2023	Invasive Species, ICOSA, Austin, TX, USA
2021	Alexis Hunter & Lou Hubbard: An Emergency Exit Sealed Shut, Kunstverein Amsterdam, Netherlands
2020	Bodily Objects, Arusha Gallery, Edinburgh, UK
2019	Feminist Avant-Garde of the 1970s: Works From The Verbund Collection, Brno Art House, Brno, Czech Republic
2018	The House of Fame, curated by Linder, Nottingham Contemporary, Nottingham, UK Women Look at Women, Richard Saltoun Gallery, London, UK
2017	Feminist Avant-Garde of the 1970s: Works From The Verbund Collection, The Photographer's Gallery, London, UK. Travelled to: ZKM   Centre for Art and Media Technology, Karlsruhe, Germany; mumok Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
2016	Between Arrival & Departure, Kunstlerhaus Bremen, Germany Feminist Avant-Garde of the 1970s: Works From The Verbund Collection, Stavanger Art Museum, Stavanger, Norway
2015	Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUNG collection, Vienna, Austria

2014	WOMAN. Internationaellt Feministiskt Avantgarde från 1970-Talet. Foto och Video från SAMMLUNG VERBUND. The Mjellby Museum, Halmstadt, Sweden The Weak Sex: How Art Pictures the New Male, Kunstmuseum Bern, Switzerland WOMAN. The Feminist-Avantgarde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna, Austria BOZAR, Palais des Beaux-Arts, Brussels, Belgium
2013	Taking Matters Into Our Own Hands, Richard Saltoun / Karsten Schubert Gallery, London, UK
2010	This Could Happen to You: Ikon in the 1970s, Ikon Gallery, Birmingham, UK Me Maskulin, ArtsBar, London, UK
2008	No Such Thing As Society, Arts Council Collection, Hayward Travelling, UK Aggression (artist's lecture), Winterthur Museum, Switzerland
2007	WACK! Art and The Feminist Revolution, MOCA, Los Angeles, CA. Travelled to: National Museum of Women in the Arts, Washington DC; PS.1 Contemporary Art Center, New York, NY and Vancouver Art Gallery, Vancouver BC, Canada Arbeit, Galerie im Taxipalais, Innsbruk, Austria
2000	Live in Your Head: Concept and Experiment in Britain 1965 - 1975, Whitechapel Gallery, London, UK. Travelled to: Museu Do Chiado, National Museum of Modern Art of Portugal, Lisbon, Portugal
1997	The Impossible Document, Photography and Conceptual Art in Britain 1966 - 1976, Cameraworks, Gallery, London, UK
1996	Um Kunstlicht, Photography in the 20th Century, Donnesberg, Kunsthaus, Zurich, Switzerland
1993	Alter/Image, Feminism and Representation in New Zealand Art 1973-1993, Wellington City Gallery, New Zealand
1992	20th Century Women's Art, New Hall, Cambridge University, UK
1985	Contemporary Acquisitions, The Imperial War Museum, London, UK
1982	Sydney Biennale: Vision in Disbelief, Art Gallery of New South Wales, Sydney, Australia Arteder 82, Feria Internacional de Muestras de Bilbao, Bilbao, Portugal
1981	Summer Exhibition, Serpentine Gallery, London, UK Hommage aux Artistes Inconnues, Paris, France
1980	A Woman's View, Edward Totah Gallery, London, UK Social Strategies by Women Artists, Institute of Contemporary Arts, London, UK
1979	Un Certain Art, d'Art Moderne de la Ville de Paris, France JP2, Palais des Beaux Arts, Brussels, Belgium Both Sides Now, Artemisia Gallery, Chicago, IL Artists of the British Left, Artists' Space, New York, NY Three Perspectives on Photography, Hayward Gallery, London, UK
1978	Hayward Annual, Hayward Gallery, London, UK
1977	Whitechapel Open, Whitechapel Gallery, London, UK Alexis Hunter / Towards a Feminist Perception, Woman's Free Arts Alliance, London, UK
1975	Junge Britische Grafik, Hamburg, Germany British Realists, Ikon Gallery, Birmingham, UK
1973	The Artist's Union Women's Workshop Manifesto, Almost Free Theatre, London, UK

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