## **RICHARD SALTOUN**

## Su RICHARDSON

(b. 1947, South Shields, Tyne and Wear, UK)

Lives and works in Birmingham, UK

## SOLO EXHIBITIONS

2025	Su Richardson: In Stitches, Midlands Arts Centre (MAC), Birmingham, UK
2023	Su Richardson: Soft Power, Wolverhampton Gallery, UK
2020	Wonderwoman, Richard Saltoun Gallery (online)
2012	Burnt Breakfast and other works, Constance Howard Gallery, London, UK

## **GROUP EXHIBITIONS**

2023	Women in Revolt! Art and Activism in the UK 1970 - 1990, Tate Britain, London, UK
2022	The Wig, Bonner Kunstverein, Bonn, Germany Fragile, Austen/ Desmond Fine Art, London, UK
2021	Staying with the Trouble, l'étrangère, London, UK Staying with the Trouble, Austen/ Desmond Fine Art, London, UK
2019	${\it This Life is so Every day: The Home in British Art1950-1980, Graves Gallery, Sheffield, UK}$
2018	Women Power Protest, Birmingham Museum and Art Gallery, Birmingham, UK Home Strike, l'étrangère, London, UK
2017	56 Artillery Lane, Raven Row, London, UK
2016	$Of \ other \ spaces: \ Where \ does \ gesture \ become \ Event?, \ Cooper \ Gallery, \ University \ of \ Dundee, \ UK$
2015	Birmingham Show, Eastside Projects, Birmingham, UK
1983	Women and Textiles, Battersea Arts Centre, London, UK
1980	Issues, curated by Lucy Lippard, ICA, London, UK Alternative Images of Men, Bakehouse Gallery, London, UK Midlands View, Stoke Museum and Art Gallery, Sroke-on-Trent, UK
1980	Fenix (Phoenix), Arts Lab, Birmingham, UK
1978	Bluecoat Gallery, Liverpool, UK
1979	Dartington Hall Gallery, Dartington Hall, UK
1980	Bristol Arts Centre, Bristol, UK
1977	Women's Postal Art Event, Feministo: Representations of the Artist as Housewife, ICA, London, UK