

LIV FONTAINE

b. 1989, Southampton, UK

Lives and works in Southampton, UK and Glasgow, UK

EDUCATION

- 2017 - 2018** MLITT Fine Art Performance, Glasgow School of Art, UK
2017 - 2018 School of the Damned, Nomadic
2012 San Francisco Art Institute, New Genres Major, USA
2010 - 2013 Chelsea College of Art and Design, BA Fine Art, London, UK

SELECTED PERFORMANCES

- 2021** *HURT AGONY PAIN LOVE IT*, curated by Róisín McQueirns, Richard Saltoun Gallery, Women 2.1 Online
Hubris performance programme, curated by Civic Room, SWQ3, Glasgow International, UK (UPCOMING)
- 2020** *Non-knowledge, Laughter and The Moving Image presents: The Dance of Disorder Seminar*, HFBK Hamburg - ONLINE
Pop Mutations Festival - ONLINE
Ridiculous! curated by Paul Carey Kent, Elephant West, London, UK
- 2019** *LIV FONTAINE/VIV INSANE*, Black and White, New York City, USA
Liv Fontaine w/ Rosa Farber and Ed Stevens, The Doublet, Glasgow, UK
Love Hangover, curated by Cabbage and CC Time, David Dale Gallery, Glasgow, UK
SuperNormal Festival, Oxfordshire, UK
Montez Press Radio Sessions, Cell Project Space, London
WomanSaid Residency, Flying Duck, Glasgow, UK
VASELINE, Celine Gallery, Glasgow, UK
Cannibal O, curated by Catalina Barroso-Luque, CCA, Glasgow, UK
Performance Club TV, Raven Row, London, UK
- 2018** *Riding the Worm*, SET, London, UK
Bye Hun, Royal Standard, Liverpool, UK
The Musical, Bloc Projects, Sheffield, UK
RUPTURE, ART NIGHT 18, curated by Hayward Gallery, Garden Museum, UK
Sounds From The Other City, Moist Collective Tent, Salford, UK
WHO IS HEINZSTEIN?, GY Open House Arts Festival, Glasgow School of Art, Glasgow, UK
The Great David Dionysia, David Dale Gallery, Glasgow, UK
Flare, curated by Rebecca Halliwell- Sutton, Caustic Coastal, Salford, UK
Casual Nexus, Old Hairdressers, Glasgow, UK
- 2017** *I Want it That Way*, 16 Nicholson Street, Glasgow, UK
Female Trouble, The Bomb Factory Art Foundation, London, UK
Slippery When Wet, HA HA Gallery, Southampton, UK
Disposable Journal, Mathew Gallery, New York, USA
Performance Club Presents: Cabaret 3, The Fox and Firkin, London, UK
A Vanitas Painting, curated by Benjamin Edwin Slinger, Serf, Leeds, UK
- 2016** *Hotline*, The Rebel Man Standard Festival, Guest projects, London, UK
- 2015** *Late at Tate: Celebrity*, collaboration with BEST CITY FASHION, Tate Britain, London, UK
Adjacent realities, curated by Catharina Bond, Austrian Cultural Forum, London, UK

You Don't Own Me, collaboration with Tina Dillman, BT&C Gallery, Buffalo, NY, USA
I'm so Excited, HA HA Gallery, Southampton, UK
WEIGHT for the Showing, curated by Paul Carey Kent, Maddox Arts, London, UK
DA THIRST Presents: Haters Gonna Fete, ICA, London, UK
£1 FISH, curated by Its all Tropical presents:, S1 Art space, Sheffield, UK

2014 *At Home with the Ludskis: Twisted Sister*, Rio Cinema, London UK

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2021 *Don't Let The Bastards Grind You Down*, curated by Cabbage, Glasgow International, UK (UPCOMING)

2020 *Tramway TV*, Tramway gallery, Glasgow - ONLINE
Glasgow International, Online Programme -ONLINE
Ridiculous! curated by Paul Carey Kent, Elephant West, London, UK

2018 *New Works On Paper by Liv Fontaine*, Albert Ave, Glasgow, UK
Bye Hun, Royal Standard, Liverpool, UK
Vision and Signs - School of the Damned Degree Show, Sluice, London, UK
Montez Press, Material Art Fair, Mexico City, Mexico

2017 *Slippery When Wet*, HA HA Gallery, Southampton, UK

2016 *Worried Mother* curated by MILK, Workplace, Gateshead, UK
I'm feeling so Virtual I'm Violent, HA HA Gallery, Southampton, UK
Put you money where my mouth is, curated by Liv Wynter, Royal Standard, Liverpool, UK
Sorry About Last Night, Art Sheffield 2016, curated by Its all Tropical, Sheffield, UK
MONO6, curated by Rafal Zajko, Courtyard Theatre, London, UK
Sleaze, curated by SEIZE, Set the Controls for the Heart of the Sun, Leeds, UK
Claire Barrow's The Retro-spective, ICA, London, UK

2015 *WEIGHT for the Showing*, curated by Paul Carey Kent, Maddox Arts, London, UK

2014 *Dimensions Variable*, curated by Alexander Felch, Moe Vienna, Vienna, Austria
Dead Famous, HA HA Gallery, Southampton, UK
London Vienna Calling, Academy of Art, Vienna, Austria
SXY LDN, Moe Vienna, Vienna, Austria

Press

2020 *How to be a Performance Artist* - Frieze Magazine, October issue, UK
2019 Liv Fontaine in conversation with Elly Clarke, Sluice Magazine Spring/ Summer issue, UK
2018 *Stories concerning the Crisis of Personality*, Cabbitches published by Cabbage, UK
The Interjection Calendar, published by Montez Press, UK
Love by Liv Fontaine, Accent Magazine: Issue 4, UK
2016 Liv Fontaine in Conversation with Liv Wynter, Polyester Issue 5, UK
How Much Are They Paying You, produced by Liv Wynter, UK
How to LIV, Accent Magazine: Issue 1, UK,
Exhibitionism, Secret Behaviour Magazine Issue 3, USA
2015 *Banana Drama*, Da Thirst Issue 3.5, UK

PUBLICATIONS

2021 *A Gloomy Masturbation* - published by CPRESS, Switzerland UPCOMING
2019 *The Darker Days of me and Him*, A Queer Anthology of Sickness, published by Pilot Press, UK

- 2015** Adjacent Realities, exhibition catalogue, UK
WEIGHT for the showing, exhibition catalogue, UK
- 2014** London | Vienna | Calling, exhibition catalogue, Austria
Subjectivity & Feminisms Research Group: The Performance Dinner, DVD, UK
YOU TUBE - Performance today, by Hannes Egger, Italy

Talks

- 2021** *Artist Talk* - University of the Creative Arts Farnham
- 2018** *Shame and Autobiography*, Artists talk, Islington Mill, Salford
- 2016** *Why society needs sluts like me*, Seminar on Female Hysteria, Public Exhibitions, London, UK
Why is everything so boring? with Jen Harris, Visual Arts South West Annual Conference,
Southampton City Art Gallery, Southampton, UK

WORKSHOPS/TEACHING

- 2018** The Good, The bad and The Appropriation Art, Workshop, Glasgow School of Art, UK
- 2017** Life Drawing with Liv Fontaine, Guest Projects, London, UK
- 2016** Life Drawing with Liv Fontaine, Cob Gallery, London, UK
- 2016** Visiting Crit Convenor, Solent School of Art, Southampton, UK

RESIDENCIES

- 2020** CreativeLAB, CCA, Glasgow, UK