

Peter KENNARD

b. 1949, London, United Kingdom

Lives and works in Hackney, London, United Kingdom

EDUCATION

- 1965 - 1967 Byam Shaw School of Art
1967 - 1970 Slade School of Fine Art
1976 - 1979 Royal College of Art (MA in Fine Art)

SELECTED SOLO EXHIBITIONS

- 2021 *On Hannah Arendt: The Concept of History*, Richard Saltoun Gallery, London, UK
- 2019 *Visual Dissent*, Foyles Art Gallery, London, UK
- 2018 *Art Against War: Peter Kennard and the CND Movement*, Museum Sheffield, Sheffield, UK
- 2016 *Off Message*, MAC | Midland Arts Centre, Birmingham, UK
@earth, Ideas Store, Canary Wharf, London, UK
- 2015 *Unofficial War Artist*, Imperial War Museum, London, UK
- 2013 *Images of Resistance*, Gallery Fifty 24MX, Mexico City, Mexico
- 2011 *At Earth*, Raven Row, London, UK
- 2008 *Uncertified Documents*, Pump House Gallery, London, UK
- 2004 *Decoration*, Gimpel Fils, London, UK
Decoration & Award, Street Level Photoworks, Glasgow, UK
- 2002 *Face*, Gimpel Fils, London, UK
- 2000 *Domesday*, Gimpels Fils, London, UK
Reading Room, Royal College of Art, London, UK
- 1997 *Photomontages – A 20 Year Retrospective*, Zelda Cheatle Gallery, London, UK
Reading Room, Gimpel Fils, London, UK
Home, Dazed and Confused Gallery, London, UK
Reading Room, Edinburgh College of Art, Edinburgh, UK
News-Truck, Edinburgh Festival, UK
Unwords, The Millais Gallery, Southampton, UK
- 1996 *Unwords*, Bluecoat Gallery, Liverpool; Mead Gallery, Warwick Arts Centre; Rowley's House Museum, Shrewsbury, UK
- 1995 *Our Financial Times with Ken Livingston MP*, Gimpel Fils, London, UK
Welcome to Britain, Sassoon Gallery, Folkestone, UK
From and Abandoned Alley, Cambridge Dark Room, Cambridge, UK
- 1994 *Welcome to Britain*, Royal Festival Hall, London, UK
- 1992 *Stop (Paintings and Photomontages 1973-1991)*, Kent Gallery, New York, NY, USA
Our 999, Gimpel Fils, London, UK
Welcome to Britain, Towner Art Gallery, Eastbourne, UK
Out of Order, Zone Gallery, Newcastle Upon Tyne, UK
- 1990 *Images for the End of the Century (Installation)*, Gimpel Fils, London, UK
Images for the End of the Century (Photomontages), Imperial War Museum, London; Fruitmarket, Gallery, Edinburgh, UK
- 1989 *Photomontages for Peace*, United Nations, Palais des Nations, Geneva, Switzerland
- 1987 *In a Right State*, Aspex Gallery, Portsmouth; Camerawork, London; Bluecoat Gallery, Liverpool, UK
- 1985 *Images Against War 1965-85*, Barbican Centre, London, UK
- 1984 *Data 1984*, Barbican Centre, London, UK (European touring exhibition)
- 1982-1983 *Dispatches from an Unofficial War Artist*, County Hall, London, UK; Museum of Modern Art, Oxford and touring

- 1981 *Images for Disarmament*, ICA | Institute of Contemporary Arts, London, UK; Arnolfini, Bristol, UK
- 1980 *No Nuclear Weapons*, Camerawork, London (touring)
- 1978 *A Document on Chile*, Half Moon Gallery, London (touring)
- 1973 *Photomontage*, Photographic Study Centre, Southampton University
- 1971 *Printevents*, Gardner Arts Centre, Sussex University, Brighton, UK
- 1970 *Generation Newspeak Phase 2*, Zeez Arts, London, UK
News You Missed, Institute of Contemporary Arts, London, UK
- 1968 *Generation Newspeak Phase 1*, St Catherine's College, Oxford, UK

SELECTED GROUP EXHIBITIONS

- 2019 *The World Exists To Be Put On A Postcard*, British Museum, London, UK
Art Strikes Back, Museum Jorn, Silkeborg, Denmark
- 2019 *Cut and Paste: 400 Years of Collage*, National Gallery of Scotland, Edinburgh, UK
- 2018 *How to say it the way it is*, Rua Red, South Dublin Arts Centre, Ireland
- 2017 *Polygraphs, Goma*, Glasgow Museum of contemporary Art, Glasgow, UK
People Power, Fighting for Peace, Imperial War Museum, London, UK
- 2016 *Daydreaming with Stanley Kubrick*, Somerset House, London, UK
A World to Win: Posters of Protest and Revolution, Victoria & Albert Museum, London, UK; William Morris Gallery, London, UK; National Print Museum, Dublin, Ireland
- 2015 *Risk*, Turner Contemporary, Margate, UK
Heaven and Hell, Villa Emporia, Boghossion Foundation, Brussels, Belgium
- 2014 *Keywords*, Tate Liverpool, Liverpool, UK
The Postcard is a Public Work of Art, X Marks the Bokship, London, UK
Demo, Gallery of Modern Art, Glasgow, UK
- 2013 *Caught in the Crossfire*, Herbert Art Gallery and Museum, Coventry, UK
Catalyst: Contemporary Art and War, Imperial War Museum, Manchester, UK
It's a Cut Up, Flannel's Gallery, Leeds, UK
Living with War: Artists on War and Conflict, Glasgow Museum of Modern Art, Glasgow, UK
Architecture of War, Imperial War Museum, London, UK
BP Walk through British Art, Tate Britain, London, UK
- 2012 *The Wall*, The Photographers' Gallery, London, UK
New Acquisitions, Victoria & Albert Museum, London, UK
Our Demonstration, Guardian Newsroom Gallery, London, UK
The Robinson Institute, Tate Britain, London, UK
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK
- 2011 *The Big Society*, Galerie Vallois, Paris, France
Transmitter Receiver: The Persistence of Collage, Hayward Gallery, London, UK (national touring exhibition)
Art for Whom?, Tate Britain, London, UK
Dear Lynda, White Columns, New York, NY, USA and Chelsea Art College Gallery, London, UK
- 2010 *Against the Wall: The Art of Resistance in Palestine*, Amnesty International, London, UK
Transformed: Artist' Books and Bookworks, Imperial War Museum, London, UK
- 2009 *Embedded Art*, Akademie der Kunst, Berlin, Germany
- 2008 *Art, Media and Contested Space*, Public Art Projects, Belfast, Northern Ireland
- 2007 *Forms of Resistance: Artists and the desire for social change from 1871 to the present*, Van Abbemuseum, Eindhoven, The Netherlands
Green Zone/Red Zone, Gemak, The Free Academy, Den Hague, The Netherlands
Santa's Ghetto, Manger Square, Bethlehem, Palestine
- 2006 *Picture This*, Barge House, London, UK
Prints Now, Victorian & Albert Museum, London, UK
- 2005 *Street Art Akciok*, Millenarision Park, Budapest, Hungary
East International 05 (War on War Room), The Norwich Gallery, Norwich, UK
Sunek/Thrust: Biennial of Graphic Arts, Ljubljana, Slovenia

2004 *Artfutures*, Bloomberg Gallery, London, UK
Pax Britannica, The Aquarium, London, UK

BOOKS BY PETER KENNARD

Peter Kennard: Visual Dissent, Peter Kennard, London: Pluto Press, 2019

Unofficial War Artist, Peter Kennard, London: Imperial War Museum, 2015

@earth, Peter Kennard, London: Tate Publishing, 2011

Dispatches from an Unofficial War Artist, Peter Kennard, foreword by Ken Livingstone, introduction by Amanda Hopkinson, London: Lund Humphries, 2000

Domesday Book, Peter Kennard, Foreword by Harold Pinter, Manchester: Manchester University Press, 1999

Images for the End of the Century, London: Journeyman/Pluto Press, 1990

About Turn, Peter Kennard and Bill Evans, London: Pluto Press, 1986

Target London, Peter Kennard, London: Greater London Council, 1985

Keep London out of the Killing Ground, Peter Kennard, London: Greater London Council, 1983

Jobs for a Change, Peter Kennard and GLC Economic Policy Group, London: Pluto Press, 1983

No Nuclear Weapons, Peter Kennard and Ric Sissons, London: Pluto Press, 1981

AWARDS

Paul Hamlyn Award, 2017

SELECTED PUBLIC COLLECTIONS

Antwerp Art Gallery, Antwerp, Belgium

Arts Council of Great Britain, London, UK

Gallery of Modern Art, Glasgow, UK

Imperial War Museum, London, UK

Imperial War Museum, London, UK

Magdalen College, Oxford, UK

National Media Museum, Bradford, UK

National Portrait Gallery, London, UK

Science Museum, London, UK

St. Catherine's College, Oxford, UK

Tate, London, UK

The Scottish National Galleries, Edinburgh, UK

University College, London, UK

Victoria & Albert Museum, London, UK